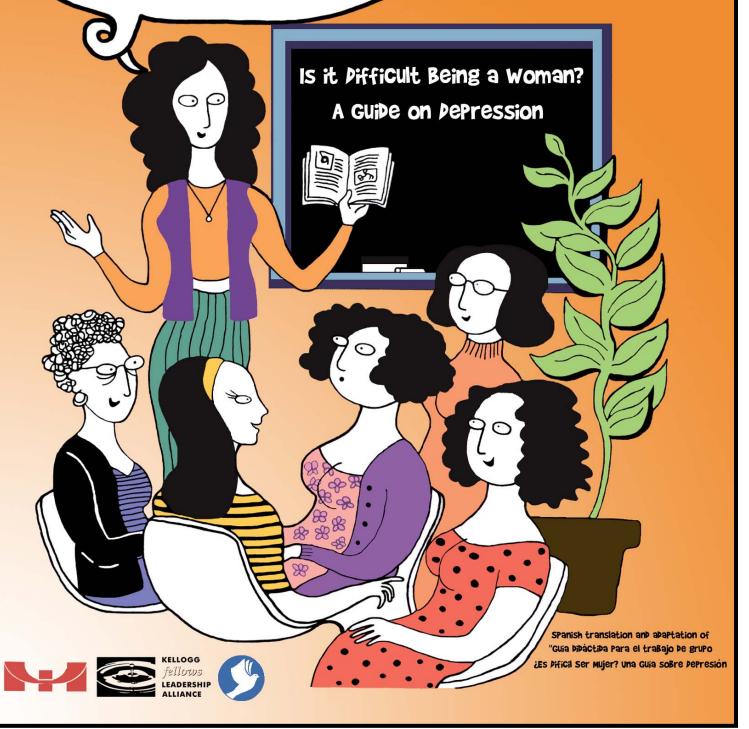
Health Workers' Group Training Manual

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Health Workers' Group Training Manual for: Is It Difficult Being a Woman? A Guide on Depression

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Acknowledgements

This **Health Workers' Group Training Manual** is a companion document to the English text "Is It Difficult Being a Woman? A Guide for Women on Depression." Why focus on depression? According to a recent World Health Organization report on the top five causes of disease in the world, depression is number five. Through the English text and this Manual, we attempt to respond to this fact and other pressing data. That other data includes: the status of mental health in the U.S in general, mental health and depression among the Latino/Hispanic population in the U.S., and with three sub-groups of Hispanic women: long-term residents, recent arrivals and individuals who cross back and forth between the U.S. and Mexico border (transborder individuals).

How did this all come about? The translation into English of the noted book and this Manual evolved through the efforts of several persons and institutions in the U.S. and Mexico. First, the financial support to create this document came from the Kellogg Fellows Leadership Alliance (KFLA) of the W. K. Kellogg Foundation. The collaborative is comprised of former Kellogg Foundation fellows who continue to give of their time in order to address urgent health needs in their region. The Co-Chairs for this project were Eva Margarita Moya, L.M.S.W., and Patty Stephens, Ph.D. and LMSW-ACP.

Second, were it not for permission from the author of the original Spanish book and her Didactic Guide "Es Difícil Ser Mujer? Una Guía sobre Depresión," Dr. María Asunción Lara Cantú, and the publisher Dr. Ramón de la Fuentes Muñiz's Institute of Psychiatry in Mexico, this work would not have been possible. We are deeply indebted to her, the publisher, and for their caricature friends in the text.

Special recognition also goes to Rebeca L. Ramos, M.A. and M.P.H. Ms. Ramos is the author of a focus group report that lays the initial foundation for this Manual. Her report, "Guide for the Adaptation of "Es Difícil Ser Mujer?" Materials for Immigrant Latinas in the U.S." provided unique insight into the perspectives on depression among the three subgroups of the Latino/Hispanic population indicated above. We are also grateful to the El Paso Community Foundation for serving as the fiscal agent and Strategic Organizational Solutions International, Inc., the contracts management entity, both of El Paso, Texas.

Irma A. and Victor M. Salas, the curriculum specialists and translators for the English version of the text and Manual/Guide thank the aforementioned and the many agencies, facilitators and community health workers/"*Promotores*" who contributed ideas towards this first English edition. We all hope our collective efforts encourage others in the medical and social services field to use the text and Training Manual so that women will more openly discuss a topic that has been and continues to be taboo in some segments of the Latino community. We thank past and future partners for taking a major step with us in promoting better mental health and in addressing the many challenges faced by those who are depressed, their family and their friends.

Introduction

General

This Manual is a complement to the English book on depression "Is It Difficult Being a Woman? A Guide for Women on Depression." It was created as a new product to train community health workers/"*Promotores*" and other health and human services providers in the U.S. Why? In the U.S. general public and many segments of the Latino/Hispanic (used interchangeably) community, depression is not clearly understood. The symptoms, the treatment options, the different types of providers who can help, the different places where one can get help, etc., are not common knowledge. What is even less common is what depression is. Depression seems to mean different things to different people and results in "doing something" all the way to "doing nothing." Yet, every day trained psychologists and psychiatrists find someone who may have had depression for years but neither the depressed person nor family members realized there was a problem. In the U.S. health care system, depression is recognized as a medical problem. Providers know that in a majority of cases, depression can be treated. But do most consumers know this?

Purpose

This Manual is designed to help community health workers and others give essential information on depression to clients/patients in a clear, concise and responsible manner to Latinas who are recent residents, long-term immigrants, or transborder individuals on the U.S. side of the border. The information may serve as a way to prevent depression, understand it better, and/or motivate individuals to seek help if they think someone they know may be depressed. The information can be presented at one's own agency or as part of community outreach work. The Manual and the companion book enable health and human services workers to educate the community-at-large by providing a better understanding of what depression is, its causes, what to do and where to go for more help. "*Promotores*" can play a significant role in prevention, education and referral. On the other hand, "*Promotores*" and other users of the text and this training manual must understand that these are <u>not</u> designed to help them make a clinical judgment about whether someone is or is not depressed. At the same time, recipients of the information must understand that the text and Manual are <u>not</u> a substitute for treatment if someone has been referred to seek care.

Adaptation and Development

This Manual relied on several sources but the primary ones included: Dr. Lara's Spanish book and Spanish "Didactic Guide," the first U.S. Surgeon General's Report on Mental Health in 2000 and a supplement, statistics from the U.S. National Institute of Mental Health (NIMH), and the U.S. Substance Abuse and Mental Health Administration (SAMSHA). KFLA Co-Chair Eva Margarita Moya, who is nationally recognized for her pioneer work with "*Promotores*" and was the Executive Director of the U.S. Section of the U.S.-Mexico Border Health Commission, gave countless volunteer hours. Also, Dr. Patty Stephens, KFLA Co-Chair and clinical psychologist, provided much in-kind time in editing the book and Manual. The special insight and "soul-revealing" information related to Latina women must be credited to Rebeca L. Ramos' focus group work, though a small sample, on depression in 2004 with the intended Latina audience. Ms. Ramos is well known and respected for her scholarly, public health research about the U.S.-Mexico border. Finally, we acknowledge Irma Aguilar Salas and Victor Manuel Salas who undertook the laborious task of serving as curriculum and translator consultants and provided incredible expertise, sensitivity and patience to realize this project.

Introduction (continued)

Organization of the Training Manual

Health and human services providers bring various and unique knowledge, skills, and experiences to training programs. Like in any academic setting, familiarity in a given subject varies from individual to individual. For this reason, the Manual is divided in two main sections. The first part covers "how-to" steps for the six recommended workshop sessions in six Units. The second half is comprised of the following four Appendices: A - Workshop Design, Phases and Glossary; B - Mental Health, Depression in the U.S and Latino/Hispanic Community, and the Latina Audience; C - Additional Activities; and D - Facilitation Tips.

Intended Audience

This Manual has been developed primarily to reach Mexican American women who recently arrived in the U.S; who travel back and forth between the U.S.-Mexico border for visits, shopping, job, etc., purposes; and/or who have been residents of the U.S. for a long time. To ensure that essential information is conveyed simply, accurately and sensitively, trained individuals are advised to implement the text and Manual as recommended. The sponsors of this document know that "*Promtores*" and others will create a safe and trusting learning environment. In this way, participants will feel comfortable in asking and discussing delicate matters and in deciding for themselves what they chose to do with the information.

Facilitating this Workshop Topic

Given the nature of the subject, we recommend two individuals, if possible, for the six-part workshop series. One can lead and the other can serve as an assistant for logistics as well as a "second eye" to help address a potential or actual crisis. The other option, of course, is to co-present the sessions and conduct discussion. We ask that presenters conduct a self-assessment (see Appendix A) to determine if depression is a subject s/he can handle professionally and objectively before committing to attend training. If a potential facilitator has had or has a family member with depression, it does not mean that person cannot facilitate. However, we all know that there are certain topics we would rather not discuss in public. If this is the case, a potential workshop leader should decline training. It is critical that the trainers be emotionally balanced and intellectually ready to take action, if needed, when presenting the information. Women may cry, close up, or suddenly become nervous. How these situations are handled during classes is very important to participants and the entire process.

Help Us Improve

Calendar year 2006 will be the first time for the "pilot" training and implementation of these materials in English. We deeply value and need "*Promotores*" and other workshop leaders to let us know how the sessions went. We want to make sure participants are receiving clear and concise information on depression. We invite your recommendations to improve the first text and Training Manual in English for U.S. Latinas. So please e-mail either person as noted below, and "*¡gracias!*"/thank you for helping others improve their overall mental health.

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UNIT 1: WHAT IS DEPRESSION?

Listed below is a snapshot of the six workshop sessions. It primarily reflects standard and other items for each session: the pages to reference in the book, abbreviated book title, required materials, and two of the three parts of the facilitation process (introduction and learning). The third element, closure, is not presented here. It is mostly repetitive. Informational closure does appear for each session in subsequent pages. As you will see below, here are similar patterns. Some aspects will be familiar; some will be different. For sure, your work will be both humbling and rewarding.

			Required Materials	A. Introduction	B. Learning
Unit/	Book	Abbreviated	a) Flip chart (Items a-e are	a) Welcome	a) Lecturette
Session and	Page	Book Title	b) Markers standard	b) Overview	b) Reading Aloud
Pages to	Section		c) Tape <i>elements)</i>	c) Objectives	c) Discussion & Key Points (Pts.)
Read			d) Paper and pens/pencils		d) Activity & Key Points
			e) Affirmation	(Standard elements)	(Standard elements)
1	12-17	* Ed. Materials	a – e and:	a - c and:	a) 3 Lecturettes
(P. 12-37)	19-31	* What's	* Preliminary Ground	* Icebreaker	b) Reading Aloud - 3 sections
		Depression?	Rules & Pamphlet	* Preliminary Ground	c) Discussion & Key Points
	32-37	* Thinking	* "Amigo"/ "Friend" lyrics	Rules	d) "Amigo"/"Friend" Activity
		Habits	* Questions & Comments	* Amigo"/"Friend"	
2	40-51	* Why?	a – e and:	a - c and:	a - c and:
(P. 40-78)	56-66	* Childhood	* Weekly Time Manager	* Homework Review	* Wkly. Time Mgr. Activity
	72-78	* Major Life	* Better Mental Health (MH),		* Better MH, Please Activity
		Events	Please		
3	82-95	*A Woman's	a – e and:	Same as Session 2	a, c (b = Reading Aloud - 4 sections)
(P. 82-121)	96-105	Upbringing:	* What Do You Think?		* What Do You Think? (Values) Activity
	106-118	Friends, Dates,	* 12 Steps for Dealing with Abuse		* 12 Steps for Dealing with Abuse
	119-121	& Sexuality			Lecturette
4	124-136	* What's	a – e and:	Same as Session 2	* The Right Attitude for Problem-Solving
(P. 124-136)		Happening?	* Problem-Solving Steps		(PS) Lecturette
		Marriage,	* The Right Attitude for		(b = Reading Aloud - 1 section), c, and
		Mothers, Post-	Problem-Solving		* PS Activity
		Partum, etc.	* Pluses & Minuses		* Pluses & Minuses Activity
5	137-148	* Old Ways: A	a – e and:	Same as Session 2	a, c, d (b = Reading Aloud - 3 sections)
(P. 137-150)	151-154	Woman, Love &	* Case Studies		* Case Studies Activity
	149-150	Suffering; Fear	* Supplies for Homework		
		Anger, Sadness			
6	155-161	* New Ways	a – e and:	Same as Session 2	* a, (b = Reading Aloud - 2 sections), c,
(P. 155-166)	162-166	* MH Resources	* Mental Health Resources,		Activities = MH Directory, My Gift,
			* My Gift to Me & Evaluation		and, Evaluation

- May other participants help read?
- What materials are in the Manual that can also help me prepare?
- What if I have extra time during the planned two-hour session?

- assignment and continue with items "b" through "f" in item 7 above.
- 10. Of course! Ask for volunteers at the first session. If several volunteer, take turns during the first session. Then you can call them in the future, but always ask for new readers.
- 11. The four Appendices
- 12. We doubt that. If you do, review, practice and use the "Additional Activities" in the Appendix.

What else?

Be the professional you are recognized for being -- Prepared, effective, caring and trustworthy!

The chart below is the "Unit/Session 1 Overview." It provides more specifics about: 1) the required materials, 2) the facilitation process, including the third component, closure, 3) space for additional notes from the developers or for you to write in as needed, and 4) time slots for certain aspects for you to insert, but remember each session is a maximum of two hours. Note handouts appear in *italics*. The last page of this unit, the "Post-Facilitation Journal," includes a form for the Trainer's/Facilitator's completion.

>>>>>>>

Required Materials	Facilitation Process	Additional Notes	Time (Minutes)
A. Introduction	A. Introduction	A. Introduction	A. Introduction
1. a. Not applicable (N/A)	1. a. Welcome	1. a. In script	
b. Prepare flipchart sheet	b. Workshop Objectives	b. Page 75 of this Manual/Guide	
c. Prepare flipchart sheet	c. Workshop Overview	c. See p. 1 of this unit	
d. N/A	d. Initial Points - Depression	d. In script	
e. Questions/Comments	e. Previous Results	e. See Questions and Comments	
2. a. N/A	2. a. Ice Breaker: Self-Intros	2. a. In script	
b. Prepare flipchart/handouts	b. Preliminary Ground Rules	b. See item by same name	
3. a. Prepare flipchart sheet	3. a. Session 1 Overview	3. a. Use left column "Facilitation Process"	
b. Prepare flipchart sheet	b. Session 1 Objectives	b. See next page	
B. Learning	B. Learning	B. Learning	B. Learning
4. N/A	4. a. Lecturette 1	4. In script	
	b. Discussion and Key Points		
5. Book – P. 12-17	5. a. Reading Aloud	5. In script	
Let's Begin: How to Use	b. Discussion and Key Points		
6. Book – P. 19-31			
What is Depression?	6. a. Reading Aloud	6. a. In script	
b. Prepare flipchart/handouts	b. Discussion and Key Points	b. See Pamphlet/Poster	
7. N/A	7. a. Lecturette 2	7. In script	
	b. Discussion and Key Points		
8. Book – P. 32-37	8. a. Reading Aloud	8. In script	
Thinking Habits of Depressed	b. Discussion and Key Points		
9 . a. <i>Amigo</i> handout; player for	9. a. Lecturette 3 & Activity	9. a. In this unit; see item by same name	
CD or cassette; and song.	b. Discussion and Key Points	b. In script	
C. Closure	C. Closure	C. Closure	C. Closure
10. Prepare flipchart	10. Session 1 Summary	10. In script	
11. Prepare flipchart	11. Session 1 Homework	11. In script	
12. Prepare affirmation for each	12. * Affirmation	12. * Use blank, colored cards	
	* Reminders	* In script	
See last page in this unit	Post-Facilitation Journal	Complete legibly in black or blue ink only.	By Facilitator

Notes for the Facilitator:	<u>Unit 1</u>	P. 4
Preparation Notes	Session 1 Objectives: 1. To provide the objectives and overview of the workshop 2. To provide the overview and objectives of Session 1. 3. To help participants recognize what depression is and 4. To direct participants towards some actions they can take the control of the c	op series. what leads you to it.
(Facilitator Codes) Ask = ? Refer to = Write = (1) A main step in the facilitation process. It helps you see where you are with timego a little faster or slower.	Required Materials: 1. Book 2. Manual/Guide 3. Five markers (red, blue, green, orange, and black) 4. Prepared flipchart sheets for: a) "Workshop Objectives" (p. 75, item 1) b) "Workshop Overview" (p. 1) c) "Session 1 Overview" (p. 3) d) "Session 1 Objectives" (above, this p. 4) e) "Preliminary Ground Rules" (1.2; p. 13) f) "Session 1 Summary" (p. 11) g) "Session 1 Homework" (p. 11)	 Index cards with lines for Facilitator "Amigo"/Friend lyrics (1.4; p. 15) Writing paper for all (1.1; p. 12) Extra pens or pencils for all Pamphlet for all (1.3; p. 14) Prepared Affirmation for all (p. 11) Extra flipchart
 Remember number of steps 	12 Steps: Follow the "script" below (Note that you will s	see a bolded number and title as a quick reference)
(1 – Welcome) ? about language preference	* Welcome to this workshop series on depression. "Bien * How many of you would like information in English an "¿A cuántas de Uds. les gustaría que presente la in "¿Cuántas prefieren que se presente ùnicamente en Very well, we will/ "Muy bien, presentaré" * I'm very pleased to be here with you and am looking fo * I'd like to tell you a little about myself: - Occupation - Reasons for being involved you and status - Personal experience with de	ad Spanish? If ormación en inglés y también en español?" In español?" Orward to getting to know each of you better. With this project
FlipchartFlipchart	* The workshop objectives for the six sessions are: * The workshop overview shows that	
 Emphasize 	* There are no consequences if you don't do the homewo	rk, but you will miss out on a chance to help yourself.

Notes for the Facilitator:	<u>Unit 1</u> P. 5
>>>>>>>>>>	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Reminders for Every Class	* Let's talk about what you need to remember for every session, before we continue.
	 Your textbook. Don't lend it out until the workshop is over. Some have done this is in the past and didn't or couldn't get it back. A notebook or journal Something to write with
	- Something to write with
? and Respond	* Any questions so far?
Initial Points - Depression	* I want to share some <u>initial</u> , <u>main points about depression</u> .
	 Depression is very common in women throughout the world. Many women are not aware they are depressed.
	• The ones that do know it, don't know what to do.
	• Here we will talk about what depression is and what you can do to get out of it.
	• During the sessions, you will realize that all of us have problems.
	• If we talk about our problems, we will not feel all alone.
	We can all learn from one another.
Previous Results	* Many women in Mexico have taken this workshop, and almost all of them have expressed that it has had "some influence" (34%) or a "lot of influence" (63%) in their lives.
	Overall, they reported that they:
	 Have a better understanding of their problems and how to deal with them.
	 Have changed their way of thinking.
	 Know and accept themselves better.
	 Have less problems.
	 Have learned how to be more energetic.
	 Have obtained important information

Okay, this is how we will proceed.

Vote

* Let's take a group vote, and this is how we'll decide. Raise your hand if you agree with the change or addition?

Notes for the Facilitator:	<u>Unit 1</u>
(3 – Objectives & Overview)	
 Flipchart 	* Now that we've completed some basics, let me review the "Session 1 Objectives"
 Flipchart 	* What have we done so far, and how will we continue this session? Let's look at the "Session 1 Overview"
(4 - Present Lecturette 1)	"Let's Begin – How to Use the Educational Material"
	• <u>Depression is a common problem</u> . People need to find a way to get rid of the negative thinking normally associated with depression. Most of us will face depression some time in our lives.
?	• <u>Depression is more common in women, though men also get depressed, but they don't make a big deal about it and actually hide it</u> . Do any of you know men who have been depressed? How did he handle it?
	• <u>It is important for women to schedule some time for themselves.</u> This time can be for meditation, resting, doing something you really enjoy doing, taking a class, going to a workshop, visiting a friend, etc.
	Women need to make time to read, write, talk or reflect. You will have a chance to do this in this workshop.
	By reading, we can learn something new or learn more. By writing or through discussion with someone you trust: - We can express important feelings that we sometimes can't share with others. - We can begin to define a problem more clearly, examine how it affects us/makes us feel, and consider solutions. - We can take this information to improve or solve other parts of our lives in relationships with others. - Or we can just reflect/think. - In these ways we can begin to reduce depression, because we are now taking steps to do something • We were given the gift of life at birth. We must care for ourselves first. This is not selfish. It is self-interest. Only if we take care of ourselves can we be healthy, happy, and have something good to give otherswhether it's at home, with relatives, at work or in the community. • Participating in this group and/or with persons you feel comfortable with to discuss what you are learning and sharing personal experiences is very important.

Notes for the Facilitator:	<u>Unit 1</u> >>>>>>>
(Facilitator •)	(Normally the theme of the educational material by itself generates the women's participation, be it by comments about their own experiences or about someone they know. Some may begin to ask questions about depression, but don't get into too much detail.)
	* Many of the questions that you are asking now about depression will be answered in the following chapter, so at this time it is not necessary to go into too much detail.
(5 - Reading)	
?	* It's time to get into the book. * Who wants to help me read aloud?
To participant	* Do you want to read the <i>comadre</i> or <i>compadre</i> part? Good.
Instruct	* You can do it from where you are sitting or move where you think everyone can hear you. * Let's all turn to page 12. We are going to read up to page 17. * Thank you.
Disaussian Questions	Thank you.
Discussion Questions	* Do you think men and women express their deep feelings the same or differently? Why? * What are two ways you can express your deep feelings or problems?
	* How many of you prefer to write? How many of you prefer to talk to someone you trust?
Key Points	* The key points in this section are:
	* The key points in this section are: ✓ Men and women do express their deep feelings or problems differently for many reasons.
	✓ It is important to express our deep feelings, especially when we are hurt, or sad, or uncomfortable about something someone said or did a long time ago or recently.
	✓ It is not healthy to keep hurt feelings, or sadness or uncomfortable feelings about something in the past or currently to ourselves.
	✓ It is important to learn to express them somehow. One is by writing, and the other is by talking to someone you trust.

Notes for the Facilitator:	<u>Unit 1</u>
(6 – Reading) ? To participant Read	* Let's all turn to page 19. We are going to read up to page 31. * Who else wants to read? * Do you want to read the <i>comadre</i> or <i>compadre</i> part? That will work. * You can do it from where you are sitting or move where you think everyone can hear you. * Thank you.
(7 - Present Lecturette 2)	"What Is Depression?"
	 In Esperanza's case, we saw how an experience in her life contributed to depression. Depression is not only about sadness. There are other symptoms you must recognize. There are different types of depression. In the U.S., certain licensed workers are qualified to identify the different types. They look at the types of symptoms, number of different symptoms, the intensity of the symptoms, and how long these have been occurring with a client/patient. Professional help is required when the depression is severe.
Discussion Questions	* Have you ever heard anyone speak about depression? What did that person say? * Have any of you or a family member or friend ever been depressed? * Do you know of a case like Esperanza's? What do you think of Esperanza's situation?
(Facilitator ♥)	(Frequently women start to identify the topics touched on in the lesson with problems dealing with their children. It is necessary to insist that this workshop is for them to learn to give themselves space to listen, and support each other because on the contrary, it is difficult to help others. It is important to remind them to speak about themselves. Frequently Esperanza's situation is interpreted by the groups in a different context than what is given in the educational lessons. The case tries to emphasize that the symptoms were due to the fact that Esperanza's childhood was the main influence in her bad choice of a partner, besides the fact that he lied to her about being married. It does not try to suggest that Esperanza is guilty for breaking up a marriage and that her depression is her punishment, as some of the women understood it to be.)
Distribute program pamphlet pamphlet	* I'm going to give each of you a <u>program pamphlet</u> that has a <u>more comprehensive list</u> of the symptoms. * As you can see, the <u>symptoms of depression</u> include:
Key Points	These symptoms are the key points for this section of the book.

Notes for the Facilitator:	<u>Unit 1</u> P. 10
>>>>>>>>>>	*>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
(8 – Reading)	* Let's all turn to page 32. We are going to read up to page 37.
?	* Who else wants to read?
To participant	* Do you want to read the <i>comadre</i> or <i>compadre</i> part? That will work.
ъ .	* You can do it from where you are sitting or move where you think everyone can hear you.
Read	* Thank you.
(9 – Present Lecturette 3)	"How A Depressed Person Thinks"
	* People who are depressed think a certain way. Here are their most common ways of thinking.
	• They <u>blame</u> themselves.
	• They only pay attention to the <u>negative</u> .
	• They expect a lot of themselves.
	• They do not recognize what they do well.
Discussion Questions	* Are these ways of thinking familiar to you?
	* Can any of you share if this happens to you and how?
Musical Activity Lyrics, player, song	* Let's look at an activity that has to do with more positive thoughts, positive thoughts about friendshipslike friends you have or can make here or elsewhere.
Distribute "Amigo" lyrics	 * Do any of you recognize this song? Yes, Roberto Carlos and others have sung this very popular song. * Let's read the lyrics together in Spanish without singing it. (<i>Joking</i>) The second time I'll have Roberto Carlos come out and join us. * Okay, let me turn on the music, and let's accompany Roberto Carlos.
Discussion Questions	* What is the same serving?
(Facilitator: Notice preferences)	* What is the song saying? * How many of you like to write your private thoughts on paper? How many prefer to talk to someone you trust when you have a serious problem? How many like to keep certain private matters to yourselves?
Key Points	 ✓ Friendships can help us turn to someone when we have problems. We can express our problems, and together can begin to look in ways to resolve them. ✓ In the book, we saw that Esperanza's childhood led her to making a bad decision for a partner. But as an adult, we can learn different ways to deal with problems. ✓ A depressed person has a certain way of thinking; they are negative ways of thinking and lead people into depression.

Notes for the Facilitator:	<u>Unit 1</u> >>>>>>>
(10 – Closure) ← Flipchart	 * What are the most important points we learned today? Let me <u>summarize</u> them. ✓ Depression is common among women all over the world. ✓ It is important to recognize the symptoms. ✓ Depressed persons have a negative way of thinking. ✓ We can express our problems and special feelings with persons we trust; they can help us look at solutions and help us avoid getting depressed by just listening or offering ideas. ✓ Severe depression requires medical attention.
(11 – Homework Options) ◆ Flipchart	 * You have 3 homework options: Read the chapter again and reflect on the ideas that were presented especially on pages 36 and 37. Reflect on your own without writing, if you want. Read what I just mentioned, and write down the symptoms and the ways of thinking that a depressed person has. Read the chapter with a trusted person. Discuss the symptoms and the ways a depressed person thinks. You can share the "Amigo" lyrics with that special person, if you want. * The homework will help you reflect if you have had or have some of the same symptoms of depression or ways of thinking. It will also help you remember that there is a special someone you can trust. * It is important to do your homework assignments. There are no negative consequences if you don't do it. * If you don't do the homework, please come to class next time anyway. You don't want to miss new and other important information about depression.
(12 – Distribute Affirmation)	* This affirmation is the most important change you can make at the end of this workshop. * This will lead you to do many other things that you want to do. * Share it with your family, if you feel it is appropriate.
Reminders	* Thank you for your participation. * Remember we will meet again on day, at time, and at place. * Bring your book and journal to every session. * If you know of someone who should have been here, she can still join us. So please encourage her to come. * You've been great! Have a good day/morning/afternoon/evening.

1.1: Questions and Comments P. 12
>>>>

.2: "P	reliminary Ground Rules" P. 13
>>>>	>>>>>>>>>>>
	d rules are important in trainings, classes, and meetings because they promote harmony and respect. Review the list and see if you want to mend others.
1.	Be on time. This shows respect to the trainer(s) and other participants. It will help the trainer provide the information and activities that have been carefully planned for the entire group.
2.	Try to attend all sessions.
3.	Participate in the discussions and activities. If you prefer not to and are asked, just say: "pass."
4.	Do not use the full names of persons you want to mention when speaking or asking a question. Say: "This family member, a neighbor, a teacher, a co-worker, etc. did" Also, do not repeat anything that is discussed in the group by using a participant's name, especially personal problems. It is only appropriate to share what you are learning about depression or heard in class with persons outside the training by saying: "One of the group members was talking about" Everyone in the group needs to respect, trust and feel comfortable discussing depression.
5.	Try to make friends with other women. "Be a friend to make a friend." (Smile, introduce yourself, be polite, kind, help, share, etc.)
6.	Speak loud enough when you are sharing ideas and experiences or asking questions.
7.	Ask any questions you want to ask. There are no dumb questions. The only dumb question is the one you don't ask.
8.	Raise your hand when you want to speak, but be considerate. Remember that others want an opportunity to speak and ask questions.
9.	Listen to others as you want them to listen to you. In other words, don't speak when someone else is speaking.
10.	Do not judge others. Everyone has a right to his/her opinion, values, beliefs, lifestyle, etc.
11.	Try not to give advice. It's better to share a similar experience to what someone else says and share how you felt and what you did. This is a good way to let the other person consider if this might work for her.
12.	Be a part of creating the right climate so everyone can express whatever feelings they have.
	(Adapted from Dr. María Asunción Lara's Didactic Guide for "Is It Difficult Being a Woman? A Guide on Depression.")

A lot of women know that



...and much more when we feel depressed, have disagreements with our spouse, family or children and when we have problems or illness, economic, or health related problems.

>>>>>>>>>

During the last

2-3 months:

- ✓ Have you felt **sad** or without energy?
- ✓ Have you **lost interest** in the things that used to interest you?
- ✓ Have you had problems **sleeping**?
- ✓ Have you felt **irritated** anxious?
- ✓ Have you felt **tired**?
- ✓ Have you felt guilty, powerless or useless?
- ✓ Do you have problems **concentrating**?
- ✓ Have you thought a lot about **death?**

If you have experienced the majority of these symptoms, it is possible that you are **depressed.**



The following can also lead to **depression**

- **1.** Having a parent addicted to alcohol or drugs
- **2.** If our parents suffered from depression
- **3.** Having lost our mother during our childhood
- **4.** Having being **mistreated** (insults, threats, physical abuse) during your childhood
- **5.** Having been **molested**, sexually abused, or violated, above all during your childhood or teen years
- **6.** Living with a separate spouse who is an alcoholic or addicted to drugs
- **7.** Being a victim of violence, be it verbal abuse, physical abuse or sexual abuse from your spouse
- **8.** Have you thought a lot about **death?**

There are many ways to get out of a depression.



You will receive information about depression and its causes. You will get information to help you find solutions to your problems.

"Friend" P. 1
(La canción) Spanish Lyrics by Roberto Carlos and E. Carlos
You are my soul mate, my real friend Who in every road and journey is always there with me.
Though you are a man, you have the soul of a child The one who gives me his friendship, respect and affection.
I remember that together we went through difficult times, But you did not change no matter how strong the winds were.
Your heart is a house with open doors. You are really the most certain in uncertain times.
In certain difficult times that we face in our life, We look for someone to help us find a way out.
And that word of strength and faith that you gave me
Gives me the certainty that you were always by my side.
You are my soul mate in every journey A smile and a hug at every arrival.
You tell me great truths with honest words. You are really the most certain in times that are uncertain.
Not to be precise, nor do I need to say all this that I say to you. But it is good to feel like this, that <u>you</u> are my great friend.
(Translated by Manual/Guide developers

<u>Unit 1</u>	"Post-Facilitation Journal For	m 1"	P. 16
We truly value and deeply appreciate your conactions they may want to take. This Post-Faciliand write down important observations about	tributions to helping women learn the basitation Journal sheet is for you to complet: 1) your participants (e.g., participation notes you want to make to improve the	<><<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<	ns about what de. Be honest ed and didn't
1. Participants:			
2. Manual/Guide:			
			-
3. Other:			
Submitted By:	Training City/State:	Completion Date:	
Source: © Irma A. and Victor M. Salas			

UNIT 2: WHY DO WE GET DEPRESSED?

Required Materials Facilitation Process Additional Notes Time (Minutes) A. Introduction A. Introduction A. Introduction A. Introduction 1. a. Welcome 1. a. N/A 1. a. In script b. Previously-prepared b. "Session 1 Summary" b. Use previously-prepared flipchart c. Previously-prepared c. Use previously-prepared flipchart c. "Session 1 Homework Options" 2. a. Prepare flipchart 2. a. "Session 2 Overview" 2. a. Use left "Facilitation Process" column b. Prepare flipchart b. "Session 2 Objectives" b. See top of next page **B.** Learning **B.** Learning **B.** Learning **B.** Learning 3. Weekly Time Manager 3. See this unit and use script **3.** Copy handout **4.** Copy handout **4.** Better Mental Health, Please **4.** See this unit and use script 5. Book p. 40-53 **5.** a. Brief Introduction 5. a. In script Why We Get Depressed? b. Reading Aloud b. In book c. Discussion & Key Points c. In script 6. Book p. 56-69 **6.** a. Brief Introduction 6. a. In script Our Childhood b. Reading Aloud b. In book c. Discussion & Key Points c. In script 7. Book p. 72-75 7. a. Brief Introduction 7. a. In script **Major Life Events** b. Reading Aloud b. In book c. Discussion & Key Points c. In script 8. Book p. 76-78 **8**. a. Brief Introduction 8. a. In script Major Life Events (Cont'd.) b. Reading Aloud b. In book c. Discussion & Key Points c. In script 9. a. Reading Aloud 9. Book p. 79 9. a. In book Reflection b. Activity b. In script C. Closure C. Closure C. Closure C. Closure 10. Session 2 Summary **10.** Prepare flipchart 10. In script **11.** Prepare flipchart **11.** Session 2 Homework **11.** In script 12. Prepare flipchart/handouts 12. * Use blank, colored cards 12. * Affirmation * Reminders * In script Complete legibly in black or blue ink. See last page in this unit **Post-Facilitation Journal By Facilitator**

>>>>>>>>>>

Notes for the Facilitator:	P. 18				
Preparation Notes	Session 2 Objectives: 1. To re-emphasize the value of homework assignments. 2. To stress the importance of making/scheduling time for a stress the importance of making/scheduling time for a stress to reduce stress/improve mental hear and the stress to the reasons people get depress to understand some of the reasons people get depress to understand how childhood experiences can influence depress to understand how major life events can influence depress to the stress to the stress that the	or one self and demonstrate how to do this. alth. sed. ace depression in later life.			
(Facilitator Codes) Ask = ? Refer to = Write = (1) A main step in the facilitation process. It helps you see where you are with timego a little faster or slower.					
 Remember number of steps 	12 Steps: Follow the "script" below				
(1 – Welcome?) ? ? ? Flipchart Flipchart	can call that person after class to make sure she's OK? * Thank you.	by looking around and letting me know who is absent so I you think was the most important point you learned at our 1 st Great. etc.) review the "Session 1 Summary."			

Notes for the Facilitator:	<u>Unit 2</u>	P. 19
	>>>>>>> * D ·	.<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<
Request 1 comment for each:	35-36.	4. Reflected on your own without reading.5. Shared the "Amigo" lyrics with someone.6. Wish you had done your homework.
(2-Overview & Objectives) 2 Flipcharts	* One of our objectives today is to stress the importance of h	omayork and halp you do it
2 Empenarts	* But first, I'm going to give you the overview and objective * The "Session 2 Overview" says: * The "Session 2 Objectives" are:	± *
(3-Activity: "Weekly Time Manager")		
?	* At some point in your life, have any of you ever felt like you sure. We have all felt this or still do. Homework is one of	
handout & distribute	* I'm going to handout something that I hope will help you p * It can help you plan other important activities on a weekly * It's called the "Weekly Time Manager." There are 2 pages * Does everyone have the 2 pages?	basis.
Read aloud "steps" only	* "Look at Part 2. The clock"	
?	* How many of you think you will use this in the future? * Well, this is homework option 1. Try it. Plan a few days, this experience next week, if you choose this homework ac	
(4-Activity: "Better MH, Please")		
handout & distribute	* I want to share another handout. It's called "Better Mental * How many of you like the title? Why? (Allow for 2 comme * Let me give all of you two minutes to look at it. See if you	ents)
? ? (If none, then read it)	* How many ideas are there? (Pause) There are 34 ideas to re * Who would like to read the top portion? (Pause)	•
? (If none, then read it)	* Who would like to read the very bottom portion. (Pause)	

Notes for the Facilitator:	<u>Unit 2</u> P. 20
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
?	* How many of you are currently doing any of the listed items and which ones? (Look for 2 hands; ask which?) * This is homework option 2. I want you review the list at home, and place a checkmark on just one item you are not currently doing but would like to learn about. You can go to the library. OR you can actually start implementing one of the ideas. Just decide which, when, for how long, and report back to us next week. * Any questions/comments about this?
(5 – Why We Get Depressed?) Facilitator-Read p. 40 and 41 ? ? ?	* Depression is caused by many factors: biological, childhood experiences, major life events, social factors, and self-generated factors. * Let's all turn to p. 40 and I'll read pages 40 and 41. * What childhood experience do you think could lead to depression? (Take 1 comment) * What do you think major life events means? (Take 1 example) * What is an example of a biological factor that could lead to depression? (Take 1 comment) * What is an example of a woman's social conditioning that could lead to depression? (Take 1 example) * Can anyone think of a social factor that could lead to depression? (Take 1 comment)
Pages 42-53 ? To participant Read	* I'm not going to tell you if you were right or not. * Let's turn to page 42 and read up to page 53. * Who would like to read with me? * Which part would you like to read? Okay. * You can do it from where you are sitting or move where you think everyone can hear you. * Thank you.
Discussion Questions	* What major life event affected Cristina in her marriage? Have any of you experienced something similar that you would like to share with the group? * What happened to Cristina as a child? Have any of you experienced something similar that you would like to share with the group? * What were her social conditioning experiences as a female? Have any of you experienced something similar that you would like to share with the group? * What social factors are affecting her as an adult? Have any of you experienced something similar that you would like to share with the group? * What biological factors seem to be contributing to Cristina's depression? Do any of you have an immediate family member with a history of depression that you would like to share with the group? * Any questions or comments about what we read about Cristina's case?

Notes for the Facilitator:	<u>Unit 2</u> P. 22
>>>>>>>>>>>	***************************************
(7-Major Life Events)	
	* Difficult situations that life presents also lead the majority of people to experience depression. Let's read more about
	this.
Pages 72-75	* Let's turn to page 72 and read up to page 75.
?	* Who would like to read with me?
To participant	* Which part would you like to read? Okay.
D	* You can do it from where you are sitting or move where you think everyone can hear you.
Read	* Thank you.
?	* What examples did you read about or can you think of that could lead to depression?
Answers sought	(Loss of loved ones either through death or separation, changes in our lifestyle due to retirement, loss of good
J	health, a change of residence, and small persistent difficulties.)
?	* Would anyone like to share personal experiences related to this section? Thank you.
(O Major Life Franks C. (1)	
(8- Major Life Events Cont'd.) Pages 76-78	
1 ages 70-76	* Now, I'm now going to read a list of several major events in life, one-by-one. I'll pause after each. If anyone wants to share what has happened to you based on the list, I invite you to do so. Know that we all respect you may want to
	seek help from a specialist. It is important to move beyond that loss.
	seek help from a specialist. It is important to move beyond that loss.
If no response	* Again it may be too painful for you to share openly, especially the loss of someone. I do encourage you to write or
_	speak about these feelings later on so you can work through the loss. If you find the pain too severe, you may want
	to seek help from a specialist. It is important to move beyond that loss.
(9-Reflection)	
Page 79	* Lets turn to page 79 for the reflection activity. I'll go ahead and read it.
(10-Summary)	* Doorlo can get demagged for several features hielespical, shildhood experiences, major life events, social feature, and
(10-Summary)	* People can get depressed for several factors: biological, childhood experiences, major life events, social factors, and self-generated factors.
	* The more we understand these factors and work through them, the sooner we can move on with our lives.
	* If we work them through, we can be role models for our children's maturity and their learning to face and cope with
	problems that arise in life.
	* If we don't address these properly, we can get "stuck." We can stop growing as mature and understanding adults and
	parents. We can carry hurt, pain, fear, sadness, suffering, grudges, etc., for a long time.
	* Carrying these kinds of negative feelings can affect our health and relationships at home and work.

Notes for the Facilitator:	<u>Unit 2</u> P. 23
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	
11-Session 2 Homework)	 * You have 3 homework options. You can work on: 1. Completing the chart in the "Weekly Time Manager" handout for a few days and trying to do what you planned. Then you will share your results with us next time we meet. 2. Selecting and practicing one of the items in the "Better Mental Health, Please" list and report back next time we meet. 3. Read pages 40-79 again and write your thoughts using the thoughts expressed the way "La Comadre" did it on pages 67-69.
Emphasize	* Remember there are no consequences if you don't do the homework. These are designed to help you, if you want to get the most benefits of the workshop classes.
(12-Affirmation)	* I'm now going to give each one of you the affirmation for today's session. It is yours to keep in a special place. It says:
Distribute	"With love I try to understand my experiences as a child, an adolescent and in the present. This way I have better self-understanding, and I learn to accept and love myself".
Reminders	* Thank you for your participation. * Remember we will meet again on day, at time, and at place. * Bring your book and journal to every session. * You've been great! Have a good day/morning/afternoon/evening.

2.1: Y	Weekly	Time	Manager-Pa	rt 1
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P. 2

Materials: Two pages – Part 1 and Part 2.

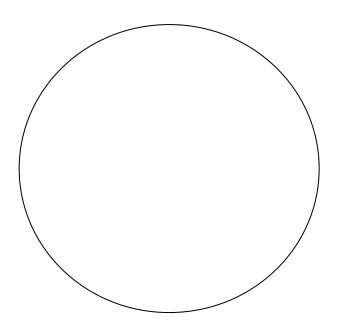
Steps: Two pages – Part 1 and Part 2 Look at Part 2. The clock on

Look at Part 2. The clock on the left reminds us that we all get the same 24 hours in a day. Everyday we make choices about how we spend our time. The list on the right reflects options most women make every day. Look at this page now, and notice the options we saw on Part 2 appear in different order. Use this form right now to indicate the weekday and actual time you will schedule your homework. (*Pause for 1 minute.*) Where did you put homework? Save this. At some future point you can copy it, and fill in the rest.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
My Time							
Physical							
Activity							
Phone							
Calls							
House							
Chores							
Appointments							
Errands							
Work							
Family							
Time							
Time with							
Spouse/Partner							
Time with							
Relatives							
Sleep							
Other							

Only 24 Hours In A Day

"A Day In My Life"



How do you spend the majority of your time in one day?

Look at the list of things you can do. Pretend the circle is a pie. You have to divide it in 12 pieces because your "pie eaters" want a different size. Divide the pie reflecting the proportion of time you devote to the list of things below on a typical day.

- 1. Appointments
- 2. Errands
- 3. Family time
- 4. Household chores
- 5. Your time
- 6. Phone calls

- 7. Physical activity
- 8. Sleep
- Time with relatives
- 10. Time with spouse/partner
- 11. Work
- 12. Other

P. 26

Sug	<u>gestions</u>	Which would	Where could	Does it cost?	Suggestions	Which would	Where could	Does it cost?
		<u>I like?</u>	I learn more?	How much?		<u>I like?</u>	I learn more?	How much?
1.	Communicate				18. Organize (drawers,			
	assertively				closet, room, etc.)			
2.	Develop				19. Plan your time (daily,			
	friendships				weekly, monthly,			
					etc.)			
3.	Drink green tea				20. Play games			
4.	Drink in				21. Sit still and watch			
	moderation				nature			
5.	Drink less caffeine				22. Start a hobby			
6.	Eat a balanced diet				23. Talk with someone			
					you trust			
7.	Enjoy safe sex				24. Take a warm bath			
8.	Focus on the				25. Take a short nap			
	positive				1			
9.	Garden				26. Try aromatherapy			
10.	Get a massage				27. Try autogenics			
11.	Join a women's				28. Try biofeedback			
	group							
12.	Laugh (tell jokes,				29. Try guided imagery			
	watch comedies,				or visualization			
	read cartoons)				exercises			
13.	Learn something				30. Try yoga			
	new							
14.	Learn to hypnotize				31. Visit a new place or			
	yourself				sick or older person			
15.	Listen to calm				32. Volunteer			
	music							
16.	Look for solutions				33. Walk outdoors			
17.	Meditate				34. Write/journal			

(Note: If you are depressed, taking medications or have other diagnosed medical conditions, check with your doctor first to see if any of the suggestions above will affect your situation.) (By permission of © Irma A. and Victor M. Salas, February 1, 2006, El Paso, Texas)

<u>Unit 2</u>	"Post-Facilitation Journal Form 2"	P. 27
>>>>>>>>>>>>	·>>>>	<<<<<<<<<<<
what actions they may want to take. honest and write down important ol	This Post-Facilitation Journal sheet is for you to complete so we observations about: 1) your participants (e.g., participation and noit), and 3) other notes you want to make to improve the specific originals to the sponsors.	we can improve the sessions and manual/guide. Be needs), 2) this Manual/Guide (what you liked and
1. Participants:		
2. Manual/Guide:		
3. Other:		
Submitted By:	Training City/State:	Completion Date:
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UNIT 3: OUR CHILDHOOD

>>>>>>>

Required Materials	Facilitation Process	Additional Notes	Time (Minutes)
A. Introduction	A. Introduction	A. Introduction	A. Introduction
1. a. N/A	1. a. Welcome	1. a. In script	
b. Previously-prepared	b. "Session 2 Summary"	b. Use previously-prepared flipchart	
c. Previously-prepared	c. "Session 2 Homework	c. Use previously-prepared flipchart	
	Options"		
2. a. Prepare flipchart	2 . a. "Session 3 Overview"	2. a. Use left "Facilitation Process" column	
b. Prepare flipchart	b. "Session 3 Objectives"	b. See top of next page	
B. Learning	B. Learning	B. Learning	B. Learning
3. Copy handout	3. What Do You Think?	3. See this unit and use script	
4. Copy handout	4. Twelve Steps for Dealing with	4. See this unit and use script	
	Abuse	7	
5. Book p. 82-95	5. a. Brief Introduction	5. a. In script	
How We Are Taught to be a	b. Reading Aloud	b. In book	
Woman: As an Adolescent, As	c. Discussion & Key Points	c. In script	
an Adult, & Sexually			
6. Book p. 96-105	6. a. Brief Introduction	6. a. In script	
Being a Couple, Motherhood,	b. Reading Aloud	b. In book	
Post-Partum, & Menopause	c. Discussion & Key Points	c. In script	
7. Book p. 106-118	7. a. Brief Introduction	7. a. In script	
Housewife, Working Mother,	b. Reading Aloud	b. In book	
Caretaker, & Drugs & Violence	c. Discussion & Key Points	c. In script	
8. Book p. 119-121	8 . a. Brief Introduction	8. a. In script	
Reflection	b. Reading Aloud	b. In book	
	c. Discussion & Key Points	c. In script	
C. Closure	C. Closure	C. Closure	C. Closure
9. Prepare flipchart	9. Session 3 Summary	9. In script	
10. Prepare flipchart	10. Session 3 Homework	10. In script	
11. Prepare flipchart/handouts	11. * Affirmation	11. * Use blank, colored cards	
	* Reminders	* In script	
See last page in this unit	Post-Facilitation Journal	Complete legibly in black or blue ink.	By Facilitator

Notes for the Facilitator:	Unit 3	P. 29
>>>>>>>>>>>	>>>>>>>	
Preparation Notes	Session 3 Objectives: 1. To help women reflect and clarify values related to the v 2. To identify 12 steps women can take to deal with abusive 3. To identify ways in which women are taught/conditioned 4. To identify the various roles women can play in their life 5. To identify substance abuse as a common problem amon 6. To identify how men who abuse drugs often contributes	e relationships. It to be women. etime. g women.
(Facilitator Codes) Ask = ? Refer to = ← Write = ← (1) A main step in the facilitation process. It helps you see where you are with timego a little faster or slower.	Required Materials: 1. Book 2. Manual/Guide 3. Five markers (red, blue, green, orange, and black) 4. Previous-prepared flipchart sheets for: a) "Session 2 Summary" b) "Session 2 Homework Options" 5. Prepare flipchart sheets for: a) "Session 3 Overview: (p.28) b) "Session 3 Objectives" (above, p. 29) c) "Session 3 Summary" (pp. 33-34) d) "Session 3 Homework Option(s): (p. 33-Part A, p. 34-Part A)	6. Index cards with lines for Facilitator 7. "What Do You Think? (3.1; pp. 35-36) 8. "12 Steps to Dealing With Abuse" (3.2; p. 37) 9. Extra writing paper 10. Extra pens or pencils 11. Prepared Affirmation for all (p. 35)
 Remember number of steps 	11 Steps: Follow the "script" below	
(1 – Welcome) ? ? ?	 * Welcome to our 3rd of 6 sessions. * How are you feeling today? * I'm glad to see those who returned. Is there anyone here for the severyone here that should be here? Will you help me by can call that person after class to make sure she's OK? * Thank you. 	• •
 Previously-prepared Flipchart Previously-prepared Flipchart 	* To refresh our memory, let me ask a few of you what you session. * (Take 3-4 volunteers and say: Thank you. Good. Next. Great * To make sure we didn't miss any major points, let me review * We also had 3 homework options. The "Session 2 Homework * Session 2	eat. etc.) iew the "Session 2 Summary."

Notes for the Facilitator:	<u>Unit 3</u>
>>>>>>>>>>>	>>>>>>
?/Respond ?/Respond ?/Respond	* Did anyone who worked on the 1 st option want to share her experience about the " <u>Weekly Time Manager</u> "? * Did anyone who worked on the 2nd option want to share her experience about " <u>Better MH, Please</u> "? * Did anyone who worked on the 3rd option want to share her experience with the <u>Session 2 reading activity</u> ?
? (If no, explore why)	* Did anyone do the homework? (Confusing instructions, too many options, too difficult, too many other responsibilities, etc.)
	It's important that you try to do the homework. - Set some time aside. - It doesn't matter how you write - just write. - If you are concerned someone will read your private thoughts, tear the paper up write after you finish. - If you don't like to write, talk about the experiences mentioned in the book with someone you trust. - I understand that remembering certain experiences may be painful or make you feel sad or angry. Many persons would feel the same way, but you did the best you could.
	- What is important now is that you have the option to see things differently and move on with your life.
If you sense the need,	(Use the brief breathing or visualization exercise in Appendix C to lift their spirits.)
(2-Session 3 Objectives & Overview) Flipchart	* Let's move on with today's new information. * Let's look at today's "Session 3 Overview." It says:
☞ Flipchart	* What about the "Session 3 Objectives"? They are:
(3-What Do You Think?) Handout for yourself only	* This unit covers a lot of material, but I think all of you will find it very interesting. In general it deals with how we are socialized/conditioned to be the women that we are. * We are going to start with an activity, "What Do You Think?" It gives you an opportunity to think about different values and change your opinion if you want.
Instruct using handout p. 36 Read the following items on p. 37	* (Read steps 1-5 of page 36) * (2, 6, 9, 24, and 25)
P. 07	* You may now return to your seats. * How many of you changed your minds at least one time? (<i>Pause</i>) * This demonstrates that when we have an opportunity to think about our lives, we discover we have other options we had not considered.

Notes for the Facilitator:	<u>Unit 3</u> >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
(4-12 Steps to Dealing with Abuse) Distribute Handout & read	* I'm going to give you each a handout on ways to deal with abuse. Let me read it quickly, and we will discuss this later.
(5-How We Are Taught to be a Woman) Pages 82-95 ? To participant	* Let's explore this subject further by turning to page 82. We are going to read up to page 95. * Who would like to read with me? * Which part would you like to read? Good. * You can do it from where you are sitting or move where you think everyone can hear you. * Thank you.
Read Discussion Questions	* How are we taught to be a woman? * What happens to girls as teens/teenagers/adolescents? * What messages are given to women when they become adults? * What did the sexuality section remind you of?
Key Points	 * Messages about how we should be as females are told to us and expressed through the media constantly. * Teen girls are pressured into dating and having boyfriends, but what if they want to study and not date? * Women who don't get married by a certain age are considered strange. What if they want a career and want to travel before finding a partner or don't want to get married at all? * Women are given many messages to dress a certain way, walk a certain way, look a certain way, etc., in order to be considered "sexy." What if a girl doesn't like all of that? What if she likes comfortable clothes? What if she wants to wait to have sex until she finds someone she loves and loves her back?
(Caution Facilitator •)	(Often, women have many questions about sexuality. It would be very useful for you to have some sexuality pamphlets to give away or a contact number to get further information. The group might get off the subject of depression very easily.)

Notes for the Facilitator:	<u>Unit 3</u>
>>>>>>>>>>	, >>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
(6-Being a Couple, Motherhood, Post-Partum, & Menopause)	
Pages 96-105	* Let's go to the next section. It's about relationships, motherhood, post-partum depression and menopause.
9	* Let's turn to page 96. We are going to read up to page 105. * Who would like to read with me?
To participant	* Which part would you like to read? Good.
10 par vierpane	* You can do it from where you are sitting or move where you think everyone can hear you.
Read	* Thank you.
Discussion Questions	* What messages are women given about:
	Being a couple/having a man/being in a relationship?
	- Becoming a mother?
	- Post-partum?
	- Menopause?
	* Would any of you like to share personal experiences/observations about these topics? * Remember what is said in this room, stays in this room.
Key Points	* Again, every person/woman is different. Not every woman:
Key I omts	- Wants a man in her life.
	- Wants to have children.
	 Feels happy after she gives birth.
	 Experiences menopause in the same way.
(7-Being a Housewife, Working Mother, Caretaker, Drugs & Women and Men)	
Pages 106-118	* Let's turn to page 106 and read up to 118.
?	* Who would like to read with me?
To participant	* Which part would you like to read? Good.
D I	* You can do it from where you are sitting or move where you think everyone can hear you.
Read	* Thank you.

>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	* Does anyone have any questions or comments about the section on: - Being a housewife?
Discussion Questions	
-	· · · · · · · · · · · · · · · · · · ·
	- Being a working mother?
	- Being a caretaker?
	- Women who abuse drugs?
	 Men who abuse drugs?
	* Remember that one of our ground rules is <u>not to give advice</u> to another person who mentions a problem. You can
	share what you have done in the past under similar circumstance. Remember all information is confidential
Key Points	* Women can have different roles in their lifetime. Some are planned; some just happen.
	* By sharing, asking, reading, writing, a woman can begin to solve problems with situations that are difficult.
	* The handout on "12 Steps for Dealing with Abuse" is an example of information women can choose to read and do
	something or do nothing. They should consider their and their children's current and future well-being/welfare.
	To do something could help the man as well.
	* Women who have problems with substance abuse themselves should also consider her and her family's current and
(8-Reflection)	future welfare.
Page 119-121	* Lat's turn to make 110. Deciming with this make up to make 121, you will see a series of contamons that have a
	* Let's turn to page 119. Beginning with this page up to page 121, you will see a series of sentences that have a beginning but not ending. In other words, they are incomplete sentences.
 Prepared homework 	beginning but not chaing. In other words, they are incomplete sentences.
flipchart	
(Homework Part A)	* These pages are part A of your homework assignment.
	* They are very important for you to do because they will help you reflect and understand yourself better.
	* I will mention the second part of your homework, part B, at the end of the session
(9-Session 3 Summary)	
☞ Prepared flipchart	* When we have an opportunity to think about our lives, we begin to evaluate and discover we have other options we
	had not considered, like the "What Do You Think?" activity.
	 Teen girls are pressured into dating and having boyfriends.
	 Women who don't get married by a certain age are considered strange.
	 Women are given many with messages to look and act "sexy."

Notes for the Facilitator:	P. 34
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	*>>>>>>>>>>>>>
	 Not every woman: Wants a man in her life. Wants to have children. Feels happy after she gives birth. Experiences menopause in the same way. * Women can have different roles in their lifetime. Some are planned or chosen; some just happen. * When a woman feels overwhelmed, the best thing she can do is share it with someone she trusts. * By sharing, asking, reading, writing, a woman can begin to solve problems with situations that are difficult. * Men and women who abuse drugs can choose to learn about their problem, and do something or do nothing. They should consider their own and the entire family's current and future welfare.
(10-Session 3 Homework)	* We've already talked about the first part of your homework—completing the sentences on pages 119-121. Are there any questions?
(11-Reminder/Affirmation) Distribute reminder (Homework Part B)	* I'm going to give you each an affirmation for this session. This is related to part B of your homework. "I would like to be a woman"
	* For part B of your homework, write down which characteristics you would like to have. Take into consideration what has been reviewed in the book material today. * You can write down the qualities of some women you admire. * Once you have written down you thoughts, it is important to go over the reminder several times a day during the week * Reading the reminder helps you make the changes you want to make. * This part B is also very important to do. Once you let go of some of your past, you can begin to dream about and begin being who you really want to be at home and at work. You can be different or more of what you choose. Please do both assignments for yourself and family.
Reminders	* Thank you for your participation. * Remember we will meet again on day, at time, and at place. * Bring your book and journal next time. * Have a good day/morning/afternoon/evening.

Objectives. To get participants thinking about what they think/value about different aspects of their lives through a "physical movement" game

>>>>>>>>>>

Objectives: To get participants thinking about what they think/value about different aspects of their lives through a "physical movement" game.

Materials: "What Do You Think? (2 pp.) and space for 15 students to form two single lines.

Steps/Say: 1. How many of you like games? Good!

- 2. We are going to play a game that requires a little physical activity.
- 3. I need all of you to stand up near your seat. Doesn't it feel good to stand for a change? Let's stretch a little.
- 4. Now I'm going to read the instructions of the game next. Listen carefully.
 - a. I'm going to be reading some statements related to different parts of a woman's life.
 - b. If you **agree** with the statement, I want you to move up here (*stand at the front, right side of the room*) and form a straight line here.
 - c. If you **do not agree** with the statement, I want you to move up here (stand at the front, left side of the room) and form a straight line here.
 - d. Once you form a line, I will ask some of you to tell me why you agreed or disagreed with the statement. There is no right or wrong answer. This is to get you thinking about what is important, what you value, what you think at this point in your life. Please listen to each other.
 - e. After some discussion, I will read the statement again. I will give you another chance to see if you think differently after you have heard some other opinions. You will then have the option to stay or move to the opposite line. Again, we are not trying to persuade you one way or the other. This is about giving you time to reflect and discuss experiences about growing up, dating, sexuality, choosing a partner, raising a family, women's roles, etc.
 - f. Any questions?
- 5. Remember: If you **agree** with what I read, move to the **right** and form a line. If you **disagree**, move to the **left** and form a line. Let's begin. Listen closely. (*Use at least 5 statements or more if you can make the time or have more time.*)

(Other Option: Make a copy of p. 35 and 36 for all participants. Read certain or all 25 statements. Have students place a checkmark under the respective column. Discuss responses by calling on different group members after you have read all the statements you planned for the activity.)

(Activity idea adapted from Life Planning Education: A Youth Development Program. The Center for Population Options, Washington, D.C. 20009, 1985)

24. If a man is a U.S. citizen or legal resident and the wife is not, she should tolerate all his abuses.

25. I believe self-love, self-respect, self-forgiveness and happiness are possible.

1. Don't accept abuse.

- 2. Take abuse seriously.
- 3. Take emotional abuse as seriously as physical abuse.
- 4. Don't believe it is your fault.
- 5. Don't accept excuses.
- 6. Don't confuse love with abuse.
- 7. Don't deal with conflicts when one or both of you are angry.
- 8. Don't use abuse to stop abuse.
- 9. Get professional help.
- 10. Consider how the abuse will damage your children.
- 11. Consider the damage to the abuser.
- 12. Be prepared to leave.

>>>>>>>>>>>>

Unit 3	"Post-Facilitation Journal Form 3"	P. 38
>>>>>>>>>	>>>>>>	.<<<<<<<<<
what actions they may and write down impo like, how you would i	deeply appreciate your contributions to helping women learn the basics about y want to take. This Post-Facilitation Journal sheet is for you to complete so wortant observations about: 1) your participants (e.g., participation and needs), 2 improve it), and 3) other notes you want to make to improve the specific works smit the originals to the sponsors.	ye can improve the sessions and guide. Be honest 2) this Manual/Guide (what you liked and didn't
1. Participants:		
2. Manual/Guide:		
3. Other:		
Submitted By:	Training City/State:	Completion Date:
Source: © Irma A. and		•

UNIT 4: MAJOR LIFE EVENTS

>>>>>>>

Required Materials	Facilitation Process	Additional Notes	Time (Minutes)
A. Introduction	A. Introduction	A. Introduction	A. Introduction
1. a. N/A	1. a. Welcome	1. a. In script	
b. Previously-prepared	b. "Session 3 Summary"	b. Use previously-prepared flipchart	
c. Previously-prepared	c. "Session 3 Homework"	c. Use previously-prepared flipchart	
2. a. Prepare flipchart	2. a. "Session 4 Overview"	2. a. Use left "Facilitation Process" column	
b. Prepare flipchart	b. "Session 4 Objectives"	b. See top of next page	
B. Learning	B. Learning	B. Learning	B. Learning
3. Book p. 124-129	3. a. Reading Aloud	3. a. In book	
"Background" & "Defining	b. Discussion & Key Points	b. In script	
What Is Happening to Us"	_	_	
4. Copy handout	4. Problem-Solving Steps	4. See this unit and use script	
5. Copy handout	5. The Right Attitude for	5. See this unit and use script	
	Problem-Solving		
6. Book p. 130	6. a. Reading Aloud	6. a. In book	
"Towards a Self-Re-Evaluation"	b. Discussion & Key Points	b. In script	
7. Copy handout	7. Pluses and Minuses	7. See this unit and use script	
8. Book p. 131-136	8. a. Reading Aloud	8. a. In book	
"How to Deal with Our Flaws"	b. Discussion & Key Points	b. In script	
"How to Accept Our Good			
Qualities"			
C. Closure	C. Closure	C. Closure	C. Closure
9. Prepare flipchart	9. Session 4 Summary	9. In script	
10. Prepare flipchart	10. Session 4 Homework	10. In script	
11. Prepare flipchart/handout	11. * Affirmation	11. * Use blank, colored cards	
	* Reminders	* In script	
See last page in this unit	Post-Facilitation Journal	Complete legibly in black or blue ink.	By Facilitator

Notes for the Facilitator:	<u>Unit 4</u>	P. 40
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	 Session 4 Objectives: 1. To introduce and practice how to use a problem-solving method. 2. To identify helpful attitudes in problem solving. 3. To gain a deeper understanding of how we view our good qualities 4. To introduce a way to revisit our areas needing improvement and a 	and areas needing improvement and why.
(Facilitator Codes) Ask = ? Refer to =	1. Book 2. Manual/Guide 3. Five markers (red, blue, green, orange, and black) 4. Previous-prepared flipchart sheets for: a. "Session 3 Summary" b. "Session 3 Homework" 5. Prepare flipchart sheets for:	 Index cards with lines for Facilitator "Problem-Solving Steps" (4.1; p. 45) "The Right Attitude for Problem Solving" (4.2; p. 46) "Plus and Minuses" (4.3; p. 47) Extra writing paper Extra pens or pencils Prepared Affirmation for all (p. 35) Flipchart
(1 – Welcome) ? ? Previously-prepared Flipchart	 * Welcome to our 4th of 6 sessions. * How are you since we last met? * Is everyone here that should be here? Will you help me by looking a can call that person after class to make sue she's OK? * Thank you. * To refresh our memory, let me ask a few of you what you think was session. * (Take 3-4 volunteers and say: Thank you. Good. Next. Great. etc.) * To make sure we didn't miss any major points, let me review the "Selection of the session of the	the most important point you learned at our 3 rd
Previously-prepared Flipchart	* We also had 2 homework assignments. The "Session 3 Homework" — Sentences on pages 119 and 121; and — The affirmation "I want to become a woman"	including completing:

Notes for the Facilitator:	<u>Unit 4</u> P. 41	
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	
?	* How many of you did your two homework assignments related to completing the - Sentences on pages 119 and 121? - Affirmation/reminder. "I want to be a woman?	
?	* Does anyone remember why I said both of these assignments were important?	
Pause	* Let me review the 10 sentences that appeared from pages 119 to 121: - My adolescence was - My sexual life was - My spouse/partner - I believe that pregnancy - For me, post-partum depression - What I know about the menopause - As a housewife, I feel - Women who work outside of their homes - I think that women who care for others should - Problems like violence, alcoholism and drugs can lead us to	
?	* Does anyone remember the affirmation/reminder I gave you?	
Pause	* It said: "I want to be a woman" * As you have probably guessed by now, the first set of sentences allows you to reflect on important aspects of being a woman.	
Read	* The affirmation allows you to dream about the kind of woman you want to be. * Let me read the 10 sentences and you will all take turns answering so everybody participates. Remember you can always say "pass" if you don't want to respond or can't think of anything at the moment.	
⊗ On flipchart	* Now I'm going to write "I want to be a woman" and once again you will take turns answering so everyone has an opportunity to dream. * Look at this wonderful list of ideas and dreams. And you can all work towards those ideas/dreams.	
(2-Overview and Objectives)	Look at this wonderful list of fueas and dreams. And you can an work towards those fueas/dreams.	
?	* So what does the homework have to do with today's session?	
Previously-prepared flipcharts	* Let me give you an overview and the objectives. * The overview shows that	
_	* The objective for today are	
(3-Background & Defining What Is Happening?) Pages 124-129 ? To participant Read	* Let's get started and turn to page 124. We will read up to page 129. * Who would like to read with me? * Which part would you like to read? Great! * You can do it from where you are sitting or move where you think everyone can hear you. * Thank you.	

Notes for the Facilitator:	<u>Unit 4</u> P. 42
>>>>>>>>>>>>	>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
	* Let's <u>discuss</u> what we just read.
?	* What do you think about the following statement on page 124? "if we are depressed, we can go into a deeper depression if we don't find solutions to our problems.
Pause and reply	* When you are already feeling "down," the slightest problems can become magnified but you are not able to cope well with situations you consider to be a problem.
?	* When any of you have a problem, what do you usually do? How do you attempt to solve a problem?
Reply accordingly	
(4-Problem-Solving Steps)	* Sometimes we get stuck with problems. However, we all need to know how to solve problems.
and distribute handout	* I'm passing out a handout called " <u>Problem-Solving Steps</u> ." This is a step-by-step approach to studying a problem and trying to solve it.
	 * We're going to practice using this. Let me read the steps. * You have 5 minutes to individually complete questions 3-11. Do as much as you can. Don't worry if you don't finish it. Begin. * Time.
Discussion Questions	* What questions were difficult to answer and why? * What questions were easy and why?
	* How many answered any of questions 8-11, where it asks for you to write about options, resources, advantages and disadvantages?
	* What do you think in general about this method? Do you think you would ever use it again or share it with your family or a friend? Well, if you want to, you can. Raise your hand if you want me to make one extra copy for you?
Key Points	* The key point here is that if you have a method to doing something correctly (like baking a pie) and you practice, the better you will get. The same thing can happen with many problems, but we must also have the right attitude about solving problems.
(5-Right Attitude & Problen Solving)	
?	* What do you think are some good to have in order to solve problems?
Reply accordingly	* I have a handout that has a list of "halpful" and "not halpful" attitudes for muchlam salving
★ handout Dead and 2	* I have a handout that has a list of "helpful" and "not helpful" attitudes for problem solving. * Let me read about 4 and tell me if you think the attitudes help or don't help people solve problems.
Read and ?	(Randomly choose 4 items and ask the class; then give them the correct answer.)
Distribute	* Now I'm going to give each of you a copy to keep so you can remember these points.

Notes for the Facilitator:	<u>Unit 4</u> P. 43
>>>>>>>>>>	*>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
(6-Towards a Self Re-evaluation) Page 130 ?	* Let's turn to page 130 and only read that page. * Do I have a volunteer or should I do it? (<i>Proceed accordingly.</i>) * How many of you would like to know what you think about yourselves?
(7-Pluses and Minuses)	
and distribute handout	* I'm going to give you another handout. It's called "Pluses and Minuses." * Who knows what that means?
	* Pluses are positive aspects and minuses are "not-so-good" aspects. They are aspects we could improve. * Let's read the top portion and then proceed with this activity. (Follow the instructions)
Discussion Questions	* How was that activity? * Raise your hand if you had more items listed under the "A" columns? * Raise your hand if you had more items listed under the "B" columns? * Why do you think it's easier for most of us to identify our "not-so-good"/areas of improvement than our good qualities?
Key Points	 * None of us are perfect. We all have pluses and minuses. * If we were told something "not-so-good" since we were small, chances are we still remember it and believe it. * However, we can change that negative perception. — We can re-evaluate that characteristic, and write down why it is no longer true. — We can accept it and try to improve in that area. — We can say to ourselves, like someone who loves us, our fairy grandmother: "Don't worry. Try to understand why you act this way and change if you want to do." * It is more important to remember our good qualities than our "not-so-good" ones. Why? Because if we see ourselves in a more positive light, then we are less likely to become depressed.
	* Another good practice for our positive mental health is to write a list of the good things that happen every day.
(8-Our Flaws and Good Qualities) Pages 131-136 ? To participant Read	* Let's turn to page 131 and read up to page 136. * Who would like to read with me? * Which part would you like to read? Great! * You can do it from where you are sitting or move where you think everyone can hear you. * Thank you.

Notes for the Facilitator:	<u>Unit 4</u> P. 44			
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	>>>>>>>>			
Discussion Questions ? Key Points with ? (9-Session 4 Summary) ?	* Any questions or comments about what we just read? * What were some of the key points I mentioned earlier related to what we just read? (Reply appropriately.) * What do you think are the main points of today's class? (Reply appropriately.)			
 Prepared flipchart 	 * To make sure we haven't forgotten any, let me review the list I prepared to see what kind of job I did: Using a problem-solving method can help us prevent depression or when we are depressed. It is important to remember helpful attitudes about problem solving. None of us are perfect. We all have good qualities and areas we can improve. There are several ways to change our view of a "not-so-good" quality. There are many ways to remind ourselves about our good qualities. This is very important for positive mental health. 			
(10-Session 4 Homework Options)	mental neutri.			
 Prepared flipchart 	* You have many options for your homework. Pick one of these or as many as you want. You could do one activity one day, the another, another day and so on. 1) Complete the handout called "Problem-Solving Steps." 2) Look at your "Pluses and Minuses" list. Identify one area you want to improve. Work on dealing with it. 3) Re-read your "Pluses and Minuses" list, and keep adding more to your "qualities" section. 4) Several nights a week, write about agreeable and gratifying things that happened during the day.			
(11-Affirmation) and distribute affirmation	* I'm going to give you the affirmation for this class. It re-enforces today's activities. It says:			
Reminders	* Thank you for your participation * Remember we will meet again on day, at time, and at place. * Bring your book and journal to our 5 th session. * Have a good day/morning/afternoon/evening.			

P.					
<<<<<<					
teps: Give each participant this sheet to complete individually and/or to discuss with another person in the group.					
7. What have you tried that did work?					
advantages?					

Source: © Irma A. and Victor M. Salas

C.

D.

>>>>>>>>

Objective: To help participants identify attitudes that are helpful and not helpful in problem-solving

Materials: This sheet Time: 5 minutes

Steps: The trainer or a student(s) can read the two lists below. Then discuss why the items appear under "helpful" or "not helpful."

Helpful	Not Helpful
Adults are responsible for their own happiness.	Feeling at fault or responsible for the unhappiness of other adults.
Accept that everything cannot be perfect.	Worrying about everything that is not well.
Solve one problem at a time.	Trying to solve all our problems at one time.
Accept that your children have a right to make mistakes. They do not have to be perfect.	Feeling guilty for our children's problems.
Accept that you cannot solve the problems of alcoholism and drug addiction of a family member. Seek help in places that specialize in this area.	Trying to solve a family member's problems with alcoholism and drug addiction.
Look for the fountain of happiness within ourselves.	Relying on others to fill our fountain of happiness.
Develop a "shell" against other people's criticisms and opinions.	Trying to please everyone.
Separate our problems from those of others.	Taking responsibility for other people's problems.
Start to change for our own good whether others change or not.	Believing that our problems will end when other persons change their ways.

4.3: Pluses and Minuses	P. 47
>>>>>>	<<<<<<<

Objective: To help participants re-evaluate their pluses (good qualities) and areas that could use improvement (minuses)

Materials: This page and a pen or pencil.

Time: 10 total (5 min. for students to complete individually; 5 minutes for the teacher to discuss with the entire class)

Steps: Note the first two columns (A-1 and A-2) are about your good qualities/pluses. The remaining columns are about areas where you

could improve/minuses (B-1, B-2, and B-3). Complete the chart below as quickly as possible. Don't stop and think. Then the teacher will discuss this activity with the entire group by asking which columns were easier to do and why. Then read pages 131-136 in the

book.

A-1 My Qualities (Pluses)	A-2 Examples of my Qualities	B-1 Areas where I could improve (Minuses)	B-2 Examples of who or where I heard about my minuses	B-3 Why my minuses are not true

<u>Unit 4</u>	"Post-Facilitation Journal F	orm 4"	P. 48
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	contributions to helping women learn the st-Facilitation Journal sheet is for you to cons about: 1) your participants (e.g., particial) other notes you want to make to improve	basics about depression and respecting the omplete so we can improve the sessions and ipation and needs), 2) this Manual/Guide (w	ir decisions about manual/guide. Be that you liked and
1. Participants:			
2. Manual/Guide:			
3. Other:			
o. other.			
Submitted By:	Training City/State:	Completion Date:	
Source: © Irma A. and Victor M. Salas			

UNIT 5: A WOMAN'S UPBRINGING

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Required Materials Facilitation Process Additional Notes Time (Minutes) A. Introduction A. Introduction A. Introduction A. Introduction 1. a. N/A 1. a. Welcome 1. a. In script b. Use previously-prepared flipchart b. Previously-prepared b. "Session 4 Summary" c. Use previously-prepared flipchart c. Previously-prepared c. "Session 4 Homework" 2. a. Prepare flipchart **2**. a. "Session 5 Overview" 2. a. Use left "Facilitation Process" column b. Prepare flipchart b. See top of next page b. "Session 5 Objectives" B. Learning **B.** Learning **B.** Learning **B.** Learning 3. Book p. 137-148 3. a. Reading Aloud 3. a. In book Changes In Our Beliefs: b. Discussion & Key Points b. In script Being a Woman, Love & Suffering 4. Book p. 151-154 4. a. Reading Aloud 4. a. In book b. Discussion & Key Points New Ways of Seeing b. In script 5. See this unit and use script **5.** Copy handout **5.** Case Studies Packet **6.** a. In book 6. Book p. 149-150 6. a. Reading Aloud Letting Go of Sadness, Fear & b. Homework Instructions b. In script Anger C. Closure C. Closure C. Closure C. Closure 7. Session 5 Summary 7. Prepare flipchart 7. In script **8.** Prepare flipchart **8.** Session 5 Homework **8.** In script 9. Prepare flipchart/handouts **9.** * Affirmation 9. * Use blank, colored cards * Reminders * In script See last page in this unit **Post-Facilitation Journal** Complete legibly in black or blue ink. **By Facilitator**

Notes for the Facilitator:	<u>Unit 5</u>	P. 50		
Preparation Notes	 Session 5 Objectives: 1. To clarify beliefs about being a woman. 2. To clarify beliefs about love. 3. To clarify beliefs about suffering. 4. To help participants identify how the way they view the world a more positive and practical views. 5. To facilitate practice using problem-solving steps and learned in relationships. 	and themselves can lead to depression and ideas for aformation on depression around abusive		
(Facilitator Codes)	6. To facilitate the importance of letting go of sadness, fear and an	~		
$\frac{\text{(Facinitator Codes)}}{\text{Ask}} = ?$	Required Materials: 1. Book	6. Index cards, computer paper, envelopes, folders		
Refer to =	2. Manual/Guide	7. "Case Studies" packet (5.1; pp. 55-59)		
Write =	3. Five markers (red, blue, green, orange, and black)	8. Extra writing paper		
	4. Previous-prepared flipchart sheets for:	9. Extra pens or pencils		
(1) A main step in the	a. "Session 3 Summary"	10. Prepared Affirmation for all (p. 54)		
facilitation process. It	b. "Session 3 Homework"	11. Flipchart		
helps you see where you	5. Prepare flipchart sheets for:	-		
are with timego a little	a. "Session 5 Overview: (p. 49)			
faster or slower.	b. "Session 5 Objectives" (above, p. 50)			
	c. "Session 5 Summary" (p. 53)			
	d. "Session 5 Homework" (pp. 53-54)			
	e. "How Depressed Persons Think" (p. 52; items 1-5 in regular print)			
**Remember number of steps: Follow the "script" below				
(1 – Welcome)	* Welcome to our 5 th of 6 sessions.			
?	* How are you doing today?			
?	* Is everyone here that should be here? Will you help me by looki	ng around and letting me know who is absent so I		
	can call that person after class to make sue she's OK?			
	* Thank you.			
* To refresh our memory, let me ask a few of you what you think was the most important point you session.				
- Drawingly managed	* (Take 3-4 volunteers and say: Thank you. Good. Next. Great. etc.)			
Previously-preparedFlipchartPreviously-prepared	* To make sure we didn't miss any major points, let me review the			
Previously-prepared Flipchart	* We had several homework options. The <u>"Session 4 Homework"</u> options were:			

Notes for the Facilitator:	<u>Unit 5</u>
>>>>>>>>>>>	>>>>>>
Homework-related Questions	 * How many of you did your homework? * Would one of you who did the homework: 1. Completing the handout called: "Problem-Solving Steps," share your experience? 2. Using the "Pluses and Minuses" list to identify one area you want to improve, share how you decided to deal with that? 3. Adding more good qualities to your "Pluses and Minuses" list, share your experience? 4. Writing at night about agreeable and gratifying things that happened during the day, share your experience? * Did anyone get any benefits from the affirmation? (Respond accordingly)
(2-Overview & Objectives)	
☞ Prepared Flipchart	* What's our class about today? * Let me summarize the overview and objectives. * The overview reflects * There are 6 objectives today. There are
(3-Beliefs about Being a Woman, Love and Suffering) Pages 137-148 ? To participant	* Lets turn to page 137 and read up to page 148. * Who would like to read with me? * Which part would you like to read? Great! * You can do ti from where you are sitting or move where you think everyone can hear you.
Read Discussion and Questions	* Thank you.
 ✓ Blank Flipchart ∅ ? and ∅ ? and ∅ Key Point 	* Did anyone get any benefits from the affirmation? * I'm going to use this flipchart to list the group's thoughts for each. * I'm going to ask each of what your opinion is, and I will write it down. * Let's start with: What are your beliefs about being a woman? * What about love? What are your beliefs about love? * And suffering? What are your beliefs about suffering? * Let me show you each list. I want all of you to ask yourself what beliefs on the list you want to change. * The key point here is that until we reflect about our individual beliefs, we continue in the same path. We may have signs of depression and not even know it. Or if we don't have them yet, we might lead ourselves there.

Notes for the Facilitator: Unit 5 >>>>>>>>>>> (4-New Ways of Seeing) Page 151-154 * Let's turn to page 151 and read up to page 154. * Who would like to read with me? * What part would you like to read? Great! To participant * You can do it from where you are sitting or move where you think everyone can hear you. Read * Thank you. Prepared Flipchart **Discussion Questions** * How many of you remember how a depressed person thinks? (*Reply accordingly*.) * I have that list on this flipchart. I'm going to rotate questions with all of you. I'll read a negative habit, and ask you a few questions. This is to help you see if you have a pattern that could lead to depression. If you do have a negative habit, I will ask you to identify a positive thought or view and have you repeat it. A depressed person: 1) Pays more attention to negative aspects in life. Do you do this? When does this situation occur? Give an example. 2) Exaggerates event that will not have major impact. Do you do this? When does this situation occur? Give an example. *Identify a positive thought or view. Now repeat it 3 times.* 3) Is very demanding of oneself. Do you do this? When does this situation occur? Give an example. Identify a positive thought or view. Now repeat it 3 times 4) Blames oneself for everything that doesn't turn out right. Positive outcomes are just luck. Do you do this? When does this situation occur? Give an example. *Identify a positive thought or view. Now repeat it 3 times* 5) Rarely recognizes or rewards oneself for positive results. Do you do this? When does this situation occur? Give an example. Identify a positive thought or view. Now repeat it 3 times * Any questions or comments about this activity?

Notes for the Facilitator:	<u>Unit 5</u>
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(5-Case Study) Case Study Note ?	* In the next section of the book, we are going to read about "letting go of sadness, fear and anger." * As part of this, we have a special activity in addition to what you have read. (Proceed using the "Case Studies" packet, pages 55-59.) * Do you think this activity helped you?
(6-Letting Go of Sadness, Fear and Anger)	
Pages 149-150	* Let's turn to page 149. I will read pages 149 and 150 because this is a short section. * As you can see from these two pages, what was described is one way to let go of feelings like sadness, fear, and anger. This is one of four options for your homework assignment. I'll explain more in a few minutes.
(7-Session 5 Summary)	
 Prepared Flipchart 	* We all have different beliefs about being a woman, love and suffering. * These are formed early in life.
	* Because we continue the same paths until adulthood, we may have been doing something that was not making us happy. In fact, it could be a source of leading us into depression.
	* By using problem-solving steps we have learned, we can more objectively analyze a problem and decide what is best for ourselves and all of those involved.
	 * We need to identify and can overcome thinking habits of depressed people. * Latina immigrants have common issues. By discussing them, we can learn about different options. * Although it may seem difficult to let go of sadness, fear and anger, it is possible. We need to identify these feelings. We need to learn ways to let them go and try different options. * Letting these negative feelings go can prevent or help us deal with depression.
(8-Session 5 Homework)	* You have just one assignment:
	• Identify what feeling/negative experience you want to let go <u>and</u> what you plan to do in the future to move beyond this difficult incident or experiences.
	• After these instructions, I will give each of you: a blank sheet of paper, a plain folder, a blank index card, and regular, paper-size envelope for the paper.
	• Depending on how you choose to express those feelings, you will use one side to express the unfortunate past and the other side to reflect your moving beyond the experience/overcoming this problem.

Notes for the Facilitator:	<u>Unit 5</u> P. 54				
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	?>>>>>>>>>>>>				
	• Because we all express ourselves differently, you can choose to express yourself in 1 of 3 ways:				
	1) Write a letter, a poem or a song; Use the paper I give you for this option.				
	2) Use <u>pictures</u> (draw or cut and paste from pictures newspaper and magazines). Use the <u>folder</u> I give you for this option.				
	3) <u>Create</u> two items, 1 for the past and 1 for the future. Use things from around the house or outdoors that will fit in the <u>envelope</u> . Use the <u>index card</u> I give you to briefly explain which item represents the past and which is the future and why.				
	 Bring your assignment to class WITHOUT YOUR NAME. As you enter class, just place it on my desk. 				
	 At our last class meeting, we will have a short break for me to display all of your work. 				
	 When we start class again, I will ask if the person who brought this wishes to present her past challenge and wants to briefly describe her plan to overcome this past experience. If someone claims it, you can present your homework. Then we will have a brief discussion. 				
	• If no one claims the homework, I will present what is provided as best I can and still discuss it with the class.				
	 At the end of that class, you may collect your homework. Any questions? This homework is very important. It will help you let go of what you need to let go. 				
(9-Affirmation)	* Now, I'm going to give each one of you the <u>homework supplies</u> and <u>several affirmations</u> . They reinforce today's work. Whenever you face a problem, you should choose and analyze the affirmation that can help you the most to remain calm. Repeat it to yourself several times while breathing profoundly. They include the following:				
	I am going to look at the positive side of my problems. I cannot control everything that happens. I can only solve a part of my problems. Am I exaggerating something that isn't very important?				
	Am I chaggerating something that isn't very important:				
	* Thank you for your participation.				
Reminders	* Remember we will meet again on day, at time, and at place. * Bring your book and journal to our last session.				
	* Have a good day/morning/afternoon/evening.				

Objective: To practice using the <u>problem-solving</u> method and <u>information about depression</u> by addressing <u>abusive relationships</u>

Materials: "Case Studies" packet (5 p.; pp. 55-59)

Time: 30-45 minutes total

A. Pre-Class Steps:

- 1. Make sure you have **one page of the:**
 - a. Instructions for Presenter/Facilitator
 - b. Case Study: Lourdes
 - c. Case Study: Tina
 - d. Case Study: Mary
 - e. Problem-Solving Steps
- 2. Maker sure **you:**
 - a. Review the entire packet.
 - b. Understand the case studies represent the type of power and control issues immigrant women often face.
 - c. Obtain local contact information related to places such as:
 - 1) Free legal advise office for immigration issues, 2) Shelters for battered women, 3) Homeless shelters for women with children,
 - 4) Social services agency, and 5) local health clinic.
 - d. Make enough copies of the packet materials needed.
 - e. Have a back-up plan if you see the activity is emotionally hard. (e.g. take a break, re-group & synthesize activity; or admit this seems difficult to handle & offer to see you or a social worker you have arranged to be there after class).
- 3. Make sure you **your class/group:**
 - a. Size can form 3 or 2 groups with at least 2 persons.
 - b. Can:
 - 1) Handle the abusive relationship issues.
 - 2) Have 1 person read the case study aloud to the respective group.
 - 3) Use the problem-solving steps, discuss options, and select best.
 - 4) Select a speaker to make a brief presentation to the class and allow 5 min. for questions/comments.

B. <u>Implementation Steps with Options</u>:

- 1. Tell the class you have an activity for them to practice using the problem-solving steps and information on depression.
- 2. Tell them they will be forming 3 groups, and each group will be reading a case study related to abusive relationships.
- 3. Ask for a show of hands for those who would like to "pass" on the activity because they think it would be too upsetting.
- 4. If the majority raise their hands, then you should not conduct this activity in small groups.
- 5. Ask for a show of hands to see if anyone objects to you facilitating the activity with the entire group, and if anyone is uncomfortable they can just say "pass" if asked a question. Make your decision based on the majority vote.
- 6. If the majority want to have the activity in small groups or with you conducting the session with the whole class, then proceed as fallows:
 - a. Distribute the "Lourdes" case study if you are going to facilitate the activity with the entire group. (Use the 3 case studies if you form 3 small groups. Use the "Lourdes" and "Tina" case studies if you form 2 small groups.)
 - b. Give the instructions on the left column, 3-b.
 - c. Walk around to make sure everyone is emotionally OK and provide assistance as needed.
 - d. Have the groups present, ask about depression, & thank.
 - e. Summarize scenarios & answer questions.
 - "Lourdes" Partner was/is verbally abusive with mother and is now verbally abusing pregnant Lourdes.
 - "Tina" A Mexican citizen married a U.S. legal resident.
 She doesn't know the laws. He gets upset & threatens her with legal and child custody issues.
 - "Mary" Lives with possible child molester.

Lourdes is 18, three months pregnant and has moved in with the father of her unborn child, Leopoldo and his mother. "Leo" is 23. They both have papers to be in the U.S. She thinks this is the best for her first child and future. His family accepts Lourdes, but she misses her family and friends who are in the interior of Mexico.

She met Leopoldo two years earlier when she was living with an aunt on the Mexican side of the border. Lourdes would see "Leo" once or twice a month when he would visit his aunt next door to Lourdes'. She fell in love without really knowing much about Leo, except that he treated her special when they were together. During the first week Lourdes moved in to Leo's mother's house, Lourdes noticed he had a very negative way of speaking to his mother. Leo ordered his mother around. He complained if the mother didn't make him the food he wanted. Leo never seemed to be nice to his own mother. Lourdes felt sorry for Leo's mother and asked her about this one day. Leo's mother said: "He's a good son, he helps me with the bills. He'll be a good provider for you and the baby. His father was the same way." Lourdes recalled hearing Leo slamming the door and calling his mother a "stupid woman" when he would go off to work most every work day.

Recently, he has begun to call Lourdes "ugly, fat, lazy pig." She laughed at first. He continued calling her this, and she began to get upset. She realized he was being mean to her, just like he was to his own mother. After the third time, she really felt offended. She didn't want to get up in the morning. She would stare at herself in the mirror and remember his words. The fourth time he said the same thing, Lourdes began to cry. She told Leo he made her feel ugly every time he said those words. She told Leo he needed to be respectful of his mother and her. Leo laughed. He called her "stupid." Then he walked away.

Activity Instructions:

- 1. Make sure everyone has a copy of the same case study and "Problem-Solving Steps" for this activity.
- 2. Read the case study.
- 3. Review the problem-solving steps, and then discuss possible options for the problem.
- 4. Select your best option.
- 5. Have someone in your group volunteer or select a spokesperson to:
 - a. Make a brief presentation describing the case to the entire group using the problem-solving steps for this activity.
 - b. Allow 5 minutes for questions and comments from the entire class and teacher/facilitator.

Source: © Irma A. and Victor M. Salas

Case Study 2: Tina P. 57

Tina is 34 and met Tony at a party across the river in Mexico three years ago. They began to see each other every weekend and everyone thought Tina would eventually marry Tony, if he asked her. Tina would tell her friends at the "maquiladora"/factory where she worked that her marriage was so bad the first time, she would "never, never, never" marry again. She was smart, ambitious and attractive. She worked the weekend night shift at the "maquiladora." She gave herself one day off a week. The other three days she would go into the U.S. to clean houses and was paid well. With the two jobs, she could provide well for herself, her five-year old son, and aging mother.

With time, Tina learned Tony, 51, was a U.S. citizen. He had his own import/export "piñata" business. He soon met Tina's mother and her son. Tina knew that Tony had been married twice and had several children from his previous two wives. He seemed much more mature and honest than any man Tina had ever met. Neither Tina nor Tina's mother could find any real bad flaws in his character. Tony did like to drink and drive, but Tina would just take the keys and make sure he didn't hurt himself, others or her.

Since Tony first met Tina, he asked her if she would marry an old honest, mature, independent business owner like him. She finally said "yes" when see saw Tony rush his own mother to the hospital while they were all shopping in the U.S. He bought a trailer for Tina and her son. He offered to move Tina's mother in as well, but the trailer was too small. Tony promised Tina he could help her get residency papers quickly. Weeks and months passed. When Tina asked about his promise, he would always say: "I'm too tired. I'll get to it." Tina began to wonder if she had made a big mistake. Being the assertive person she was, Tina asked Tony: "Are you or are you not going to help me and my son get our legal papers?" Tony drank more and more. His reply was: "I've told you a thousand times. I'm tired. Leave me alone. I'll get to it, when I get to it. And if you don't like it, get out. Maybe I'll call the Border Patrol right now to come get you. Maybe I'll take your son and raise him with another woman or one of my old wives. You decide."

Activity Instructions:

- 1. Make sure everyone has a copy of the same case study and "Problem-Solving Steps" for this activity.
- 2. Read the case study.
- 3. Review the problem-solving steps, and then discuss possible options for the problem.
- 4. Select your best option.
- 5. Have someone in your group volunteer or select a spokesperson to:
 - a. Make a brief presentation describing the case to the entire group using the problem-solving steps for this activity.
 - b. Allow 5 minutes for questions and comments from the entire class and teacher/facilitator.

Source: © Irma A. and Victor M. Salas

Mary is 28, divorced, and has a six year-old son and four year-old daughter from her first marriage. She moved in to live with her boyfriend Joe at his house for almost six months now. All of Mary's friends make comments about what a "perfect man" he is, and what a perfect father and husband he would be for her. Joe is forty and makes a decent living. Mary is okay with the situation, but she is not sure about him. She suspects something but cannot put her finger on it. He shows her children lots of attention—physically, verbally and by buying them things all the time. For him, the children always come first. He's just too nice to her kids, she thinks. Sometimes he pays more attention to them than to her.

One day, the little girl runs to her mother when Joe arrives. The little girl places both hands on her pubic area as if covering/protecting that and later begins to scratch without stopping. When her older brother sees this, he too runs to his mother making unusual mouth gestures and clings to his mother. Joe gets very angry because the children are not running to him with open arms as usual. Mary has noticed significant behavior changes. Some times he is very angry. Other times he is super nice. Today Mary is really surprised to see Joe extremely angry. He asks the children if they don't want the surprise he brought them today. The children just nod their heads "no." Joe tries to calm down and tries another approach to get them to go hug him. The children keep clinging to Mary. He gets angry again, and tells Mary he is not going to put the children to bed tonight because the children are ungrateful. He storms off saying to Mary: "You better teach your kids to do everything I say, and teach them to be appreciative. And you know what else? I don't want you talking to the neighbors around here so much. As a matter of fact, I don't want you talking to any one in this neighborhood at all."

Activity Instructions:

- 1. Make sure everyone has a copy of the same case study and "Problem-Solving Steps" for this activity.
- 2. Read the case study.
- 3. Review the problem-solving steps, and then discuss possible options for the problem.
- 4. Select your best option.
- 5. Have someone in your group volunteer or select a spokesperson to:
 - a. Make a brief presentation describing the case to the entire group using the problem-solving steps for this activity.
 - b. Allow 5 minutes for questions and comments from the entire class and teacher/facilitator.

Source: © Irma A. and Victor M. Salas

		Problem-Solving Steps for	-	P. 59	
>>:		>>>>>>>>>> ite name of case study person in the blan			
1.	What problems do you see for the main person?				
2.	What is the most important	problem to that person?			
3.	How do you think that pers	on feels?			
4.	Who owns that problem?				
5.	Why is it a problem?				
Г		7. What resources will she need?	8. What are the advantages?	9. What are the disadvantages?	
	6. What are the options?		g	9	
	A.				
	B.				
-	C.				
=	D.				
10.	. What is the best option and	d why?			
	-	-			
S	ource: © Irma A. and Victor M	I. Salas			

<u>Unit 5</u>	"Post-Facilitation Journal Form 5"	P. 60
>>>>>>>>>>	>>>>>>	
what actions they may want to take honest and write down important of	iate your contributions to helping women learn the basics above. This Post-Facilitation Journal sheet is for you to complete subservations about: 1) your participants (e.g., participation an e it), and 3) other notes you want to make to improve the specoriginals to the sponsors.	o we can improve the sessions and manual/guide. Be d needs), 2) this Manual/Guide (what you liked and
1. Participants:		
2. Manual/Guide:		
3. Other:		
Submitted By:	Training City/State:	Completion Date:
Source: © Irma A. and Victor M. S		

UNIT 6: WHAT TO DO?

Facilitation Process Additional Notes Required Materials Time (Minutes) A. Introduction A. Introduction A. Introduction A. Introduction 1. a. N/A 1. a. Welcome 1. a. In script b. Previously-prepared b. "Session 5 Summary" b. Use previously-prepared flipchart c. "Session 5 Homework" c. Previously-prepared c. Use previously-prepared flipchart d. Students or Trainer will present/discuss d. Space to display homework d. Homework Presentations 2. a. "Session 6 Overview" 2. a. Use left "Facilitation Process" column 2. a. Prepare flipchart b. Prepare flipchart b. "Session 6 Objectives" b. See top of next page **B.** Learning **B.** Learning **B.** Learning **B.** Learning 3. Book p. 155-161 **3.** a. Reading Aloud 3. a. In book New Ways of Behaving b. Discussion & Key Points b. In script **4.** "My Gift to Me...Contract" **4.** Copy handout **4.** See this unit and use script 5. Book p. 162 to end **5.** a. Reading Aloud 5. a. In book Copy handout b. "MH Directory" b. See this unit and use script C. Closure C. Closure C. Closure C. Closure **6.** Prepare flipchart 6. Session 6 Summary **6.** In script 7. a. Previously-prepared 7. a. Workshop Summary 7. In script b. Handout b. Evaluation **8.** Prepare flipchart/handouts 8. * Use blank, colored cards **8.** * Affirmations * Farewell * In script **Post-Facilitation Journal** See last page in this unit Complete legibly in black or blue ink. **By Facilitator**

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Notes for the Facilitator:	<u>Unit 6</u>		P. 62	
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Preparation Notes	 Session 6 Objectives: To facilitate "letting go" expressions through participants' homework assignments. To identify 4 new ways of behaving/being to help prevent or reduce depression. To give participants an opportunity to make their own commitment to preventing or reducing depression through "My Gift to Me." To help participants identify mental health-related services in their community. To give participants a voice in helping improve the pilot phase of this Facilitator guide and process. 			
(Facilitator Codes) Ask = ? Refer to = ✓ Write = ✓ (1) A main step in the facilitation process. It helps you see where you are with timego a little faster or slower.	Required Materials: 1. Book 2. Manual/Guide 3. Five markers (red, blue, green, orange, and black) 4. Previous-prepared flipchart sheets for: a. "Session 5 Summary" b. "Session 5 Homework" 5. Prepare flipchart sheets for: a. "Session 6 Overview: (p. 61) b. "Session 6 Objectives" (above, p. 62) c. "Session 6 Summary" (p. 66) d. "Session 6 Homework" (p. 66)	6. 7. 8. 9. 10. 11. 12.	1 1 1	
 Remember number of steps 	9 Steps: Follow the "script" below			
(1 – Welcome) ? ?	* Welcome to our last session * How are you doing today? * Is everyone here that should be here? * Thank you.			
Previously-prepared Flipchart	 * To refresh our memory, let me ask a few of you what y 5th session. * (Take 3-4 volunteers and say: Thank you. Good. Next. * To make sure we didn't miss any major points, let me in the same say. 	Great. et	tc.)	
Previously-prepared Flipchart	* You had 3 homework options. The "Session 5 Home from your past and reflect how you plan to overcome creating two small items from ordinary items around to	e these f	eelings by expressing it through words, pictures or	

Notes for the Facilitator:	<u>Unit 6</u> >>>>>>>>>
Homework Presentations	
▼ Notes for Facilitator	 (Take great care in: Demonstrating genuine empathy. Paying attention to the problem and plans and not the artistic quality of the homework. You do not want to make this an artistic competition.)
	* I know most, if not all, of you did your homework because I have already displayed them without problem before class started. * I don't believe we need to take a break since we are ready to practice "letting go" with the support of all of us who have come to know and grow during the last five weeks.
?	 * Who can tell me why "letting go" of an unfortunate experience(s) is important? (Pause for comments and thank.) * Yes, "letting go" helps us heal from an old pain, or hurt, or period in our life. It is important because it can help prevent depression or reduce it. * Let's begin. I'm going to start with the exhibit farthest from me and work back to the one closest to me. * As I hold up the homework assignment, I will describe it and ask if any one wants to claim it as her own. * I'll pause for a few moments, and if you claim it, please tell us in 3 minutes what problem it represents in your past. Then show us the exhibit portion that reflects how you plan to overcome it/your plans for the future.
?	* Here is the first item. It is (a word/visual/created assignment) Let me show it to the class. * Does any one want to claim it? Why did you pick this project? What does it represent in your past? What are your plans to overcome it in the future? * Thank you so much for sharing. You're on your way!
?	* No?
■ 3 Script Options for Unclaimed Homework	* Okay. What I have here is a letter (or a poem or a song) and I'll read one side. (Read what appears to be the past problem. Read the future plan.) * Okay. What I have here is a visual homework assignment. One side of the index card says that the past is about The future plans are to * Okay. What I have here are two created items. One side of the index card says that the past is about The future plans are to

Notes for the Facilitator:	<u>Unit 6</u>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	>>>>>>>>>>>
 Discussion Script for 	
Unclaimed Homework	* Let's discuss this briefly:
(cont'd.)	How common do you think this problem is?
	• What kind of impact do you think this has had on the family members of this person?
	• Knowing what you know now about depression, what would you do and why?
	• I trust that the person who did this will be able to prevent or reduce her depression because she has gained new information from this class and
 Script for all <u>Claimed</u> 	
Homework	* Tell us briefly what unfortunate experience you want to overcome and what your plans are.
	How long have you wanted to "let go" of this? What is a little of the latest and the latest are the latest and the latest are the lates
	What was it like to do the homework assignment you chose? What was beneficial?
	What was beneficial? Conservabletions. I halicage was house he gap the process.
	Congratulations. I believe you have begun the process.
	* Thank you all for your homework participation and presentations today. You have all taken a giant step in
	"letting go" part of the negative past and a giant step in moving on with your life.
	• Next, I want to quickly review the rest of the class session.
	But should we take a five-minute break first?
	• Let's do that and return because I have some more valuable content to help you this last day.
(2-Overview & Objectives)	
Prepared Flipchart	* W.I
	* What's the rest of our class about today?
	* Let me summarize the overview and objectives. * The overview reflects
(3-New Ways of	* The objectives today are
Behaving/Being)	
Pages 155-161	* Let's turn to page 155 and read up to page 161.
?	* Who would like to read with me?
To participant	* What part would you like to read? Great!
Dood	* You can do it from where you are sitting or move where you think everyone can hear you.
Read	* Thank you.

Notes for the Facilitator:	<u>Unit 6</u> >>>>>>>>>>>
Key Point	* The key point here is that there are at least four ways that you can try to help prevent or reduce depression. The recommendations are simple, doable and cost nothing or very little to do.
?	* How many of you think you would like to try one of the ideas and could commit to doing it for at least 6 weeks?
(4-My Gift to Me/Contract")	* And speaking of ideas, I want to distribute a handout that I think you will like. (<i>Pause until everyone has it.</i>) * As you can see, it is called "My Gift to Me."
?	* What does the first column state?* What questions appear in the second column?
?	* The items in the first column should look familiar. * Does any one remember the name of the handout where we saw these ideas? They appeared in the "Better Mental Health, Please" handout. Read the list and pick 1 or 2 items you would like to do help you with stress/improve your mental health. Draw a circle around the one or two items you picked.
	* Now read the second column with the questions to yourself. Briefly write down the answers for the 1 or 2 items you picked.
	* Why am I giving this to you? * The author of the book has discovered that persons who attended the workshop and continued reviewing or the book, personal journal and handouts benefited the most after these classes ended. Certainly, if you also work on one item on your contract list at the same time, you can improve your mental health more.
?	 * How can this be? Commit to doing just one of the items for the next six weeks. * Why 6 weeks? In 6 weeks you can begin to reinforce what you learned at this workshop and get much more of the benefits than just the time we have spent together. * In 6 weeks, we will call you to see how you are doing to improve your mental health.
?	* Any questions?

Notes for the Facilitator:	<u>Unit 6</u> >>>>>>>>>>
(5-Where to Go?) Pages 162 to the end	* We know that some of you want more information for yourself and/or for others. * These few pages talk about where to go. * Who would like to read with me? I'll read one page and then you read the next until we finish.
Read	* Thank you.
▼ Directory Handout	* We know that you want more specific information, so I'm going to pass out a directory for you to complete at home this week. (OR that "X person/agency" helped us put together for you.)
(6-Summary) - Prepared Flipchart	 * I'm going to review the key points from today's session. - "Letting go" of pain/hurt/negative feelings or experiences is important to preventing and reducing depression. - To maintain the knowledge you have learned, it is important that you re-read the entire or parts of the book or your journal or handouts over the next 6 weeks. - To make changes requires a commitment. You need to determine what, when and how often you will commit to improving your mental health. That is the gift you deserve and should give yourself. - The handout on the directory of mental health services can help you and others get more useful information.
(7-Workshop Summary)Prepared FlipchartGet Flipchart?	* Thanks to you, we have covered the majority if not all of the material and activities we planned. * To refresh your memory, they included: (Use the "Workshop Overview") * Since the guide and process for these classes are new, we need to know what worked well and what we can improve. It's like the "Pluses and Minuses" activity you did. * Could we go around the class and have you share that information with me? * I'll write these down on this flipchart.
(8-Affirmation & Farewell)	 * It has been an honor and privilege to have you in class and to be your teacher and learner as well. * Thank you very much. I will close by reading you this last affirmation: "To love myself means: To know how to receive, to ask to be treated with respect, treat myself like I treat others, forgive my mistakes, find my positive qualities, be patient with myself, have tolerance and love. If I cannot love myself, I cannot love others." Please take your special homework projects with you. Thank you again. I wish you better mental health.

To better my mental health, I will:	Why will I do this? How will I do this? When will I start? How many times per week and hours?	
Communicate assertively		
Drink green tea		
Drink in moderation		
Drink less caffeine		
Eat a balanced diet		
Enjoy safe sex		
Focus on the positive		
Garden		
Get a massage		
oin a women's group		
Laugh		
earn something new		
earn to hypnotize myself		
Listen to calming music		
Look for solutions		
Meditate		
Meet new people		
Organize at home or work		
Plan my time ahead		
Review the book/my journal		
Share house chores		
Sit still and watch nature		
Start a hobby		
Talk with a person I trust		
Take a warm bath		
Take a short nap		
Try aromatherapy		
Try autogenics		
Try biofeedback		
Try visualization exercises		
Try yoga		
Visit a new place		
Visit someone I enjoy		
Visit a sick or older person		
Volunteer		
Walk outdoors		
Write/journal ırce: © Irma A. and Victor M. Sala		

6.2: Mental Health Directory for City/State:	P. 68
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Type of Agency	Name of Agency	Address Phone Number	Notes: Eligibility requirements, hours of operation, cost, etc.
Alcoholics Anonymous			
Child Care			
Children's Elementary School			
Children's Middle School			
Children's High School			
Children's Health Insurance			
Church			
Clinic (Community Health Center)			
College			
Community-based Organization			
Department of Health and			
Human Services			
Domestic Violence			
Employer Assisted Program			
Employment Office			
Faith-based Organization			
Homeless Shelter			
Hospital (Public General)			
Housing (Low-income)			
Immigration/Refugee Center			
Legal Aide			
Medicare & Medicaid Insurance			
Mental Health/Mental Retardation			
Social Security Administration			
Shelter for Battered Women			
Substance Abuse Treatment			
University			
Other			
Other			

Source: © Irma A. and Victor M. Salas

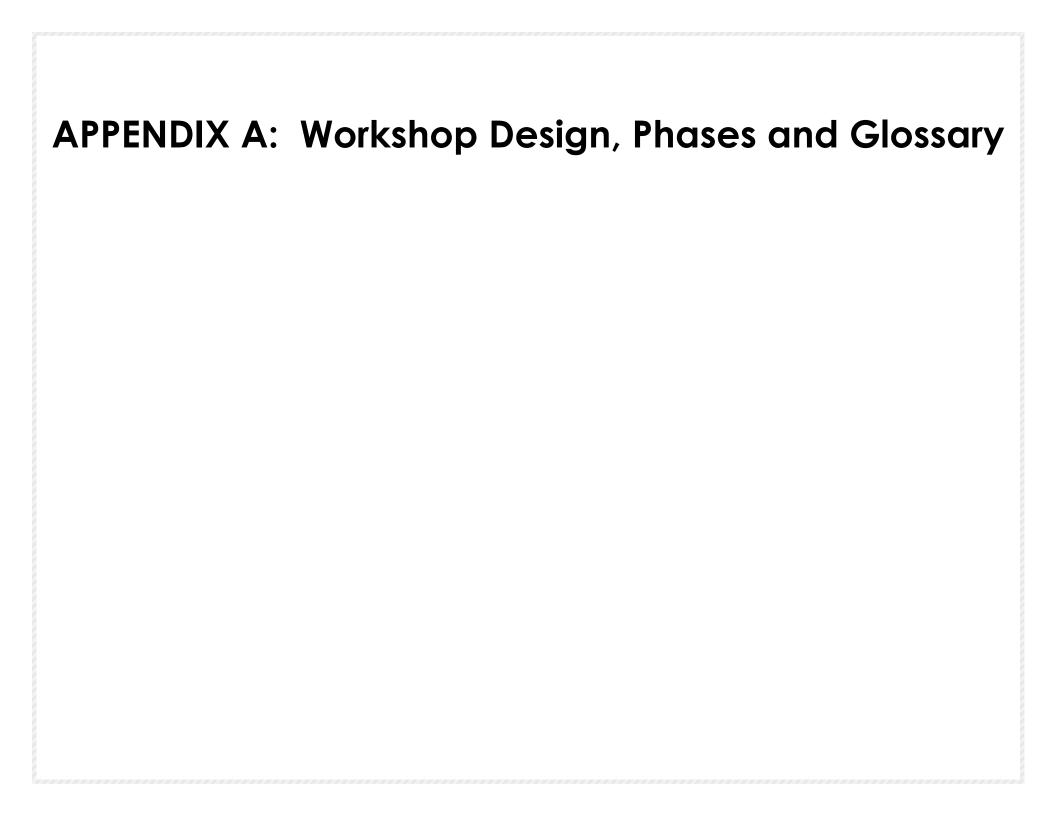
6.3: Workshop Evaluation	P. 69
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Please help us evaluate this workshop. Read the items in column 1 ("What did you think of"). Use the numbers 1 to 5 in the second column ("How would you rate the item?") to let us know what you think of the items in column 1. If you want, you can make a comment, recommendation, or give a specific example in the last column. Thank you for being honest and helping us improve these classes on depression.

What did you think about:	How would you rate the item? 1=Poor 2=Not very good 3=Average 4=Above average	Write any comments, recommendations, or examples you want to help us understand why you rated the item the way you did for as many items as you want.
	5=Excellent	
1. The presenter(s)?	C EMONON	
2. The book?		
3. Reading aloud?		
4. The short lectures/information?		
5. The discussions?		
6. The affirmations?		
7. The homework?		
8. Meeting other women?		
9. Sharing with other women?		
10. Meeting for 6 sessions?		
11. The number of weeks we met?		
12. The number of times we met each week?		
13. Meeting for two hours?		
14. The location and building?		
15. The classroom?		
16. Specific information on:		
a) Session 1 – What Is Depression?		
b) Session 2 – Why Do We Get		
Depressed?		
c) Session 3 – Our Childhood?		
d) Session 4 – Major Life Events?		
e) Session 5 – A Woman's Upbringing?		
f) Session 6 – What To Do?		
17. What did you like best?		
18. What did you like the least?		

Source: © Irma A. and Victor M. Salas

<u>Unit 6</u>	"Post-Facilitation Journal	Form 6"	P. 7
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>	>>>>>>>	:<<<<<<<<<<<	<<<<<<<
what actions they may want to take. T honest and write down important observed.	e your contributions to helping women learn the his Post-Facilitation Journal sheet is for you to dervations about: 1) your participants (e.g., participants), and 3) other notes you want to make to improgrinals to the sponsors.	complete so we can improve the sessions and cipation and needs), 2) this Manual/Guide (v	d manual/guide. Be what you liked and
1. Participants:			
2. Manual/Guide:			
3. Other:			
3. Other.			
Submitted By:	Training City/State:	Completion Date:	
Source: © Irma A. and Victor M. Sala	S		



Notes for the Facilitator:

APPENDIX A: Workshop Design, Phases and Glossary

A-1: The Overall Design

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In four sections, this unit presents the overall workshop design and phases to plan, facilitate and follow-up on the workshop series on depression through the text "Is It Difficult Being A Woman?" and this Guide. Part A covers the overall design of the workshop series. The "Pre-Facilitation Phase," section B, includes pre-workshop steps. The third, the "Facilitation Phase" (C), has essential information on implementation. The last, section D, provides follow-up measures for the "Post-Facilitation Phase."

A-1: The Overall Design

Objectives

- 1. To make available <u>information</u> about depression that will allow women to:
 - Eliminate the stigma associated with this disturbance.
 - Recognize the symptoms of depression and take effective and timely action.
- 2. To promote <u>reflection</u> around the theme at the end of the sharing process.
- 3. To create an environment so participants can be <u>comfortable in sharing personal experiences</u> in and outside the workshop.
- 4. Motivate group members to <u>practice self-help</u> suggestions.
- 5. Motivate participants to seek specialized help where it is needed

Targeted Participants

It **is** for women who are:

- Between 20-45 years
- Long-term, short-term, or transborder (border crossers) Latina immigrants
- Have basic reading skills
- Interested in the topic
- Wanting to prevent depression
- Under medical care for mild symptoms of depression

It **is not** recommended for women:

- Younger than 20 or older than 45 because the content is specific to those between 20-45 years.
- With severe depression, with serious disabilities, or that exhibit psychosis, organ damage or bipolar disorder.
- Who have additional problems to depression like substance abuse (alcohol or drugs), anxiety attacks or other psychiatric diagnosis. Although the workshop might benefit them in some aspects, it could only be considered as a secondary help to their specific problems.

Notes for the Facilitator: APPENDIX A P. 72

A-1: The Overall Design

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Recruiting the Participants

- The Appendix includes a pamphlet/poster to announce the workshop/invite women.
- If working with a primary health care or mental health agency, you will have an excellent source.
- Community outreach through health and human services meetings, personal contacts, media, etc, is another means.

Participants and Evaluation Activities

Participants are expected to participate in two workshop evaluation aspects.

- Initial Evaluation Interested participants must agree to an initial interview to help the facilitator determine workshop eligibility, the characteristics of the applicants, and to determine whom to refer elsewhere. The interview form is provided within this Facilitator's Guide.
- Exit Evaluation The facilitator will contact workshop graduates twice after the workshop. She will request a face-to-face interview 15 days and 3 months after the workshop. The purpose of this interview/evaluation is to help refine administrative elements and the Facilitator Guide and to gather additional data on the results/impact of the workshop. The other equally important goal here is to identify if the participant is having any difficulties related to depression and to provide a source for follow up. This form is also found in this Guide.

Anticipated Characteristics of the Participants

Less than high school * Schooling: They vary – Money, spouse/partner, Problems:

* Income: Low to middle

* Employment: Some do: some don't

* Marital status: Varies

* Children: Most have children

* Intended Latinas: Review Unit 1

children, emotion-deficient influences since being a child, alcoholic father, depression in mother, sexual molestation, etc

Two Points To Remember about Depression

- Depression by itself produces a lack of motivation.
- Persons with depression have a great need for emotional support and recognition.

A-1: The Overall Design

The Approach – A Group Strategy

In various countries the group strategy has been one of the strategies that has shown major benefits in helping women. In the majority of countries, group work has been proven to facilitate the most efficient use of limited mental health resources.

The use of the first educational material of "Is It Difficult Being A Woman? A Guide About Depression", and its guide demonstrated that:

- It is easy reading.
- It promotes reflection.
- It provides a favorable environment to share experiences and doubts.

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- It promotes unity.
- Participants can identify with the diverse problems voiced by other women.

Conditions Necessary To Implement the Group Strategy

Facilitator Preparation:

- 1. It is very important that the facilitator read the educational materials very carefully, and above all, have time to reflect on the various aspects and finish, if not all, at least some of the self-help recommended exercises. This will help the facilitator understand and share her experiences with the group.
- 2. Get to know the participants beforehand and read the initial interview questionnaires of those who will participate. This will help develop a more cohesive group.

Time Span:

Six, 2-hour weekly sessions (to meet the objectives)

OR 8 to 10 maximum sessions, if:

- You see the desire from previous workshop participants,
- You need to slower the pace for better understanding and/or more discussion.
- Identify appropriate activities in the "Additional Activity Packet" in the Appendix.

Schedule:

Will depend on the facilitator's availability, the participants and workshop location.

Seating:

When possible, sit with the participants in a circle so that they feel all on an equal basis.

Group Size: No more than 15

Participant Materials:

1) The book -" Is It Difficult Being A Woman? A Guide on Depression", 2) A notebook or

journal to take notes, 3) Copy of objectives and Preliminary Ground Rules

A-1: The Overall Design

The Workshop's Dynamics

Readings:

In order to have interaction on the information, the reading of the educational materials is the most important activity.

- One of them can read the part of *La Comadre* and someone else the rest of the script. It is suggested that the main points of the lecture be noted on a poster, flip chart, or chalkboard.
- O Though reading is not a dynamic strategy, it ensures that everyone does it and it promotes unity among the group for a brief period of time, leaving the rest of the time for reflection and comments.

Motivation:

Generally the women arrive very motivated for the workshop.

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Participation: This varies.

- O Some of them hardly speak while others monopolize the conversation. It is very difficult to limit the participation of the "talkers" to a reasonable amount of time. Tactfully remind the group that everyone has to have time to speak.
- o In dealing with the ones who do not participate, sometimes it is necessary to ask them to comment on a particular item and to set a routine so that everyone is involved.
- O No one should ever be pressured to speak when they do not want to. Let them they can say: "Pass."
- O Sometimes after the session, there are some who wish to speak in private. How much time you allow depends on the time that you can afford to give. It is important to get them to speak in the group rather than give them individual attention.

Attendance:

It is important to note the importance of attending all the sessions, if for any reason they are absent from one of them.

 Among the difficulties they can have that would prevent their attendance are their responsibilities, for example: they can't count on support for childcare while they attend the workshop. If you can, help them find some options for childcare. **A-2: Pre-Workshop Phase**

A 2. Dr. Waylankan Dhaga

A-2: Pre-Workshop Phase

The Potential Facilitator

This Guide has been developed for use by "*Promotores*" and other health care and human services providers. Because depression is a complex and delicate medical issue, we want facilitators who:

- Are interested in this subject area.
- Know they can comfortably handle discussions on depression, mental health, repressed women, and gender roles.
- Have a pattern of high marks from participants who have attended their workshops.

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- Would be comfortable co-presenting the material with another trained or untrained "*Promotores*" or someone who is experienced in the field of depression/mental health.
- Have completed the "Pre-Screening Form" and received confirmation for training participation.
- Have committed to attending and staying for the entire three-day training session.

Training Site for Community Participants

Prior to the training,

- Determine where the best location would be. Primary health care and mental health service agencies are ideal, but any agency that serves women ages 20-45 and reflect the targeted Latinas would also be worth exploring. You can build on their clientele, and they can help you identify individuals who would be most suitable for the workshops and who could benefit.
- Send them a brief letter or note, the pamphlet in the Appendix, and your calling card.
- Call them within 5 working days to explain more about the training and content and make an appointment to see them.
- Prepare a host agency packet with the items below, and any others, to take to your appointment.
 - 1) Pamphlet
 - 2) Your calling card
 - 3) Pre-Screening Form (in this Manual/Guide)
 - 4) Checklist for Training Site (in this Manual/Guide)
 - 5) Book (For display only)
 - 6) Any other materials you think would be beneficial for the host/sponsoring agency

A-2: Pre-Workshop Phase

Appointment Discussion

When meeting the point of contact at the host agency, it will be important to be prepared to discuss information as noted below.

- 1. The objectives of the training:
 - To help Latina immigrants, between the ages of 20-45 years, learn about depression, its causes, its impact on a person and family, and
 - To obtain tools and resources on how to prevent or better cope with mild depression.
- 2. Participant information and recruitment support to enlist:
 - Women who are recent arrivals, long-term immigrants, transborder individuals

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- Women from the ages of 20-45 years
- A maximum of 14 participants
- Women who are mentally, physically and literacy-eligible (per the Pre-Screening Form).
- 3. Workshop information
 - Six (6) total sessions, 2 hr. each
 OR 10 maximum sessions, 2 hr. each also
 - Participants will receive a copy of the book
- 4. Three-day training you have received and the benefits for the targeted participants
- 5. The "host agency packet" materials cited in the previous page and write notes to see what equipment and furnishings they have for you to borrow during the workshop on depression.
- 6. Distribution of pamphlets
- 7. Training dates, times and room location
- 8. Any other questions participants may have
- 9. Name of key contact person and phone number when you do the training should you have any special needs
- 10. Appreciation for attention and support to this all-important training.

Notes for the Facilitator:	APPENDIX A A-2: Pre-Workshop Phase	P. 77				
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	If you will be presenting at your agency, make an appointment with your supervisor and present information above. Also enlist your supervisor's support to share the same information with your Executive					
	 Afterwards, remember to: Follow-up with a letter to confirm scheduled training and other pertinent information. Call one week in advance of scheduled training to set-up the day before the training. 					
	 The Participants Based on your arrangements to recruit the participants, make sure the following steps are taken: 					
	1) Set up a date, time and room to help potential participants complete the pre-screening form.					
	2) Review the forms using the guidelines you learned in the training to determine who would benefit.					
	3) Determine how to best confirm their participation and give them any pre-training information (days, ti location, etc.)	ime,				

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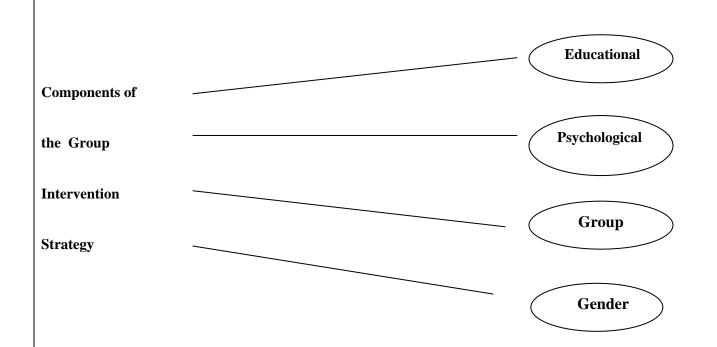
A-3: Workshop Phase

- 1. **Building on Previous Results:** As stated in the "Introduction" of this U.S. Facilitator Guide, the textbook along with sections of this Guide, are based on work done by Dr. María Asunción Lara and the "Ramón de la Fuente" National Institute of Psychiatry in Mexico. The sponsors of this document strongly believe that "*Promotores*" who attend this unique training can have similar impact with Latinas in the U.S. based in large part from the cited institution's results. Take note:
 - Mental health projects were conducted over 15 years in Mexico.
 - In 1991, Dr. Lara and the Institute studied women who worked outside the home and concluded with a study on gender stereotypes and mental health.
 - Various studies in the 1999s in Mexico concluded that a high rate of women who showed symptoms of depression, and who normally did not seek specialized help, were also not aware of some of the psychological factors related to the symptoms of depression.
 - Women in the studies expressed a great need for some type of information that would allow them to reflect upon their reality.
 - From that came the idea of developing the book: "Is It Difficult Being a Woman? A Guide on Depression" and an evaluation of the preliminary version with different groups of women. In doing this, they learned not only about the types of educational materials women needed but learned that women wanted to talk about their problems after completing the reflection part of the lecture presentations.
 - This experience, combined with the fact that in Mexico there are limited resources for mental health, motivated the authors to design a low-cost, high-benefit group strategy (offered at the primary health care level) that would have its basis in the lectures found in the book.
 - The group intervention strategy was evaluated and among its results were: not only a significant decrease in
 - the symptoms of depression but also in anxiety and physical well-being, as well as improved self-esteem. The majority of participants indicated that the intervention had "some" or a "big" influence in their life and in coping with their problems.
- **2. The Group Strategy Approach** From the work cited, Dr. Lara designed a group strategy that is presented as Figure 1 on the following page. It displays the four components of the workshop approach.

Notes for the Facilitator:	APPENDIX A	P. 79

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A-3: Workshop Phase



(Source: Didactic Guide for "Is It Difficult Being a Woman? – A Guide on Depression" by Dr. María Asunción Lara, et al, Ramón de la Fuente National Institute of Psychiatry in Mexico, page 5.)

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An explanation of each of the four components follows so that facilitators can understand the framework for the group strategy.

a. Educational Component

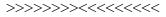
This component involves the role of the facilitator and how participants are viewed. These will be created in the women's group by having them reflect on their personal, social, and gender roles and how these influence their attitudes and behavior in a positive way. Participants are valued as learners who bring all of their life history upon which a facilitator must build to promote further learning.

APPENDIX A

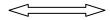
A-3: Workshop Phase

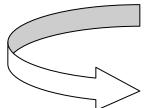
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The diagram below best illustrates the facilitative role. It proposes a continuous dialogue by participants at the end of the educational material.



DIALOGUE





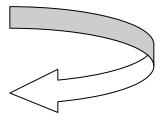
FACILITATOR

- Encourage two-way communication and dialogue, in order to:
- O Stimulate change processes based on analysis and reflection among the group.
- O The point of departure for the educational materials is the experiences, as much as the needs and interests mediated by the social and cultural conditions of women.
- O The facilitator's role is to mediate the work of the group.

- Interaction
- Participation
- Reflection
- Shared experience

Through EDUCATIONAL MESSAGES (EDUCATIONAL MATERIAL)

- The content of the educational materials is a key element of the expressed interested and needs of what the women think and feel.
- O The **Communication abilities** demonstrated by the facilitator during the intervention.
- The verbal and non-verbal communication processes are elaborated and presented with the meaning and significance for the group of women at every group session.



WOMEN'S GROUP

- A climate of trust and respect is built by encouraging the ability to listen and express experiences.
- Persons are considered to have the potential to discover, understand, express and form and own their knowledge and experiences from their innermost self.
- While sharing and imparting their knowledge and experiences, it is possible to grasp and put into practice a series of changes that helps them get rid of depression.

b. The Psychological Component

The facilitator's objective in the workshop is <u>not</u> about providing psychotherapy. It <u>is</u> about psychological education that is culturally sensitive and significant to the social and gender situation of the targeted women. It is also about facilitating:

- Improved self-esteem.
- The ability to apply cognitive behavioral techniques (behaviors that be trained with the mind) in order to modify the negative way that depressed persons view themselves, their situation and future.
- * Reflection strategies.
- ❖ The ability to express one's feelings and emotions.

Various exercises/activities are used to address this component. Among them is writing. Participants are invited to write about different aspects of their life with the goal of facilitating not just repressed emotions and feelings but to allow them to confront their traumatic experiences, like the rational analysis and reflection activities.

It is surprising that even women with little schooling can complete this activity with great results. For some, it may be more complicated to write because they:

- ❖ Are not familiar with doing something like this.
- ❖ Do not have sufficient privacy at home to do this as a homework exercise.

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❖ Do not have a place at home where they can save their writings where others will not see or read their private thoughts.

For participants who find it difficult to write, suggest that they share their problems with friends or family members they trust. By participating in the workshop group, members will gain experience discussing their problems and will realize that they are not the only ones who have problems. It is also recommended that facilitators provide different examples of practical strategies so participants can face the symptoms of depression and/or solve problems that promote symptoms.

Review B-3 carefully, it reflects what women said in the focus groups that were conducted with the three, subgroups. List those ideas in the left column on this page, and add others that you think might be beneficial for the workshop series.

Notes for the Facilitator:	APPENDIX A	P. 82
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c. The Group Component

Again it must be stressed that the workshop is not psychological group therapy. The basis for the series is <u>not</u> based on analyzing or managing a therapeutic group process. The facilitative role is about the application of the strategy through the specific activities that have been developed for the Latina immigrants. These include **three aspects that are essential to facilitating a process for change:**

❖ The application of the program as provided in this Facilitator Manual/Guide

Certainly this workshop series is one of many possible programs through which one can achieve the same objectives. However, with the participants' evaluation of the workshop and "*Promotores*" comments as a facilitator in the first pilot year of the project, the sponsors of this Manual believe that the refinement process will help ensure the positive results that are sought for the intended participants.

* The facilitator' attitude in front of the participants

The facilitator's attitude is one of the most important elements for the success of the program. Group participants of sessions in Mexico stated this person played a significant role in their making positive changes. Honesty, empathy and positive attitude toward all must rank at the top.

❖ *The climate created for the group*

Mexico found that the subsequent list of facilitator characteristics contributed the most to creating a climate where participants could trust and express their feelings. They are certainly not revolutionary, but what is important is that the subject of depression is a topic that requires particular attention to the list.

Notes for the Facilitator:	APPENDIX A	P. 3	83
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- * Address participants by their name.
- * Encourage them to speak about their experiences, feelings, fear or anxieties by asking open questions.
- * Explain that all feelings are valid, even if they are difficult to express.
- * Do not interpret what is stated.
- * Display a "realistic optimism." State that other women have managed to change and have benefited in many ways; in the same way, they can benefit through these sessions.
- * Reinforce the value of small changes or steps; encourage them.
- * Support them when they need it and be empathetic--Show that you know how to put yourself in the participants' shoes and understand their situation.
- * Refrain from correcting them; do not force changes and respect the process for each participant.
- * Refrain from passing judgments, and do not allow participants to do this either.
- * Promote respect for every one's ideas and display a positive attitude toward all.
- * Do not encourage competition and avoid antagonisms.
- * Be punctual.

Other positive aspects of how a facilitator conducted the session.

✓ Provides direction

✓ Provides adequate time for sharing

✓ Offers suggestions

✓ Is assertive

✓ Manages the group well

✓ Is clear

✓ Is objective

✓ Makes you reflect

✓ Can be seen by all

✓ Is experienced

✓ Is comprehensive

✓ Keeps you interested

✓ Is patient

✓ Pays attention

✓ Makes you feel comfortable

Creating the proper climate was demonstrated in that participants were able to express their feelings and problems. They listened to other participant's problems and realized they are not alone. Participants commented that the facilitator who created the proper climate helped with "reflections, advice, and encouraged group harmony." Input and consensus on ground rules also helped promote group cohesiveness and respect.

Remember: The quality with which you conduct the workshop--quality in terms of applying the previous points – will be the most important factor in the participants' changes

d. The Gender Component

In this component participants study the role gender plays in depression. The workshop allows women to explore what it means to be a man and woman. Attendees will understand that gender roles continue throughout our lives in the many multiple relationships (work, family, partner, etc.) between men and women. Attention is given to examining discriminatory attitudes and subordination. Participants review how these attitudes affect women's mental health negatively and contribute to depression.

Through reflection, participants can reconstruct their gender role identity in a way that facilitates positive mental health.

The following activities are included in the workshop to achieve this goal:

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- Reflect in a critical manner over the role a woman plays in society and the expectations and roles in her simultaneous roles in the family, at work, personal and social.
- Reflect on the negative emotions that women have because of their gender role in society.
- Propose a more equitable distribution of household chores.
- Analyze certain basic beliefs that are the behavioral standard for being a woman, for love and for suffering.
- Encourage women to give themselves time and space to be themselves.
- Promote a cooperative spirit among the women. Try to eliminate rivalry among them.
- Encourage women to organize themselves with the goal of providing mutual support for one another.

Understanding and integrating these four components will facilitate developing the role as a facilitator in a clear manner and enable her to incorporate the group strategy during the workshop at all times.

APPENDIX A
P. 85

A-4: Post-Facilitation Phase

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"Notes for the Facilitator:"

The Post-Facilitation phase of the workshop on depression involves conducting an interview with one's former workshop participants. Highlights of this process and the evaluation tool (four pages) are provided on this page.

Objectives

The objectives of the workshop evaluation are the following:

- 1) To make content and presentation changes in the future to improve the effectiveness of the workshop.
- 2) To obtain information about the effectiveness of the workshop as pertains to the decreased amount of symptoms on the emotional disturbance scale.

When to Conduct

This interview is to take place twice as noted below. This period is intended to obtain a more objective evaluation of the benefits of the workshop.

- 15 days after the end of the workshop
- Three months after the workshop.

Establishing the Evaluation Atmosphere

The evaluation atmosphere, preferably a face-to-face interview, is critical to obtaining the desired information. Below are a few tips to follow.

- Conduct the interview face-to-face, if possible.
- Conduct it in an informal setting.
- Explain that the purpose of the evaluation is a genuine interest in obtaining information on her current condition and about the benefits of the workshop.
- Make the person being evaluated feel comfortable and open to the process.

What to do with the "Exit Interview" Form and Recommendations

After completing the four-page "Exit Interview" form in the Appendix (A-8), proceed as noted below.

- If the total is more than 17 you need to recommend additional help.
- If you consider it adequate, then schedule a meeting at a later date to continue working on the needed changes.
- If you feel that additional help is necessary even if the total is less than 17, you might suggest additional help.
- Motivate the participant to continue with the suggested exercises because this is the only way to maintain the changes she has made.
- Congratulate her on her changes.

Tool Credit for Exit Interview

Berwick D.M., Murphy J.M., Goldam P.A., Ware J.E., Barsky J., Weinstein M.C. Performance of a Four-item Mental Health Screening Test. <u>Medical Care</u>, February 1991, Vol. 29, No 2., pp 169-176. (Concurrent validity obtained in the Mexican population by Dr. Asuncion Lara Cantu is to be published.)

Appendix C: Additional Activities

C-3 Visualization

Appendix D: Facilitation Tips

Relaxation

Energizers

Adult Learners

Learning Styles

Communication

Reading Aloud

Lecturettes

D-10 Affirmations

Ice Breakers

Getting Participation

Handling Distractions Asking Questions

C-1

C-2

C-4

D-1 D-2

D-3

D-4

D-5

D-6

D-7

D-8

D-9

Stop Negative Thoughts

P. 86

A lot of women know that





`>>>>>>>>>

...and much more when we feel depressed, have disagreements with our spouse, family or children and when we have problems or illness, economic, or health related problems.

During the last **2-3 months:**

✓ Have you felt **sad** or without energy?

- ✓ Have you **lost interest** in the things that used to interest you?
- ✓ Have you had problems **sleeping**?
- ✓ Have you felt **irritated** anxious?
- ✓ Have you felt **tired**?
- ✓ Have you felt **guilty**, powerless or useless?
- ✓ Do you have problems **concentrating**?
- ✓ Have you thought a lot about **death?**

If you have experienced the majority of these symptoms, it is possible that you are **depressed.**



The following can also lead to **depression**

- **9.** Having a parent addicted to alcohol or drugs
- **10.** If our parents suffered from depression
- 11. Having lost our mother during our childhood
- **12.** Having being **mistreated** (insults, threats, physical abuse) during your childhood
- **13.** Having been **molested**, sexually abused, or violated, above all during your childhood or teen years
- **14.** Living with a separate spouse who is an alcoholic or addicted to drugs
- **15.** Being a victim of violence, be it verbal abuse, physical abuse or sexual abuse from your spouse
- **16.** Have you thought a lot about **death?**

There are many ways to get out of a depression.



You will receive information about depression and its causes. You will get information to help you find solutions to your problems.

Contact:

A-6: Location Checklist	P. 8				
When participants are presented w	h acceptable and standard surroundings and routines, their potential for learning increases. From this, they have a ctations, and intended outcomes. Use this page as a checklist when you make your visit to select a training site.				
Physical Arrangement	* Arrange 16 seats in a U-shape so you can see and easily move around to assist participants.				
Temperature	* Make sure it's not too warm or too cold.				
	* If it is, ask your host agency to adjust the thermostat.				
	* Arrive early if this continues to be a problem to make the necessary adjustment.				
	* If the problem persists, ask if there is another room available.				
Noise	* Make sure there are no loud noises or continuous traffic that interrupts training continuously.				
	* If so, ask your host agency if this will be the situation during the other schedule times.				
	* If so, work with your host agency to propose a solution.				
Odors	* If you end up near a cafeteria where there are food smells, participants might get distracted especially if they				
	arrive hungry or have appetites that are easily sidetracked.				
	* If so, work with your host agency on another location.				
	* If there are unpleasant smells due to the building, work with your host agency to secure another room.				
	* Sometimes participants wear heavy doses of perfume that are bothersome for allergy- or smell-sensitive individuals.				
	* You may want to request that participants consider this need.				
Visual Information	* You will be using visuals and related equipment as part of your training.				
	* Make sure you plan in advance where you will place items like sign-in sheets, handouts, flipcharts,				
	projectors, and posted information.				
	* Also make sure that support furniture for equipment is safe and stable.				
	* If you will be borrowing equipment from your host agency, practice operating it.				
	* Make sure you know how to locate the key person to help you with any problems that may occur.				
Movement	* Make sure participants have adequate space to move around during breaks and for refreshments.				
*********	***********************************				
Agency	Contact Person Site Visit Date				
Address	Phone Fax				
(Write additional notes on back of	nis page)				

Objectives

- To identify eligible women and their characteristics.
- To identify women who would not be good candidates for the workshop.

Requirements

This workshop has been designed for women who must:

- Be between 20 to 45 years old.
- Have basic reading skills.
- Want to learn about depression and may have mild signs of depression.

It is not for women who:

• Are severely depressed and will be incapable of doing their daily assignments or to concentrate on the workshop activities.

>>>>>>>>>>>

- Show symptoms of psychosis, organ damage or other psychiatric diagnosis.
- Are addicted to alcohol or drugs.
- Have a severe or terminal illness.
- Have attempted suicide or show suicidal tendencies.

When to Stop the Interview

- The questions that refer to the characteristics above have been marked with this symbol >
- If the interviewee does not meet the workshop requirements, stop the interview as soon as you realize this.
- You will see an arrow symbol (▶) to remind you to pause, be diplomatic, and refer the person as recommended after the arrow.
- Explain that the workshop is not the solution to their current situation.

Rapport

- It is important that the person being interviewed trust you.
- Start the interview by introducing yourself and asking for their name.
- Ask simple questions, for example: How are you? How did you find out about this workshop? Do you live far from here? Did you have a long wait? What have you heard about the workshop? Make some comments so that the person feels welcomed and comfortable.
- If you find that the person does not know what the workshop is about, use the information in the pamphlet to provide information.
- Remember how important this first impression is for a person seeking information to help them with depression.

-7: Pre-Screening Interview Form - Facilitator Notes	P. 90
InterviewerDate	
What is your name?	
What is your address?	
What is your telephone number or a place where I could reach you in the future?	
***************************************	***
A. General Information	
"Now I am going to ask you some questions about your life:"	
1. Can you tell me how old you are? (Must be between 20-45 years; If so, ➤ Ineligible)	
2. What is your marital status?	
Living a. Married c. Together e. Single b. Divorced d. Widow f. Separated	
3. Including yourself, how many people live in your house?	
4. In the last six months have you worked for a salary? Yes No	
What is your main duty, position or responsibility at work?	_
5. Who is the <u>principal provider</u> in your house; that is, who supplies the most money for the support of the house? a. You b. Couple c. Father/Mother d. Other	
What is the main duty, position or responsibility at work of the <u>principal provider</u> at your house?	
6. Adding <u>all</u> the income of the persons that live in your house, the monthly income is:	
a. \$ b. Do not know c. Does not want to say	
7. What was the last grade you in school, even if you did not finish? (If they have not finished primary school, ask the following:) Do you know how to read and write? (If they finished primary school, answer yes) Yes No	
(If ineligible say: "I'm so sorry. We require that the participant be able to read the workshop materials."). > Literacy classes	

B. Physical Health and Addictions

"Now I am going to ask you about your <u>health.</u> "				
◆ 8. Do you presently have a serious or advanced illness? Y	Yes No	If yes, which on	e?	
"It is necessary to reveal an illness in a terminal phase, for exfrom serious physical ailments."	cample, cancer, be	cause the worksho	p is <u>not</u> design	ned to resolve problems resulting
9. When do you take alcoholic beverages?ab	c	d.	Does not drir	nk
■ What is the most you drink on those occasions?	a (Number o	of drinks)	b. Does	not drink
Do you believe you drink too much?	a. Yes	b.	No	c. Does not drink
If yes, why?				
Do you use any illegal drugs? (tobacco does not count)	a. Yes	b.	No	
Which illegal drugs and how much do you take/use? Which one? How ofter a b c	n? 	How much?		
 Has anyone suggested that you seek treatment because (If you feel that the person has a problem with alcohol or drug In-depth Evaluation or Treatment Center 	s, she is not a good	candidate.)	Yes	b. No
■ 10. Suicide Attempts "Now I am going to read 2 states (experienced these feelings:")	C. Mental Hemments, and I am go		ell me if in the	e last six months you have
You have been at the point of taking your lifeYou have attempted to take your life	a. Yes a. Yes		No No	
 You have been at the point of taking your life 	a. Yes	b.	No No	

(If the person answers yes to either of the above statements, she is not a good candidate.

➤ In-depth Evaluation or Treatment Center; Tell her she can participate in the future once she is cleared to attend the workshop.

☞ 11. Emotional disturbance s (See footnote 1)

"Can you please tell me how many times during the past month you have felt in the following manner?"

	All of the time	Most of the time	A good part of the time	Some of the time	A small amount of the time	No amount of time
Very nervous Peaceful	6	5	4	3	2	1
and calm Sad and	1	2	3	4	5	6
unhappy Dejected,	6	5	4	3	2	1
nothing can help	6	5	4	3	2	1
Нарру	1	2	3	4	5	6

Sum of the scale	
Get the sum of the five actions)	

This scale will identify the majority of persons with troubled behaviors or anxiety. Any person who has a total higher than 17on the scale will likely exhibit one of these troubled behaviors. If the person being evaluated scores a total higher than 25 it is recommended that she receive additional treatment, whether it is at the same time as the workshop or at another time.

> Evaluation and Treatment

1 Berwick D.M., Murphy J.M., Goldam P.A., Ware J.E., Barsky J., Weinstein M.C. Performance of a five-item mental health screening test. <u>Medical Care</u>, February, 1991, Vol. 29., No 2.Pp. 169-176. (Concurrent validation in population in Mexico obtained by Dr. Lara and colleagues; publication pending)

☞ 12. Psychotic Disorders

(Notes for the Facilitator:)

Psychotic disorders include the presence of one or <u>more of the following symptoms:</u>

- 1) Delirious ideas
- 2) Hallucinations
- 3) Incoherent, disorganized and scattered language
- 4) Seriously disorganized behavior and
- 5) Catatonic

The following questions will help you decide if the person being interviewed has one of these disorders. If you suspect this, refer her to get an evaluation with an expert.

"Now I am going to ask you to tell me if during the last month you have:"

1) Felt that people want to harm you; that they are always looking at you and speaking bad about you.	Yes	No
2) Heard voices and noises, for example, people speaking, that others cannot hear.	Yes	No
3) Seen things, while wide-awake, that other people cannot see.	Yes	No

➤ Expert evaluation

☞ 13. Ability to Organize Thoughts

(Notes to the Facilitator)

This disturbance includes the presence of multiple cognitive deficits that are shown by:

- 1) Deterioration of memory (deterioration of the capacity to learn new information or to remember information previously learned).
- 2) One (or more) of the following cognitive changes:
 - a) Aphasia (loss of ability to understand or express speech)
 - b) Apraxia (loss of ability to perform motor functions even though the ability to perform is intact)
 - c) Agnosia (failure to recognize or identify objects even though the senses are intact).
 - d) Changes in the ability to execute planning, organizing, sequencing and abstracts.

The following indicators will give you an indication if the person in front of you suffers from these disturbances. If you suspect this, refer this person to further evaluation and a specialist.

 Observe if the language being used is not understandable because of lack of coherence and logical connection between sentences, words and phrases, and changes from one subject to another. Yes No
2) Ask if she finds it difficult to identify objects though she has nothing physically impeding that ability. Yes No
3) Observe and ask: Do you find it difficult to finish activities that require movement though you don't have a physical impediment to prevent it?
Yes No
➤ In-depth evaluation and treatment
14. Bipolar Disturbance
(Notes for the Facilitator:)
This disturbance is characterized by:
A) A period recognized by an abnormal, and persistent elevated, and irritable state of animation, that will last for a least a week.
B) During this altered, animated period you will find three or more of the following symptoms that are found at a significant level.
1) Grandiose or exaggerated self-esteem
2) Diminished necessity to sleep (feels rested after only here hours of sleep)
3) Speaks more than usual or verbose
4) Flight of ideas
5) Distracted (i) Distracted a positive of positive o
6) Rising level in the intended activity or psychomotor agitation 7) Exactly involvement in placent activities that have a high potential to result in grove consequences such as moneton.
7) Excessive involvement in pleasant activities that have a high potential to result in grave consequences such as monetary investments.
The following questions will help to give you an idea if the person being interviewed shows this disturbance. If you suspect this, refer the person to turther evaluation with a specialist.
'I am going to read 2 statements and I am going to ask you if within the last month you have experienced this situation:"
1) Have there been moments when you have felt more energetic than usual and had a lot of desire to accomplish many activities, you felt a very high self-esteem and went without sleep. Yes No
2) Have there been moments when you felt so good that people think that you are not acting normally. Yes No
➤ In-depth evaluation and treatment

☞ 15. Disabled				1.
(Notes for the Facilitator:)	1			
With the information that y their symptoms of depressi	ou have up to on will not en		sh her daily activities.	Iting in the workshop/orientation, or that If her depression is severe, refer her for Yes No
> Treatment				
 16. Dysthymia (Notes for the Facilitator:) Criteria for diagnosing this d 	isorder: (If it	is evident, it requires professional h	nelp).	
	•	constantly in a state of depression hyper activity do not exist.	for at least two years.	The normal periods of energy rarely las
2) At least three of the symp	otoms of depre	ession can be found in periods of de	epression.	
For a diagnosis of Dysthymia	a, you must ha	ave the 2 aforementioned criteria: Y	es No	
The following statements will help "I am going to read some statement normal state of energy lasting but a	ts and I want	1 0		for more than 2 years without your
Diminished vitality or activity		Feelings of hopelessness and desperation		
Loss of interest in sexual Or other pleasant activities		Feeling incapable of dealing with daily activities		
Insomnia		Speaks less than usual		
Difficulty in concentrating		Social isolation		
Cries easily		Pessimism about the future		
Loss of self-confidence And feeling of inferiority				

D. Other

17. Family History Have your father or mother ever suff	fered from a ch	nange of energy, nerves or de	epression?	Yes	No	
Who?				Father	Mother	
Did any of your parents drink to such	h an excess tha	at it caused problems within	the family?	Yes	No	
Who?				Father	Mother	
18. Reasons for Participating in th	ne Workshop					
What are your reasons for participati	ing in this worl	kshop/orientation?				
19. Actual Problems						
At this time in you life, what do you	think is/are yo	our main problem(s)?				
With your partner	_	Family problems (No husband or children)				
With your children		Family members health				
Emotional problems (hers)		Work related				
Financial		None				
Health Problems (hers)						

20. Seeking Hel	D					P.
"Have you ever s	- sought help or to	ulked to someone wh to Community Sup	hen you had problems or feel alone and sad?' port)	, Yes	No	
Where and with v	whom?					
Friends	Family	Doctors	Psychiatrists			
Psychologists	Priest	Others	Did not seek help			
"At this time, are Psychologist If yes, what are the	you being treated	Psychiatristwhat is the reason years	sk:) st or a psychiatrist?" Not seeing anyone ou are receiving treatment?			
Is not receiving to						
21. Community	Support					
Do you have a pe	erson that you ca	nn confide in, includ	ling your most intimate secrets?	Yes	No	-
Is there someone (Can they lend yo	•	unt on in case of a f f money?)	inancial crisis?	Yes	No	-
Is there someone resolve?	you can count o	on to help give you	important information, for example, about an	illness, or a problem Yes	, or something that No	-
If you have a part	tner, do you feel	close to your partn	er and have enough confidence to talk to him	and know he will lis	sten to you? No	
					e a partner	_

22. Childhood History					
(For the following question you must insist that they exp "Now we will look at your childhood."	oand their respo	nse, asking the	em at the end of the	ne answer if they wi	sh to add anything else.)
"Can you tell me about your childhood in terms of wheth (Ask them to give you examples or to tell you about certa		opy, or if there	were many diffict	ult or traumatic situa	tions?"
Did you mother leave or die before you were 11 years old (Specify)	1?			Yes At what age?	No
Did your father leave or die before you were 11 years old (Specify)(death, left the family, etc.)	1?			YesAt what age?	No
Before you were 17 years old, did you: Receive physical punishment Receive threats or insults	More Frequently	Less Frequently ———	Never		
If one of the previous answers is "more frequently", ask: Who from:					
Father Mother Both parents From what age?		ngs rs			

1	n.	Δ
	۲.	y

	P. 9
"Now I am going to ask you about something that happens to a lot of women, but which they speak little about because they believe that only ones this happened to."	t they are the
Before you were 17 years old, did a person molest you or make sexual advances to you against your will. Yes No	
(If the answer is no, go to Life's Accomplishments)	
If the answer to the previous question was yes:	
Could you be more specific in regards to what happened, at what age, with whom and whom did you turn to, or tell about it?	
How traumatic was this event for you (how much did it affect you)?	

23. Life's Accomplishments

To continue I am going to read a list of problems that people encounter once in a while. I am going to ask you to tell me if you have had this problem during the last six months, and if the answer is yes how much it bothered you, disgusted you or resulted in anxiety and/or sadness.

(Remember to ask "during the last 6 months" for each question, and if it has happened, how much it bothered them, disgusted them, or resulted in anxiety and/or sadness).

	Yes	0 No	1 Not at all	2 Very little	3 Average	4 A lot
During the last 6 months has your husband, partner, or a close relative, died? Who?						
During the last 6 months has a close relative been ill?						
During the last 6 months have you had changes in the frequency in which you see you family or friends (see less of the people you love and more of the people you don't love?						
During the last 6 months has there been retirement, unemployment, or loss of work?					_	
During the last 6 months have you had legal problems?						
During the last 6 months has there been a separation of a family member, for example: marriage, etc.?						
During the last 6 months have you noticed behavioral changes in a relative, for example: has grown angrier, or pays less attention, etc.?						

	Vac	0 No.	1	2 Vorm 1:441 o	3	4
During the last 6 months have you had problems with your children's education?	Yes	No	Not at all	Very little	Average 	A lot
During the last 6 months have you had problems with other relatives (not husband or children)?						
During the last 6 months have you had serious financial problems?				_	_	
During the last 6 months has there been retirement, unemployment, or loss of work?						
During the last 6 months have you had alcohol or drug related problems with one of your children?				_		
During the last 6 months have you received threats insults, and physical abuse from your partner?						
During the last 6 months have you noticed behavioral changes in a relative, for example: has grown angrier, or pays less attention, etc.?						
Has there been a situation or a problem that occurred be Yes No	fore the previ	ious 6	months that	greatly affected	l you?	
If yes, which one?						

т.	4	0.4
P		117

	No to question c)		
b) Has been accepted and referred at the same time for treatment			
Has not been referred			
Yes, has been referred to the following place:			
Yes, has been referred to the following specialist?			
e) Reason for exclusion			
1) Younger than 20 or older than 45 years			
2) Does not read			
3) Attempted suicide or has severe incapacitating depression			
4) Cognitive deficits, psychosis, or another diagnosis			
5) Terminal illness			
6) Addiction to drugs			
7) Bipolar disturbance			
l) Procedure for recruitment			
1) Medical, psychological, social, or psychiatric referral			
2) Self-referral through a promotional medium:	Pamphlet	Poster	
3) Recommended by a friend/relative		_	
e) Observations			

Appendix	

P. 103

Exit Interview

Interviewer:	Interview Date:
	estions, encourage them to give more details by asking them at ey have any additional comments.
The Workshop going to start by asking you some general quest	tions about the workshop."
d your participation in the workshop have an influence (Go to question 2)	uence on you outlook on life or on your problems? Some influence (Go to question 3)
A lot of influence (Go to question 3)	Negative influence (Go to question 3)
an you tell me why not?	
an you tell me why and explain how it influenced	you?
hat was the most useful thing about the workshop	9?

A. The Workshop (cont'd.)
5. What was the least useful thing about the workshop?
6. Do you have any suggestions for improving the workshop?
6. In regards to the person that conducted the workshop, what successes and shortcomings did you observe? Successes
Shortcomings
B. The Book "Now I am going to ask you about the book."
1. Did you read the book? Yes Which part?
No Can you tell me why not?
2. During the week, how much time do you spend reading?

В.	B. The Book (cont'd.)				
3. I	Oo you set aside so	ome time for yourself on a weekly basis?			
	Yes	How much?			
	No	Why not? (Go to question 4)			
4. V	-	uring that time?			
5. I		ablet or journal to write?			
	Yes	How much time?			
	No	Why not?			
6. I	6. Did you talk to someone about your problems?				
	Yes	With whom?	How many times?		
	No	Why not?			

C. Physical Health "Now I am going to ask about your health."					
1. Physical Wellbeing How do you consider your physical wellbeing has been during the past 15 days?					
a. Excellent b. Real good c. Good	d. Regular e. Bad f. Real bad				
2. Seeking Care In the last 15 days have you started a psychological or psychi	fatric consultation?				
a. Psychological b. Psychiatric c. Other	d. Is not receiving treatment				
If yes, for what difficulties/problems are you receiving treatn	If yes, for what difficulties/problems are you receiving treatment?				
3. Present Problems At this moment in your life, what do you think are your main	problems?				
With your spouse	Problems with relatives				
With your children	(Not husband or children) A relatives poor health				
Emotional problems (hers)	Employment				
Financial	None				
Health problems (hers)	Other				

4. Emotional Disturbance

In the last 15 days, can you please tell me how much time you felt in the following way?

	All of the time	Most of the time	A good amount of the time	Some of the time	A small amount of the time	None of the time
Have been very nervous	6	5	4	3		1
You have felt calm and at peace	1	2	3	4	5	6
You have felt sad and lonely	6	5	4	3	2	1
You felt so low that nothing can help you	6	5	4	3	2	1
You have felt happy	1	2	3	4		6

Add up the scale_____(Get the sum of the five statements)

Return to the first page of this "Post-Facilitation Phase." See the "What to do with the Emotional Disturbance Scale and Recommendations" section for information on how to proceed with the scale, what to recommend, and source credit for the "Emotional Disturbance Scale" above.

accomplish lograr, logre lograr, alcanzar 2. achieve 3. acknowledgement reconocimiento 4. address

domicilio o presentar, dirección

al rato, después 5. afterwards permitir, facilitar 6. allows

alone sentirse solo(a), solamente

8. appointment cita arreglos 9. arrangements

arrivals personas que se encuentra recientemente en una tierra nueva, llegada 10.

aromatherapy tratamiento/terapia con fragancia

assertively asertivamente; actuar/defenderse con confianza

atmosphere ambiente attendees 14. participantes

autogenics un método de auto ayuda/ayuda de si misma

behaviors comportamientos **16.**

el estudio que dice que tenemos el potencial y habilidad de influir las funciones automáticas de nuestros cuerpos biofeedback

solo con el poder de nuestra mente y voluntad; el acto de emplear este método

borrowing prestando bothersome molesto(a) building edificio

calling card tarjeta de identificación de empleo con título, domicilio, teléfono, etc.

challenges retos, problemas

checklist lista para asegurar lo necesario 23.

indicado cited

grupo unido con enfoque o una explicación con gran claridad cohesiveness

congratulate felicitar

coping el acto de tratar de manejar un problema/manejando un problema lo mejor posible

counseling aconsejaría, tratamiento para ayudar con problemas

courtship el noviazgo dating andar noviando decreased disminuído 31. disagreements desacuerdos disappointments desiluciones

discord desacuerdo, disgusto

display demostrar, exhibir, presentar

36. drawers cajones de muebles

37. efforts esfuerzos

38. encourage animar, motivar

39. enlist alistar

40. entity una organización, agencia, organización, etc.

41. facet faceta42. fear tener miedo

43. following en seguida/lo siguiente

44. foreign-born extranjero

45. former antes, anteriormente

46. furniture muebles

47. gain obtener, asegurar, aumentar, agregar

48. gender género (hombre o mujer)

49. goal meta50. grateful agradecido

51. ground rules normas/reglas básicas52. guided imagery el poder de la imaginación

53. guidelines guías/criterios54. guilty guías/criterios

55. handle manejar (una situación o persona)

56. hardship penalidad57. highlights puntos claves

58. hobby afición o pasatiempo
59. host patrocinador(a)
60. hungry tener hambre

61. increasing aumentando, creciendo

62. indebted endeudado
63. input contribución
64. insight perspectiva única

65. issue problema66. item problema

67. join asociar; hacerse miembro de

68. journal un diario69. journey viaje70. judgment juicio

APPENDIX A-9: Glossary P. 110 >>>>>>>>>

71.	knowledge	conocimiento
72.	mainstream	corriente principal
73.	monopolize	monopolizar
74.	nap	una siesta
<i>75</i> .	network	red o cadena
76.	noise	ruido
	-	1

odors olores *77*. oppression opresión outcomes resultados outdoors 80. afueras salidas afuera

81. outings

82. pamphlet folleto

83. powerless impotente, sin poder 84. praying orando, rezando

85. prejudice perjuicio

pre-filtrar/pre-evaluación 86. pre-screening

87. pressing urgente

recipients recibidores/quienes benefician

refrain 89. detenerse resource recurso

rivalry rivalidad; donde hay disgustos

92. safety net red de seguridad sanctioned sanciones/aprobado 93.

schedule horario 94. 95. screening filtrar 96. seek buscar

self-blaming auto-reproche self-esteem auto-estima 99. self-worth auto-valor

100. settings ambientes/situaciones

101. side-tracked desviado 102. sought buscado 103. source origen

104. sponsor patrocinador(a)

105. stakeholders personas que tienen un interés en común (como proveedor o consumidor de productos o servicios)

106. status estado 107. stem provenir 108. stigma estigma 109. strengthening fortaleciendo

110. subordination subordinación 111. suitable satisfactorio

112. support apoyo 113. surroundings alrededores

114. taboos tabú

115. tactfully diplomáticamente

116. threats amenazas

117. ties asociaciones; conexiones; algo en común

118. tips ideas breves **119.** tools instrumentos **120.** trace rastrear

persona que cruza los dos lados de una frontera internacional; trans fronteras 121. transborder

122. twice dos veces 123. unpleasant no agradable

124. useful útil 125. useless no útil

126. visualization una imagen mental 127. vulnerability vulnerabilidad

128. welfare bienestar 129. well-being bienestar 130. workshop taller 131, worth valer 132. worthless sin valor

APPENDIX B: Mental Health, Depression and the Latina Audience

Notes for the Facilitator:

APPENDIX B: Mental Health, Depression and the Latina Audience

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B-1: Mental Health in the U.S. and the Hispanic/Latino Community

Definition

What is mental health? According to the National Mental Health Information Center of the federal government, mental health is "how a person thinks, feels, and acts when faced with life's situations. *Mental health* is how people look at themselves, their lives, and the other people in their lives; evaluate their challenges and problems; and explores choices. This includes handling stress, relating to other people, and making decisions."

Mental Health in the U.S.

In a 1999 report, the U. S. Surgeon General delivered the first "Surgeon's General's Report on Mental Health." The report emphasizes that mental health problems can occur at any age, and that there is a strong connection between our mental health and general wellness, including our physical health. It also states that among developed nations, including the U.S., major depression is a leading cause of disability. The report also cites:

The His	panic/Latino	Communit	y

• Population Growing rapidly

• Self-Identified Latinos 35.3 million

• 2050 Population Projections Hispanics will be 1/4 of U.S. population

• Mexican Americans Are 2/3 of all Hispanics

• Remaining Latino Subgroups Puerto Ricans, Cubans, South Americans, Central Americans,

Dominicans and those of Spanish origin

• Major Residency 60% live in California, Arizona, New Mexico, Colorado and Texas

• Double Growth from 1990-2000 Occurred in Arkansas, North Carolina, Georgia, Nebraska, and

Tennessee

• High School Graduation 56% of Hispanics versus 83% of the total U.S. population

• Graduation in Other Subgroups Latino subgroups 25 years and over varies:

70% Cuban Am., 64% Puerto Ricans, 50% Mexican Americans

• Poverty Rates 14% Cuban Americans; 31% Puerto Ricans, 27% Mexican Am.

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	Mental Health Care for Hispanics • Rate of Mental Disorders	Is generally the same as non-Hispanic white Americans
	Adult Mexican Immigrants	Have lower rates than Mexican Americans born in the U.S.
	Adult Puerto Ricans (PR)	Those living on the island of Puerto Rico (PR) have a lower rate of depression than PR's living in the U. S.
	Latino Youth	Have more anxiety-related and delinquency problem behaviors, depression, and drug use than non-Hispanic white youth
	• Older Hispanics	One study found over 26% were depressed but this was related to physical health. Only 5.5% without physical health problems stated they were depressed.
	Cultural-related Syndromes	These include: 1. Fear ("Susto") 2. Nerves ("Nervios") 3. Evil eye ("Mal de ojo") 4. Nervous-related symptoms ("Ataque de nervios"): * Uncontrollable screaming * Dissociative experiences * Crying * Seizure-like or fainting * Trembling * Trembling * Verbal or physical aggression * Suicidal gestures
	• Suicide	In 1997, Hispanics had a suicide rate of about 6% compared to 13% non-Hispanic white; a national high school survey revealed Hispanic youth reported more suicidal thoughts and attempts than Hispanic whites and blacks

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B-1: Mental Health in the U.S. and the Hispanic/Latino Community

High-Need Latino Populations

Not many Hispanics are found among the homeless or in children's' foster care programs. However, there are high numbers in other population groups. They are listed below.

• **Incarcerated/Imprisoned** 9% Latinos; 3% non-Hispanic white Americans.

Latino men 4 time as likely as white men to be imprisoned at

some point during their lifetimes.

• Vietnam War Veterans Hispanics who served in Vietnam were at higher risk for war-

related post-traumatic stress disorder than were black and non-

Hispanic white veterans.

• **Refugees** Post-traumatic stress disorder for Central Americans has been

found to range from 33-60%. Many faced civil-war trauma in their homelands

previously.

• **Substance Abusers** Latino rates for alcohol are similar to non-Hispanic whites.

Latina women have unusually lower rates of alcohol and other drug use compared to relatively high rates among Latino men. Substance abuse rates are twice as high among U.S.-born Mexican American men when compared to Mexican-born immigrant men.

Substance abuse rates are 7 times higher for U.S.-born Mexican American

women than for Mexican-born women.

(In this Training Manual, we define Hispanic/Latina women who are long-term residents, immigrants and transborder residents of the U.S. side of the U.S.-Mexico border as other high-need groups among Hispanics/Latinos.) >>>>>>>>>>

B-1: Mental Health in the U.S. and the Hispanic/Latino Community

Mental Health (MH) Services and Hispanics

• Language In 1990, about 40% Latinos either did not speak English at all or did not speak it well.

• Availability

Only about 1% of licensed psychologists who are members of the American Psychological Association identify themselves as Hispanics. There are only 29 Latino MH professionals for every 100,000 compared to 173 non-Hispanic white providers per 100,000.

Access

Nationwide, 37% of Latinos are uninsured compared to 16% for all Americans. The high number for Hispanics is due to not having health insurance benefits from employers. Only 43% Latinos have health insurance coverage from their employers while 73% of non-Hispanic whites have employer coverage. Medicaid and other public coverage reaches 18% of Latinos.

• Use

Fewer than 1 in 11 Latinos with a mental disorder contact MH specialists. Fewer than 1 in 5 see general health care providers. Fewer than 1 in 20 Hispanic immigrants with mental disorders use MH specialists' services, and of this same group, fewer than 1 in 10 use general health care providers.

Precise information on the use of complementary therapies does not exist. One study found that only 4% of Mexican Americans sampled said they consulted a "curandero", "herbalista", or other folk medicine practitioner within the past year. Other studies show use to be from 7-44%. Folk remedies are used more often than seeing a folk healer. The folk remedies are generally used to complement western medicine/mainstream care in the U.S.

Appropriateness and Outcomes Few studies in these two areas exist on Latinos. One study found low-income, Spanish-speaking families were more likely to experience worse symptoms of schizophrenia in highly structured family therapy than less structured case management. Several studies have revealed that bilingual patients are evaluated differently when interviewed in English rather than Spanish. A small study found Hispanics with bipolar disorder are more likely to be misdiagnosed with schizophrenia than non-Hispanic whites. One national study found only 24% of Latinos with depression and anxiety received appropriate care compared to 34% of whites. Another study found that Hispanics who visited a general medical doctor were less than half as likely as whites to receive either a diagnosis of depression or antidepressant medicine.

(Source: <u>Mental Health: A Report of the Surgeon General</u> and <u>Supplement to Mental Health: A Report of the Surgeon General</u>. U.S. Department of Health and Human Services. 1999.)

Depression is thought to result from various factors: biology, psychology, stressful or traumatic events, medications and substances. If it runs in your family, you have a greater chance of becoming depressed. Pessimists are more likely to become depressed. Difficult times and situations may trigger depression. Many prescription drugs can cause symptoms of depression. Substance abuse is often seen in depressed persons and can worsen one's situation.

(Source: WebMD Guide, "Causes of Depression," WebMD Medical Reference, April 2005.)

APPENDIX B

B-2: Depression in General

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• Depression at all Ages

This can occur in children, teenagers, adults and the elderly. Up to 2.5% and up to 8.3% adolescents suffer from depression. There is evidence that if depression starts early in life, it will often persist, recur, and continue into adulthood. It is difficult to diagnose in children and teenagers and treatment is still a challenge. Signs of depression could be caused by other factors. It is important to get help for children and youth because there is an increased risk of suicidal behavior. Major stress life events and depression at an early age may contribute to depression in adulthood. Depression is not a normal part of getting older. If it occurs in older individuals, it may well be that it is a recurrent disorder. Suicide is more common in the elderly than in other age groups.

Treatments

- 1. <u>Medications</u> The most common treatment is medications/antidepressants.
- 2. "<u>Talk</u>" Therapy There are 3 different types; they either help with negative thinking and behavior, or people relationships, or discussing deeper issues.
- 3. <u>Electroconvulsive Therapy</u> Individuals with severe depression are sometimes recommended to have this procedure. It involves putting the patient under general anesthesia by applying electrical stimulation to the brain. It is one of the most effective yet most stigmatized treatment. Studies show that 80-90% of persons with severe depression improve dramatically with this treatment.
- 4. <u>Stress Reduction</u> Psychosocial and environmental stressors are known to increase the risk for depression. Social isolation or early-life deprivation may contribute to changes in brain function or increase the chances of depression in later life. Stressful life events in adults can lead or cause recurrent episodes of depression.
- 5. <u>Hormonal Adjustments</u> Some research has suggested that persistent overactivation of the hormonal system may lay the foundation for depression.
- 6. <u>Treating Depression and Anxiety Disorders</u> Research has shown that depression often presents itself with anxiety disorders. Anxiety disorders include: panic attacks, obsessive-compulsive disorder, post-traumatic stress disorder, social phobia or generalized anxiety disorder. It is important to diagnose and treat both.
- 7. <u>Alternative Treatments</u> Share with your doctor what herbals, supplements or other alternative therapies you have tried/are trying.

(Source: "Depression Research at the National Institute of Mental Health," National Institute of Mental Health, National Institutes of Health (NIMH), 1999.)

- 2. Share information about depression with the person.
- 3. Talk to the person about seeing a doctor.
- 4. If the doctor offers the name and phone number of a psychiatrist or someone for "talk" therapy, call the number and help the person make an appointment.
- 5. Take the person to the appointment. 'Be there' for the person after he or she starts treatment.
- 6. If the person does not have a doctor, check your local phone book.
- 7. Look for health clinics or community health centers."

(Source for "Seeking Help" section: "Depression," adapted by Melissa Spearing, Public Information and Communications Branch, National Institute of Mental Health, National Institutes of Health (NIH) publication No. 00-3561. 2005)

Here are some other ideas:

- 1. Don't ask them to "snap out of it."
- 2. Listen.
- 3. Encourage them to become more active.
- 4. Don't push too hard.
- 5. Encourage them to stay with the treatment plan.
- 6. Create a stable environment.
- 7. Tell them they will eventually feel better.

(Source: WebMD Guide, "Offering Support," WebMD Medical Reference, April 2005.)

APPENDIX B

B-2: Depression in General

• Side Effects of Antidepressants

Antidepressants, like all medications, can cause side effects. Some of these can include: not being able to sleep (insomnia), sleepiness, increased anxiety, nausea or vomiting, diarrhea, sexual problems, headaches, dizziness, and weight gain or loss. Rarely do they cause more serious side effects in adults. Adults should talk to their doctors if medications are bothersome, but not just quit on their own. Parents must pay close attention to the effects of antidepressants on children and teenagers-suicidal thoughts or actions could be one of them.

Maintenance

Medications for depression don't cure; they can help reduce the symptoms. It is recommended that persons being treated for depression with antidepressants continue these even after they feel better. Some persons may be able to discontinue their medications 4 or 5 months after they recover. For others, it may take longer because their depression can be like a chronic illness (diabetes or heart disease). For these persons, they may need ongoing treatment with medications and/or therapy. This is called "maintenance treatment."

• Recovery

Depression can make persons feel hopeless. However, there are a number of actions that one can take to help improve his/her depression and recovery:

- 1. Use a daily activity planner and track your moods to discover patterns that make you worry or feel anxious, etc.
- 2. Take control of your life by being actively involved in:
 - a. Regular physical activity.
 - b. Getting outdoors for some sunlight.
 - c. Getting enough sleep.
 - d. Eating healthy.

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- e. Doing things you enjoy.
- f. Avoiding alcohol and drugs.
- g. Telling your doctor if your prescribed medicines are not working
- h. Trying alternative therapies: relaxation exercises, meditation, massage, acupuncture or hypnosis.
- i. Trying creative outlets—writing, sketching, painting, playing music, taking photos, making a movie, or other activities to express yourself.
- j. Joining a support group, volunteering, and learning how to improve relationships at school, home, work and other places you frequent.

(Source: WebMD Guide, Medical References.)

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"Recent Latino Stats and Health Risk Factors"

This section relies on information contained in Rebeca Ramos' December 2004 report called "Guide for the Adaptation of the 'Es Diúcil Ser Mujer' Materials for Immigrant Latinas in the U.S." which was commissioned by the Kellogg Fellows Leadership Alliance (KFLA). Her research and focus group (although just one) contributed to the adaptation of the facilitator manual/guide and insight for the intended audience.

Ms. Ramos researched related statistics, literature and conducted focus groups with women in Ciudad Juarez, Chihuahua and its sister U.S. city, El Paso, Texas. These were recent and long-term Latinas and "transborder" (persons who travel back and forth across the U.S.-Mexico border). Summarized here are highlights from the report.

More Recent Latino Population Stats:

- In the last 10 yr., there was an increase of 57.9% Latinos.
- There were 39 million Hispanics by 2004.
- In 2000, Latinos were 13% of the entire U.S. population.
- Half of all Hispanics reside in California and Texas.

Health Risk Factors:

- Health risk factors among Hispanics vary greatly. The factors in the literature are:
 - Ethnic identities;
 - Self-worth:
 - Coping behaviors (substance abuse);
 - Access to health services;
 - Appropriate health education;
 - Behavior change as result of moving to the U.S.;
 - Changing norms about immigrant communities;
 - The nature of their relationships with social networks in the U.S. and in Mexico; and
 - Their degree of experience with racism, discrimination, and poverty in the U.S.
- However, there is incomplete evidence about whether or not health risks increase or decrease as immigrants take on the values and norms of the U.S.'s mainstream society.

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B-3: The Latina Audience

General Research on Three Sub-Groups

Ms. Ramos' literature search found the following data on the three, Latina sub-groups.

1. Long-term Residents

- 80% of Hispanics in the U.S. are native born.
- Over 10% of the entire U.S. population is foreign born.
- 52% of the foreign born are Latinos.
- Of the foreign-born Hispanics, the majority were born in Mexico.
- Among the foreign born, 39.9% live in the Western part of the U.S.
- Foreign-born Latinos who have been here 3yr. or more plan to become an integral part of the U.S. social fabric.
- Both native born, long-term residents and foreign-born Latinos share minority status as a population.
- The percentage of foreign-born Hispanics who become U.S. citizens increases each decade of residence in the country.
- Yet "with the length of stay in the U.S., Latinos begin to incorporate a sense of discrimination and stigma as a minority."

2. Recent Immigrants

- The most recognized image of a seasonal migrant worker is a harvest picker.
- Others under the recent immigrant description are: sex industry workers, domestic workers, cooks, and factory workers.
- Migration occurs more frequently with a demand for labor.
- Border cities act as transition points/staging areas: places where migrants meet to plan and learn the conditions of the terrain before migrating deeper into the new country.
- The border cities benefit because migrants stop there to get accustomed to the new country, and returning migrants stop to buy needed goods and services as they go back to their city of origin.

3. Transborder Individuals

- These are individuals who travel to another country on a daily basis based on the high demand for and better-paying jobs in the receiving country.
- This movement may not be sanctioned by the receiving country.
- Such movement is typically illegal or known as undocumented migration.
- Women participate in this temporary transborder movement for social, economic and sometimes medical reasons.

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B-3: The Latina Audience

"Focus Group Questions"

The following questions were asked in five major areas and included the sub-topics that appear directly below.

1. Preliminary Information

Family background

Migration patterns

What they have heard about depression

2. Existing Knowledge about the Causes of Depression

Why women get depressed

Knowledge about the biological context of depression

Psychological dimensions of depression

Contributing or co-existing problems

Social context of depression

3. Alternatives to Depression Discussed

How they identify depression

How women deal with mistakes, strengths, and qualities

How women deal with anger, sadness, fear, other

How women change surroundings

Which surroundings they change and how

How women address their problems

4. Identifying Health Care Providers

Exposure to the health care system

Where they get health information they can trust

Where they would like to get information on depression

Who their favorite provider was and why

5. How Women Use Alternatives Proposed in the Manual/Book

Reflection and journal

Seeking and using information

Redistributing responsibilities and delegating

Seeking individual or group support

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B-3: The Latina Audience

"Summary of Responses by Long-term Residents"

<u>Family Background</u>: The long-term residents' main concern is isolation from the family.

Migration Patterns:

- Most women did not choose to move to the U.S. The decision to move was influenced by their chosen partner or marriage.
- Their immigration status, even if documented, does not allow the women to go back to their native country as much as they would like. They must work hard for economic reasons and sacrifice visits.
- The women also feel like they do not belong because of the English language and North American customs. Long-term residents are therefore limited in *communicating with other adults*, except their partners.
- The undocumented long-term residents feel further set aside because they are less able to do what the documented can do (for example, drive). There is a sense of "lost independence."
- Barriers to employment were mentioned (for example, *violence*).
- These situations contribute to *social isolation*.

Depression:

- What they had heard: All except one woman said they considered depression among women as frequent and a normal response to biological and social pressures. The exception saw depression as a character deficit. Most associated depression with illness. Depression was seen as part of an emerging awareness of mental illness. Manic depression was seen as a form of depression. Suicide was seen an extreme case of depression. Child abuse was mentioned as a negative consequence of depression among women.
- <u>Biological context</u>: There was a basic understanding of a connection between depression and one's physical health. One of the two groups could name a significant number of situations where depression might have a physical cause for women, including post-partum depression.
- <u>Psychological context</u>: *Self-esteem* was cited as a sign of and cause for depression. They mentioned that self esteem issues in childhood are related to feelings of insecurity that stem from parental discord or parental abandonment. Divorce, in and of itself, was observed as the root cause for depression. Participants cited that adult care and the ability to make children feel secure were important to preventing depression.
- <u>Social context</u>: Most had worked prior to coming to the U.S. At the time of the workshop, their partners were employed and had social ties outside the home. The women described their lives as one where caring for their children, home and husband was routine and without compensation and appreciation.

Needs:

- *Verbal abuse* was discussed (perhaps having begun in courtship). Many long-term residents trace social isolation to the beginning of their courtship.
- Many expressed a desire to go back to school, work outside the home, and accomplish something for their own self-esteem.

Increasing Depression Knowledge and Core Competencies:

Alternatives to depression included:

- Finding distractions and outings like work and school.
- Finding a source of income (from formal employment or something else).
- Having the ability to distinguish and accept what problems can be solved and those that cannot.
- Having faith and praying.
- Loving one self and strengthening one's self-esteem.
- Having time alone and with friends.

Exposure to Formal Systems:

Women were aware of psychologists and psychiatric hospitals but did not state they had ever used these. They find **school-related systems** useful for adult classes, socializing, forming social ties, and parenting classes. They cite *community centers* as another resource for women and a good place to get help for counseling sessions for themselves and their partners. Most women do not use the health care system to manage their stress or depression.

How Women Used Alternatives Proposed in Book:

Reflections and Journal	Women used reflection to gain a better understanding of their feelings and available options. Keeping diaries or journals was not a common practice.
 Seeking and Using Information 	Books were mentioned only in passing as an option to gain knowledge. One mentioned spending time at the library with her children but does not like to read.
Redistributing Responsibility	They cited using threats and emotional black mail as successful efforts.

Seeking Support

The women mentioned that certain female family members and friends were important to their social support network but the adult did not cite

seeking formal support for depression.

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B-3: The Latina Audience

"Summary of Responses by Recent Immigrants"

Family Background:

- Included here were women who had *traveled the longest distance* to get to the U.S.
- Some had been rural agricultural workers and became urban workers.

Migration Patterns:

- There is one single goal--to seek employment opportunities for themselves and their children.
- While their recollections of their journey to the U.S. are of hardship and even tragedy, they remained strong in their belief about *the American dream*. Feelings of exploitation are primarily linked to their lives in Mexico.
- The *immediate needs of survival* were about survival from the migration and immigrant travel and surviving structural violence.
- Stories were shared about how migration can make *the formation of a couple* stronger or weaker.
- They do not experience the feelings of stigma, prejudice or oppression that long-term residents sense; however, they do seem to have a *greater sense of fear* than long-term residents.

Depression:

- What they had heard: Most women, except for the older women, were knowledgeable about the root causes of depression. However, the issue of *depression was not a high priority for them*. They described depression in terms of: crying, desperation, "no exit", no answers, worthlessness and self-blaming.
- The biological context: Most of the discussion here focused on structural violence, poverty, oppression, mistreatment, stigma, etc. They cited that in extreme cases depression could lead to suicide.
- <u>The psychological dimensions</u>: Many shared their *childhood was brief* because they had to share in family responsibilities. Substance abuse was not a contributing or co-existing problem while immediate needs of survival were contributing or co-existing issues.
- <u>The social context</u>: The issue of gender role or changing gender roles occurred within stories of vulnerability during migration or how migration solidified or posed problems in forming a stable couple.

Needs:

These are repetitions of the above: 1) Survival - Of the migration and immigration, structural violence and immediate needs in the U. S.; 2) Recollections of hardship and tragedy in their travels to the U.S. but steadfast in reaching the U.S. to achieve the American dream; 3) and Migration could make a stable couple stronger or weaken the relationship.

Increasing Depression Knowledge and Core Competencies for Stakeholders:

Alternatives to depression discussed were:

- ✓ Positive thinking
- ✓ Focus on others
- ✓ Prayer and reading
- ✓ School and distractions, including classes on stress

The only strategies they had tried included:

- ✓ Going to work in the fields,
- ✓ Putting on make-up after waking,
- ✓ Going for a walk, and
- ✓ Staying informed.

Exposure to Formal Systems:

Only one site was mentioned. The person was a counselor, but that person was too busy.

How Women Used Alternatives Proposed in Book:

•	Self-reflection and	They used reflection but none mentioned diaries or journals.
	Journals	

- Social Support It is difficult for them to seek support in a new country, especially without female relatives or friends; most help came from strangers.
- Seeking and Using
 Information
 Although they had limited exposure to the U.S. formal safety net, some were aware of formal support mechanisms. They cited the role of counselors in meetings and forums as options.

"Summary of Responses by Transborder Individuals"

Family Background: These women shared more stories of disruptions in family life than any of the groups. **Migration Patterns:**

• Have a varied background; both father and mother are often citizens of U.S. and Mexico.

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- Migration experiences diverse; transborder women attempted long distance immigration for a few years.
- The main reason for crossing was to provide for their children.
- Being separated from family was seen as most difficult part of transborder life.
- The women implicitly described alcohol and drug use as having more serious consequences, like violence.
- Women described several graphic episodes of physical violence and verbal abuse in their original family and the one with their partners. They were able to describe the cycle of violence and felt it could be broken for them and for their children.
- Transborder life was described in episodes.
- The vulnerable border economy is cited as one of the most critical stressors. A concern was expressed for the lack of advancement and frustration for working hard.
- Moving across the border with and without documentation has many challenges.
- Many dangers were alluded to in the experience of crossing the border.
- They felt secure, free, and could breathe freely when in Mexico.

Depression:

- What they had heard: Women defined depression in terms of ongoing exposure to stressors without appropriate support mechanisms. They cited a lower sense of self-esteem as the first and most immediate consequence of prolonged stress, and "a lack of a desire to go on with daily living" as the main symptom.
- <u>The biological context</u>: They mentioned biological factors as precursors; some were connected to the sexual and reproductive cycle (menstruation, pregnancy, post-partum, etc.).
- The psychological dimensions: The stages of life, co-existing problems and other factors were cited. One person mentioned how the socialization process of the "family culture" affects a woman's self-esteem. Unplanned pregnancies, child abandonment, and child mistreatment and abuse were cited as having long-term adverse consequences. The parents' relationship with one another was given as an example of the women's sense of self, setting the tone for teen dating and future selection of a partner. Giving their adolescents support and providing independence was mentioned as a "tense" balancing act. Violent results were mentioned in relation to alcohol and drug use. There were concerns for dangerous cities in Mexico for children and the economic fluctuations in border communities.
- <u>Social context:</u> Separation from family was observed as the most challenging aspect.

"Summary of Responses by Transborder Individuals" (Continued)

<u>Needs</u>: In addition to stressors that continue without proper support and a lowered self-esteem from prolonged stress, transborder women expressed that another stressor was the need to leave their children with others to care for them. Women described gender roles "as a balance between a responsible partner that is supportive and responsible and a partner that limits the woman's opportunities to grow. A limiting partner, however, was also preferred than being alone." Items mentioned under the "depression" and "migration patterns" above complete the remaining list of needs.

<u>Increasing Depression Knowledge and Core Competencies:</u>

Managing depression was noted as critical to child abuse prevention. A lengthy list was cited.

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- Prayer
- Exercise (walking)
- Finding distractions (working in order to stay active)
- Raising self-esteem (key to dealing with abusive situations)
- Children (example of alternative to dealing with depression)

Exposure to Formal Systems:

- Women on the Mexico side of the border cited greater access to useful services and felt more supported. They felt Mexico did not have a social safety network like the social welfare system in the U.S.
- As a whole, the women believed that the formal support system for them was more available, more accessible, less costly, etc. in Mexico than in the U.S. They also felt Mexico offered a broader and more holistic range of services (education, sex education, family centers, services for the elderly, medical services, etc.)
- Women from the U.S. described services as more specialized, but this was viewed as a barrier to getting the needed support.
- Overall, medical services on both sides of the border were noted as providing very limited support, if any.
- Community-based services were described as open, accessible, useful, etc.
- Recommendations included: 1) Increased awareness about existing services, 2) Help address transportation issues, 3) Use mobile clinics with rotating schedule, 4) Provide health services at convenient places, 5) Provide a mobile health site on or near the international bridge, and 6) Organize groups run by women for discussion and support, etc.

"Summary of Responses by Transborder Individuals" (Continued)

How Women Used Alternatives Proposed in Book:

 Reflections and Journals
 Identifying the causes was noted as important; only one mentioned reflection and writing as a useful exercise.

 Seeking and Using Information Many forms of media were cited as useful information sources.

Redistributing

Men who provide for the whole family and helped with household chores are considered ideal partners. Women said they needed to be more proactive about the male sharing home responsibilities, and could do so by asking directly or through indirect strategies to get their help at home.

Seeking Support

Family support was most often mentioned as their informal support network, and said they did not seek formal support. What formal support existed was found in places where women could talk to one another. Responses to support sought from relatives in the U.S was mixed with stories about many disappointments.

APPENDIX C: Additional Activities

Time 20 minutes

Materials

None

Objective

To have the participants identify and substitute negative thoughts with positive visualization.

Script

1. **Write down a list**, as complete as possible, of negative thoughts that make you suffer and will eventually lead you into depression. For example: "I am useless, I can't do anything right." "No body loves me." "I'm a bad mother." "I feel guilt about...." "I am embarrassed...." "I can't...." "That happens to me because I am...." etc.

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- 2. Would any of you like to volunteer to relate a story that will include one of the phrases mentioned? For example: "When my husband screams at me and doesn't take me into consideration I feel worthless, that I don't do things correctly, and that I will never progress." The rest of you make a loud noise when you hear that what she is saying is taking a negative turn. Count the number of times she was interrupted.
- 3. I suggest that from now on, every time you think or say something negative you must say, "Stop it!" Remember the noise that the participants made. Realize that negative thoughts are not helping you. On the contrary, they are harming you. If it is possible, go to a place where you can be by yourself, and use your positive visualization. If you cannot do it at that time, make note of what you said to yourself and on the first chance you get, use your visualization.
- 4. **Another option** is to use the visualization of the fairy godmother from the lesson: "How to deal with our mistakes." In this case, pretend that it is your special fairy godmother saying something positive, loving and is making you feel at peace with yourself.

(Adapted from Dr. Lara's Spanish Didactic Guide for "Is It Difficult Being A Woman? A Guide on Depression")

Time

45 minute

Materials

Tape recorder and a cassette with relaxing music (*if possible*)

Objective

To show the participants a relaxation technique so that later they will be able to practice it.

Procedure

To proceed with the exercise, go at a slow pace, and use a calm and smooth voice. To help them have a good attitude about the exercise tell them that they should not force themselves to do it. There is not a right or a wrong way to do it. Like everything else, practice is required in order to achieve the desired results.

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Script

- 1. Get in a comfortable position (*sit down or if possible recline*). Loosen your belts, scarves, or any other accessory that might make you feel uncomfortable. Close your eyes and do not cross your arms or legs.
- 2. Pay attention to your breathing (as if you were observing your inhaling and exhaling). Once you are focused on the breathing, take three deep breaths (this is to avoid hyperventilation and dizziness).
- 3. Concentrate on your breathing again. Try to have silence in your mind by "turning down the volume of your thoughts." Do not allow your thoughts to interfere with your concentration on your breathing. Do not fight your thoughts. Let them pass.
- 4. Once in a while repeat this phrase to yourself: "Little by little I am feeling more comfortable, calm, and relaxed. My body is listless and relaxed."
- 5. Get in touch with all of your senses. Notice the odors in the room. Be conscious of your physical space, feel your clothes, the chair, etc. Try to feel your body agreeably listless and relaxed.
- 6. Now tighten, for 6 seconds, every part of your body and then relax it. Repeat this twice for each part of your body. Start with your feet, legs, buttocks, abdomen, chest, hands, arms, neck, and face muscles. Now contract parts of your bodies --like from the waist down, and from the waist up, using the same procedure.
- 7. Pay attention to your body in this state of relaxation and breathing. Think of something relaxing, like a landscape.
- 8. A few minutes have passed. Open your eyes little by little, and you will have a feeling of peace and wellbeing. Go back to your place and move your body around.
- 9. Would any of like to make comments about the exercise? Did you feel relaxed? Was it easy or difficult? Do any of you know they know another way of relaxing?
- 10. Practice this at home. The more you practice, the more will learn to reach a state of tranquility faster.

APPENDIX C-3: "Visualization"
P. 132

Time

60 minutes

Materials

None

Objective

To have the participants learn, through visualization, how to bring about a state of positive energy.

Script

Let's do the first four steps of the relaxation technique. Let me guide you. (Trainer-Refer to that page)

- 1. Imagine a situation or a place that will give you peace and wellbeing. Imagine that you are in the woods, or on the beach or with a person that makes you feel good.
- 2. Pay close attention to the colors (of the sky, the trees, the sun, the sea...), the feelings (of tranquility, the breeze, the wind, the sunlight on the skin...), the scenery (harmony, beauty...), the movement..., the aromas, etc. In your mind, describe as best possible the scene, identify what you are doing, and how you feel. Stay where you are for a while and enjoy the scene.
- 3. When you have a clear image, give it a name, and identify it with one word.
- 4. When you have a name, become aware of your physical, mental state and breathing, etc. Store in your memory the name together with your actual feeling.
- 5. Now open your eyes. Remember the name you gave the scene and the feelings you had.
- 6. Now close your eyes again and breathe slowly and deeply several times. Once you have controlled your breathing, remember the name and the scene you created. Enjoy the image and sentiments you are feeling for a couple of minutes. Now open your eyes again.
- 7. Try this exercise as many times as you can whenever you can. To accomplish this, all you have to do is close your eyes, control your breathing, remember the key word, and bring back that feeling of wellbeing.

(Adapted from Dr. Lara's Spanish Didactic Guide for "Is It Difficult Being A Woman? A Guide on Depression")

APPENDIX C-4:	"Energizers"	P. 133
		>>>>>>
		vake up" participants when they seem to be getting tired or are used to keep them alert especially after a meal. vays to invigorate your group. Remember, the more physical the activity, the better it will be.
• Physical	Walking	Have them form a line and walk around the room.
	Stretching	Have them stand up and place their hands on their waist. Ask them to stretch different parts of their body up, down, to the right, to the left, and around. You can begin with the neck, then shoulders, torso, hands, knees, and then legs. Have them do this at their own pace with you or a volunteer demonstrating.
	Moving	Play a game of "Simon Says" using a volunteer.
• Musical	Dancing	Lead the group in singing and moving along to the "Hokey Pokey" or a similar Mexican elementary routine.
	Singing	Ask for volunteers to come to the head of the class and sing a popular song. Vote on the best voice.
• Words	Tongue Twister	Ask for a volunteer to come to the head of the class and present a tongue twister. Go around the group to see who can repeat it correctly and the fastest.
	Riddle	Ask for a volunteer to come to the head of the class and present a riddle. See who can guess it first.
	Joke	Ask for a volunteer to come to the head of the class and present an acceptable joke.
• Nature	What Am I?	In advance, write the name of an animal on an index card. Ask for a volunteer to go the head of the class. Show him/her the card. Instruct the participants that the point is to see who can first guess what animal was on the card. Go around the group and allow each to ask one question. If a participant thinks s/he knows, that person should yell it out. Whoever guesses it first is the winner. (They could all stand while playing this.)
• Numbers	Math	Ask for a volunteer. Give a volunteer a series of math problems to add that you've prepared on a sheet of paper. Have the volunteer say: I want to see who can add these numbers up the fastest without using a pencil and paper or calculator. Just yell out the answer. Ready? Here I go
• Visual	Drawing	Give everyone a blank piece of white paper and black marker. Ask everyone to stand up and find a spot to draw the funniest dog they can in 1 minute. Say: "On your mark, get ready, draw." After a minute passes say: "Stop." Have everyone go to their seats and take turns going to the front of the class and showing their picture. Then have the group vote.
		Source: © Irma A. and Victor M. Salas

APPENDIX D: Facilitation Tips

Adults have different needs and requirements than do children and teenagers in a learning situation. It is important to know the characteristics of adult learners and trainers/teachers can do to facilitate successful learning.

>>>>>>>>>>>

Adults:

- 1. Have a deep need to be self-directed and independent.
- * Involve them in making choices where possible -- physical arrangement, breaks and lunch time, ground rules, etc.
- 2. Have years of life experiences, knowledge, and skills.
- * Build on this and tap them as valued sources of enrichment to the class.
- 3. Have established beliefs, values and opinions.
- * Respect different beliefs, value systems, lifestyles, and religions.
- * Facilitate healthy debate where there are different viewpoints.

4. Have pride.

- * Create a safe and supportive learning environment (physically and psychologically).
- * Invite them to ask you to explain information you may not have presented clearly or too quickly.
- * Tell them that the only foolish question is the unasked question.
- * Thank them sincerely for their questions and responses.

5. Are goal-oriented.

- * Tell them how the content will help by emphasizing clear goals, or objectives.
- * Balance good organization plans with flexibility to meet their interests/needs.

6. Are relevant-oriented.

* Relate information and activities to their family, work, social, etc.

7. Are practical.

- * Use examples they can apply to different situations in their current life.
- * Use case studies, problem-solving, and participatory activities.

8. Have varied learning styles.

- * Find out their learning style, and use a variety of ways to reach all of them.
- 9. Have different learning needs as they get older.
- * Use different teaching styles; timing/pacing; auditory, visual, tactile and participatory activities; and summarize frequently for retention and recall.
- 10. Have different physical needs as they get older.
- * Plan frequent breaks. Two-minute "stretch" breaks will be appreciated.
- * If you give a straight lecture, break every 45-60 minutes.
- * If you are using interactive activities, breaks 60-90 minutes apart are adequate.

>>>>>>>>>>>>> Educational literature stresses that teachers/trainers need to use a variety of teaching/training styles to accommodate the various learning styles that participants bring to a class. Cited below is a simple summary to consider when planning and presenting your training.

<u>Learning Style</u> 1. Verbal/Linguistic	Definition Uses language to express what is on his/her mind and to understand others.	<u>Complementary Activities</u> Discussion, role-playing, presenting, reading, poetry writing, word games (puzzles, find-a-word), etc.
2. Logical/Mathematical	Likes math and has the ability to understand "cause and effect relationships"	Problem-solving activities, math games or related activities.
3. Visual/Spatial	Can envision spatial images in his/her mind.	Activities that include making posters, collages, drawing objects, abstract items, manipulative games, etc.
4. Musical/Rhythmic	Has the capacity to think musically, able to hear and recognize patterns, and perhaps manipulate them.	Hearing music; playing a musical instrument; creating a rap song, rhythmical poem, cheerleader chant, etc.
5. Bodily/Kinesthetic	Can use all or parts of their body to solve problems, make something, or put on a production.	Physical movement, creating things, animated role-playing, etc.
6. Naturalist	Has a sensitivity to animals, plants, rocks and features of the natural world.	Would love outdoor session; Activities that involve man and other nature or projects using/making items from the natural world.
7. Intrapersonal	Has an understanding of oneself, of who s/he is, what s/he can do, etc.	Independent activities
8. Interpersonal	Has the ability to understand people.	Group activities; can lead or follow; good at conflict resolution
9. Existential	Frequently asks questions about and ponders life, death, and ultimate realities.	Journal writing, current events, questioning, etc.

(Although there are various tools to identify one's learning style, trainers may simply ask participants to raise their hands if the definition and complementary activities seem to describe them. The three columns could be shared with participants in different modes. The participants' responses will help the trainer better adjust strategies to the particular training group.)

Source: © Irma A. and Victor M. Salas

Communication can be categorized into "speaking/sending" and "active listening/receiving" skills. Remember the basic points below when training.

`>>>>>>>>>>

Speaking/Sending Skills:

- 1. Take turns making eye contact with as many participants as you can when you are presenting information.
- 2. Speak courteously. Show that you respect each and every one.
- 3. Speak <u>clearly</u>.
- 4. Speak at a respectful <u>volume</u> all can hear. Ask students early in the training day if you can be heard. If some indicate they are having difficulty hearing you, move closer in to the group. Tell them to let you know if this is still not working. Consider getting a microphone, highlighting information on flipchart or newsprint paper, asking participants if they would like to trade seating arrangements, etc. If you know a radio disc jockey, voice teacher, or drama teacher, ask them to show you how to use your diaphragm to project your voice better.
- 5. Use different tones so that participants do not fall asleep. Listen to and study persons who vary their tones when presenting. Ask them for tips and practice with them or on your own at home.
- 6. Speak at a <u>pace</u> that every one can follow—not too fast nor too slow.
- 7. Move around when you speak. It gives "vigor" and "enthusiasm" to what you are saying. This will help you keep participants "tuned in."
- 8. <u>Engage</u> participants by asking questions, have them restate what you said, provide an example, agree or disagree, etc.
- 9. Study and know your material. This will always give confidence in your voice and engender respect from your participants.
- 10. Be honest. Say, "you don't know" when you don't know the answer to something. Add that you will try and find out and get the information that is requested as soon as you can.

Active Listening/Receiving Skills:

- 1. Make direct eye contact with the person speaking.
- 2. <u>Wait for the person to finish, before you respond.</u>
- 3. Observe their <u>nonverbal body language</u> when speaking. What are they also saying/meaning?
- 4. Think before you speak. Do you really know what they are asking/meaning? Is what the person asking potentially controversial, a "psychological/emotional charger", a medical question that is best answered by someone trained and qualified in the area being asked, a way to sidetrack the topic, etc.?

>>>>>>>>>>>

- 5. Repeat in your own words what you think you heard; this is <u>paraphrasing</u>. This gives you time to reflect some more.
- 6. If it requires a simple response, reply. If it is a potentially charged question, <u>quickly rehearse in your head</u> what you are going to say. Then say it <u>slowly with the verbal and nonverbal way you want to convey it</u>.
- 7. Consider if the question <u>lends itself to a short debate</u> that has no right or wrong answer. This may be a good opportunity to demonstrate the topic has many different viewpoints. This is a good way to demonstrate that you are not there to make judgments.
- 8. If the <u>speaking party goes</u> on for a long time, politely request that the participant simplify the key question and proceed.
- 9. Remember you can use <u>short verbal responses</u> to some training aspects (for example, brainstorming and group work). Use words/phrases like: "Aha"; "Thank you, next please"; "I see your point"; "That's a different perspective"; "What do the rest of you think?" etc.
- 10. Think about starting a list on a separate flipchart sheet or newsprint paper that you will paste on the wall or somewhere else for all to see and entitle the list: "For Possible Discussion Later".
- 11. Be aware of your own <u>nonverbal communication</u>. Your face, hand gestures, feet, speed of movement, leaning forward or back, etc. all speak silently. This is especially important when you are faced with "hot" questions or comments.
- 12. Show understanding/empathy but necessarily agreement with what is always said.

Source http://osi.fsu.edu/waveseries/htmlversions/wave3.htm

Method	Process
1. Open Discussion	Ask a straightforward question without any further structure. If time is a factor, say that you would like to hear 4-5 responses by having them raise their hand.
2. Response Cards	Pass out a few index cards with one question on each of them. Ask the participants to answer the question without placing their name. This method saves time, makes participants answer concisely, and provides opportunities for them to say something without a public self-disclosure.
3. Polling	Create a short survey. Have the participants complete it and tally the results on the spot. You can also do this orally by asking for a show of hands.
4. Subgroup Discussions	Divide participants into groups of 3 or more and write down their responses to questions or issues. This is a good way to get everyone participating.
5. Learning Partners	Have participants work on an activity with the participant seated next to them. This is ideal when you don't have enough time for small-group discussion, to get everyone involved, to create opportunities for supportive relationships, and to work on complex activities that would not lend themselves to large group work.
6. Whips	To obtain short responses to key questions, provide a sentence stem ("One thing I liked about") and go around to each of the participants. Remind participants they can say "pass" if they wish.
7. Fishbowls	Ask part of the group to form a <u>discussion</u> circle. Have the remaining participants form a <u>listening</u> circle around the discussion circle. Bring new groups into the inner circle to continue the discussion. Fishbowls help bring focus to large-group discussions.
8. Games	Use a fun exercise or quiz game to elicit participants' ideas, knowledge, or skill. Use games to spark energy and involvement. Games also help make points that are remembered for a long time.
9. Calling on the Next Speaker	Have students raise their hand when they want to share their view. Have the participant making a comment call on a participant who wants to speak next, in place of having the trainer call on the participants. This is best used when there is a lot of interest in the topic or activity. It is also excellent for promoting participant interaction/bonding.
	(Adaptation source: http://www.ezwbsaved.com/Active_Learning/Methods-Participation.htm)

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Distracting Participant Types * The Clown	<u>Characteristics</u> Likes to make people laugh	How to Handle Totally ignore their clowning.
The Clown	Likes to make people raugh	Totally ignore their clowning.
* The Constant Talker	Loves to give his/her option and will dominate the conversation if allowed.	Politely say: "Let's give others a chance to share."
* The Inquiring Mind	Can't stop asking questions.	Politely say: "Let's give others a chance to ask."
* The Shy Person	Has a hard time expressing him/herself, not very confident, or has been ridiculed before, or is a "loner", or has a major life event going on.	Politely ask if they have a comment or if they prefer to "pass" at this point. You may want to approach this person casually at break time and attempt to assess why this person is not participating.
* The Rude Person	Did not learn how to be more tactful, polite, and considerate of others.	State at the beginning as part of the ground rules, or add to the list of considerations in a "must" in this training.
* The Negative Person	Sees everything in a hopeless/useless way.	Speak to this person at break or lunch time.
* The "I'm Here Because I Have To"	Resents being at the training	Speak to this person at break or lunch and offer the door.
* The "I Know It All Already"	Conveys nonverbal behavior (yawns, stares at the clock, has a tired posture, etc.) to show boredom and that s/he knows it all.	Speak to this person at break or lunch and offer the door.
* The "Needy"	Needs help to find the page, understand information, someone to help him/her with this or that.	
* The "Complainer"	Everything bothers this person-the room, food, people, accommodations, etc.	Ask for a solution from this person. "Can you think of what others or I could do?" Say you'll look into the idea and report back to him/her.

Distracting Situations	Behaviors	How to Handle
* Rambling Discussions	Doesn't know when to stop talking	Politely ask how the comments relate to the topic at hand; ask for another comment.
* Off-the-Point Comments	Is headed in another direction	State the comment is interesting and recommends s/he discuss with others at breaks or lunch; the return to topic.
* Topics to be Covered Later	Is not aware or can't wait to discuss his/her topic	Indicate this will be covered in full and indicate where on the agenda.
* Latecomer	Arrives late for reasons beyond his/her control or from poor planning	Continue/don't recap; point out where you are on the agenda; have him/her look with another if you are reviewing a handout; provide handout at break time.
* Arguments or Clashes	Loud, fast-paced, emotionally charged voices and remarks are make and sometimes with possible signs of physical confrontation	Briefly restate each person's viewpoint; if appropriate, say the difference cannot be resolved at this point and that you must proceed. If things are tense, call for a break for the entire group.
* Side Conversations	Is talking while the trainer or another participant has the "floor"	Pause but don't look directly at those talking. If they continue, ask them if they have a question or issue to share with all.
* Crisis	A participant's language and/or nonverbal signs indicate a marked difference from a previous behavior seeming to represent a state of anguish (crying; obvious nervous gestures; inappropriate language, etc.)	Plan ahead with a co-trainer how you will handle different crisis; this may include a signal only the two of you know. If alone, ask a participant to go to the main office for help or call for a break.
(Most of the material for the distracting situations, except for the crises, is from the American Stroke Association, a Division of the American Heart Association		

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(Most of the material for the distracting situations, except for the crises, is from the American Stroke Association, a Division of the American Heart Association, "Get With The Guidelines: Tips for Facilitating Effective Discussion.")

Socratic questioning is one of the best ways to help participants learn. It is a unique opportunity for critical thinking and reflection. The role of the trainer during Socratic questioning is to model critical thinking, respect for different viewpoints, probing participants' understanding, and showing sincere interest in their thinking. The trainer poses meaningful questions that create and sustain an intellectually stimulating learning climate. If that environment is open, safe and demanding, participants will be challenged and yet comfortable in answering questions honestly and fully with their peers.

>>>>>>>>>>>

Participants' Role

1. Participate when called upon.

2. Answer as carefully and as clearly as possible.

3. Ensure that everyone can hear the answer.

4. Be concise to make the best use of time.

(For the targeted population, you should make allowances for using the "pass" response.)

(Say this gently without offending participants.)

(Add that this would give everyone a chance to share and learn from one another.)

Phrasing Questions in General Ways

1. To explore a general aspect of content.

2. To encourage creativity and brainstorming.

3. To focus attention on a specific problem.

(Describe different ways that people may show signs of depression.)

(Think of as many ways as you can about how you could get rid of your anger.)

(Compare a depressed person with a person who is not depressed.)

Effective Techniques

1. Plan significant questions that provide structure and direction to the content.

2. Phrase questions clearly and specifically.

3. Stay silent for at least 5-10 seconds to allow students to think and then respond.

4. Keep the discussion focused.

5. Follow up on the participants' responses and encourage that they explain further/elaborate.

6. Use probing questions to stimulate discussion.

7. Summarize points from time to time.

8. Involve as many participants as possible into the discussion.

9. Use questions that promote thinking or encourage discussion. Do not use questions that will have a "yes" or "no" response.

10. Do not ask questions that are not clear, ambiguous, or beyond the participants' level.

(Source: http://serc.carleton.edu/introgeo/socratic/index.html for this page only.)

Six Types of Socratic Questions and Examples

1. *Conceptual Clarification*: These types of questions help participants think more about what exactly they are asking or thinking. Basic "tell me more questions are used here.

`>>>>>>>>>>

- Why are you saying that?
- What exactly does that mean?
- How does this relate to what we have been talking about?
- What is the nature of ...?
- What do we already know about this?
- Can you give me an example?
- Are you saying ... or ...?
- Can you rephrase that, please?
- 2. Probing Assumptions: Probing assumptions help participants think about the presuppositions and unquestioned beliefs.
 - What else could we assume? You seem to be assuming ...? How can you verify or disprove that assumption?
 - Please explain why/how ...?
 - What would happen if ...?
 - Do you agree or disagree with ... and why?
- 3. Probing Rationale, Reasons and Evidence: Here you are helping them think-through their reasoning.
 - Why is that happening?
 - How do you know this?
 - Show me ...? Can you give me an example of that?
 - What do you think causes that?
 - Are these reasons good enough?
 - How can I be sure of what you are saying? What evidence is there to support what you are saying?
 - Why? Why? Why?
- **4.** *Questioning Viewpoints and Perspectives*: In this case, the trainer is attacking the particular position by asking questions that show that there are other equally valid viewpoints.
 - What alternative ways of looking at this are there?
 - Why is it ... necessary?
 - Who benefits from this?
 - What is the difference between ... and ...? What if you compared ... and ...?
 - Why is it better than ...?
 - What are the strengths and weakness of ...?
 - How are ... and ... similar?

5. *Probe Implications and Consequences*: The point here is to see if what participants are saying/thinking make sense and are desirable consequences?

>>>>>>>>>>

- Then what would happen?
- What are the consequences of that assumption?
- How could ... be used to ...?
- What are the implications of ...
- How does ... affect ...?
- How does ... fit with what we learned before?
- Why is ... important?
- What is the best ...? Why?
- **6.** Questions about the Question: The strategy here is to turn the question in on itself.
 - What was the point of asking that question?
 - Why do you think I asked this question?
 - What does that mean?

(**Source**: www.ChangingMinds.org for p. 2 and 3 of this handout)

Why are we reading a text out loud as a major part of conveying information on depression? This strategy is not new. As a matter of fact, for years all over the world, individuals have met at someone's home to study a particular topic of interest, like a religious study session. Below are some more highlights about this strategy and its implementation.

>>>>>>>>>

• Reading a text out lead can help participants to: focus mentally, raise questions, stimulate discussion, and create a cohesive group.

• One way of implementing this is to have the trainer(s) read aloud.

1. Ask Do you all have a copy of the text?

2. Pause Look around for hands being raised and also listen for any verbal comments.

3. Say Is there someone who would not mind sharing their copy with "X" participant(s)"

4. Acknowledge Thank you for sharing.5. Say Let's all turn to page "X."

The title of this chapter is "X."

6. Motivate The title of this chapter tells us that we'll be reading about "X."

I like this natural talk. Doesn't it look like all of us when we're just talking with people who are close and we trust?

("platicando entre comadres o compadres?")

7. Inform I'm going to read all the parts and attempt to change my voice so we can fun reading this.

8. Instruct I want this part of the room to really pay attention to what "X" character says.

I want this other part of the room to really pay attention to what "X" character says.

This way you'll be the experts about the characters in the book.

9. Ask Any questions so far?

10. Say Good. Let me explain the rest of the process.

Sometimes I might stop at different points to emphasize certain points, or raise questions, or give examples.

Let's start on page "X."

• Another way of implementing this is for the trainer and/or participants to volunteer to read different characters or sections.

1-6 Repeat steps 1-6 above.

7. Ask Are there any of you who like to act and want to volunteer to help me read? Raise your hands.

8. Say Thank you. Let me put your names down so I can remember and give you an opportunity at some point in the training.

9. Instruct If you will come to the head of the class and join me, it will seem more like a play and be more fun.

O.K. for now you _____ will read the part of "X", and you will read the part of "X" until page "X."

10. Say Good. Let me explain the rest of the process.

Sometimes I might stop at different points to emphasize certain points, or raise questions, or give examples.

Let's start on page "X."

Lecturettes are short lectures or presentations. They are important in training or classes where time is very limited. However, there is always going to be some information that needs to be presented briefly. Below are some things to remember about these mini-lectures or lecturettes:

- First think about how much time you want to devote to a mini-lecture. The usual time is 5 to 15 or 20 minutes.
- Read the material you will use to prepare a brief lecture.
- Use a pencil to underline information that you think is important to the topic you will be presenting.
- Since everything may look important, ask yourself: What is essential information? What is helpful information? What is interesting information?
- Get three different colored highlighters.
- Decide which ones you are going to use to highlight the information you underlined that are "essential" vs. "helpful" vs. "interesting".
- Write each of the three words at the top of the background reading material with a pen. Then use a different highlight color for each of the words. This is your code.
- On a separate sheet of paper, make three different lists--one with the points that are highlighted as "essential", the other as "helpful" and the last as "interesting."
- Experiment how long it would take you to present your list of essential points at a normal pace in 5 minutes.
- Review your 3 lists and finalize what is really essential and how much time you will need.
- To keep you on track, consider using either: a handout, legibly-prepared flipchart sheet, transparency or Power Point presentation.
- To help you make the most of the time for a mini-lecture, use clear and concise, short sentences. Prepare it in a list with numbers or bullets. Make keywords stand out somehow (underline, bold, different color, bigger size lettering, etc.)
- If you think there might be questions, make sure you count that time as part of your mini-lecture activity. Why? Because that is essential!

Source: © Irma A. and Victor M. Salas

Icebreaker activities are designed to reduce tension and anxiety so that participants can feel more comfortable and participate in the learning process.

Below are some examples you may have tried or can try. **Title Instructions Introducing Myself** Participants introduce themselves telling why they are there. An extended version could include: How they learned about this training, why they are interested in the topic, occupation, hometown, favorite TV program, or movie, or book, etc. **Introducing Another** Have students form a team of two persons. Give them 5 minutes to introduce themselves to each other with or without specific instructions. Specific instructions could include some of what appears in the activity right above or something special like: "The one thing I am very proud of is." After you call time, the participants take turns introducing one another to the group. **Character Descriptions** Give each participant a stick-on badge. Have them write down 1 or 2 adjectives to describe themselves. Then have them find someone in the group with a similar or opposite adjective. Have them talk for 5 minutes. I've Done Something Have each person introduce him/herself. Then have the participants state something they have done that they think no one You Haven't Done else has done. If someone else has done it, the student must state something else until s/he finds something that no one else has done. Find Someone Hand out blank index cards to participants. Have each one write 1-3 brief statements such as their favorite color, hobby, and place in their community. Collect them and then pass them out so everyone gets someone else's card. Have that person find the person with their card and introduce each other. **Famous Person** Hand out small pieces of blank paper with enough space for participants to write the name of their favorite person in history, or fairy tale, or comic book, or the entertainment business. After the participants have written down a name, have them pin the piece of paper on someone else's back. Have participants go around the room asking "yes" or "no" questions. Call time and see if anyone guessed right.

My Name Have participants introduce themselves and share what they know about why they were given their first, middle or a nickname.

How Do You Feel? Ask participants to write down a few words or phrases expressing what they're feeling the first hour of the training day. Get a flipchart sheet or newsprint paper and draw a line down middle. In one column list what participants said about themselves. Then ask what they think you as a trainer are feeling and list that. Compare.

(Source: Honolulu, Hawaii Faculty Development Committee Guidebook, Teaching Tips section, "Break The Ice." http://honolulu.hawaii.edu/intranet/committees/FacDev/guidebk/teachtip/breakice.htm)

Affirmations are statements that we can use to remind us of something that is important about us or that we should do in order to improve ourselves. They are prepared in advance by the facilitator on small colored cards and are passed out at the end of each session. Its purpose is to remind the participants about the suggested topic for that week. It is recommended to the participants that they place them in a prominent site where it can serve as a reminder. Participants may choose to share these with the family to help her and others make changes. Some of the places suggested by the participants were: on the bedroom mirror, in your wallet, on the refrigerator and in your journal. Below is a listing of all of the ones in the textbook per permission from Dr. María Asunción Lara, author of the book, "Is It Difficult Being a Woman? A Guide on Depression."

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- I matter. That is why I make time for myself.
- I try to understand my childhood, teen and current experiences with love. In this way, I understand myself better and learn to accept and love.

•	I would like to be a woman who	

- I recognize and value my qualities. I am compassionate and seek to view my defects positively.
- I look at the positive side of my problems.
- I can only solve part of my problems.
- I cannot control everything that happens.
- Am I exaggerating something that isn't that important?
- "To love myself means:
 - o Knowing how to receive,
 - o Demanding I be treated with respect,
 - o Treating myself as I treat others,
 - Forgiving my mistakes,
 - o Looking for the good in me,
 - Having patience, tolerance and love.

If I can't love myself, I cannot love others."